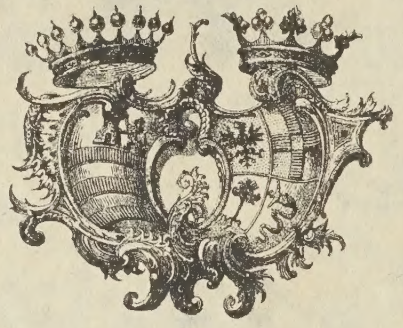
MUSIC - UNIVERSITY OF TORONTO
3 1761 06454 809 2

L. S.



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Vol – 131

coll. Feb. 1981

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THÉÂTRE NATIONAL DE L'OPÉRA

LA

SOURCE

Ballet

en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

MUSIQUE DE

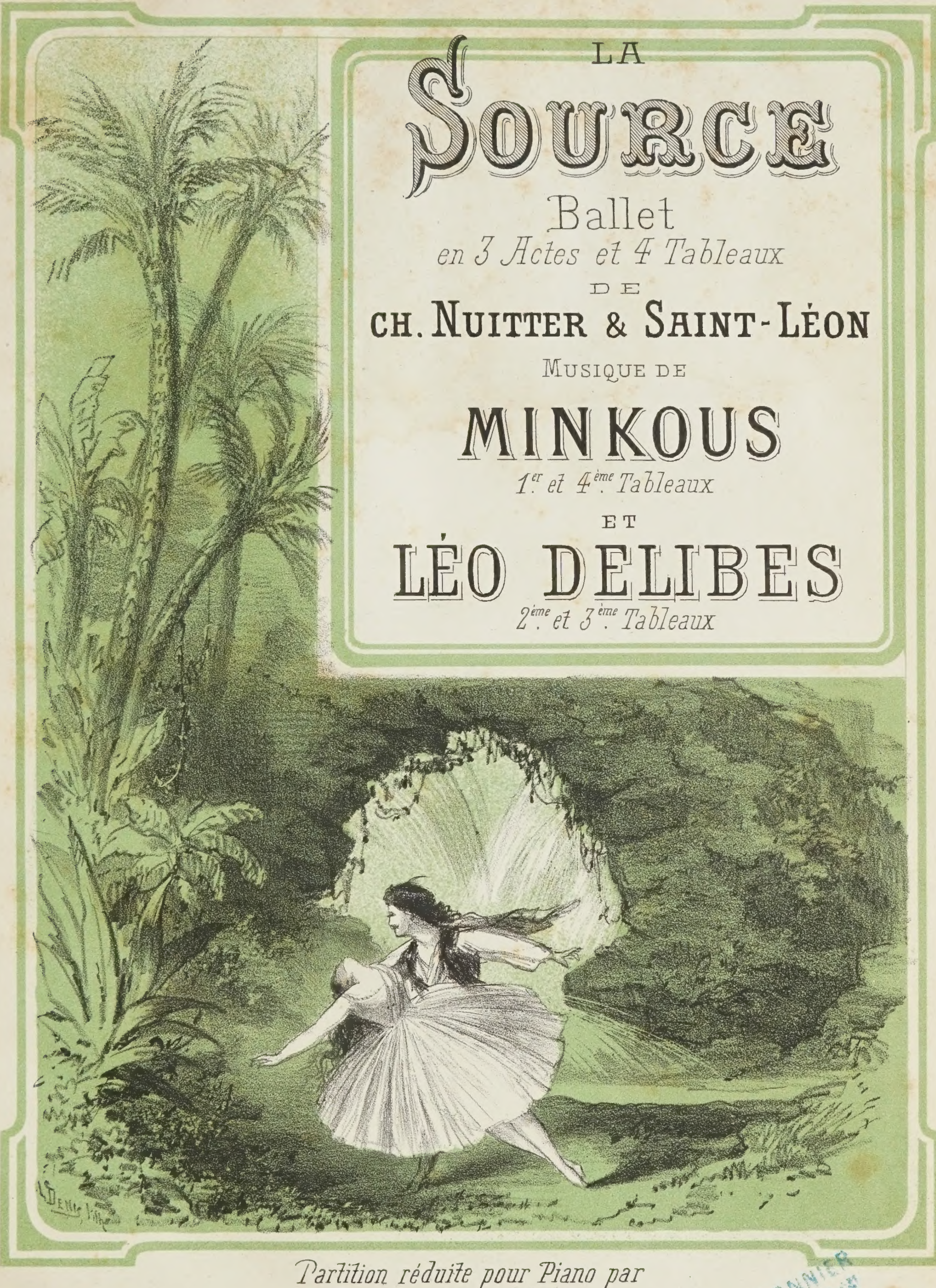
MINKOUS

1er et 4ème Tableaux

ET

LÉO DELIBES

2ème et 3ème Tableaux



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JAN
27
1984
5
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1523
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Mlle RITA SANGALLI

LA
SOURCE

Ballet en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

Musique de

MINKOUS & LÉO DELIBES

Personnages

NAÏLA, *Fée de la Source*	MM.mes	SALVIONI / GRANZOW / R.a SANGALLI
NOUREDDA,	MM.mes	E. FIOCRE
MORGAB, *Bohémienne*		L. MARQUET
ZAEL, *Lutin*		SANLAVILLE
DADJÉ, *Favorite du Khan*		BARATTE
DJELMA, *Suivante de Nouredda*		ALINE
DJEMIL,	MM.rs	MERANTE
MOZDOCK, *Frère de Nouredda*		CORALLI
LE KHAN,		DAUTY
SINDJAR, *Serviteur du Khan*		CORNET
ISMAÏL, *id*		PLUQUE

Lutins, Ephémères, Papillons, Insectes; Fleurs, Farfadets, etc. Circassiens, Ecuyers, Esclaves, Serviteurs du khan, etc: Circassiennes, Favorites, etc.

L.D.

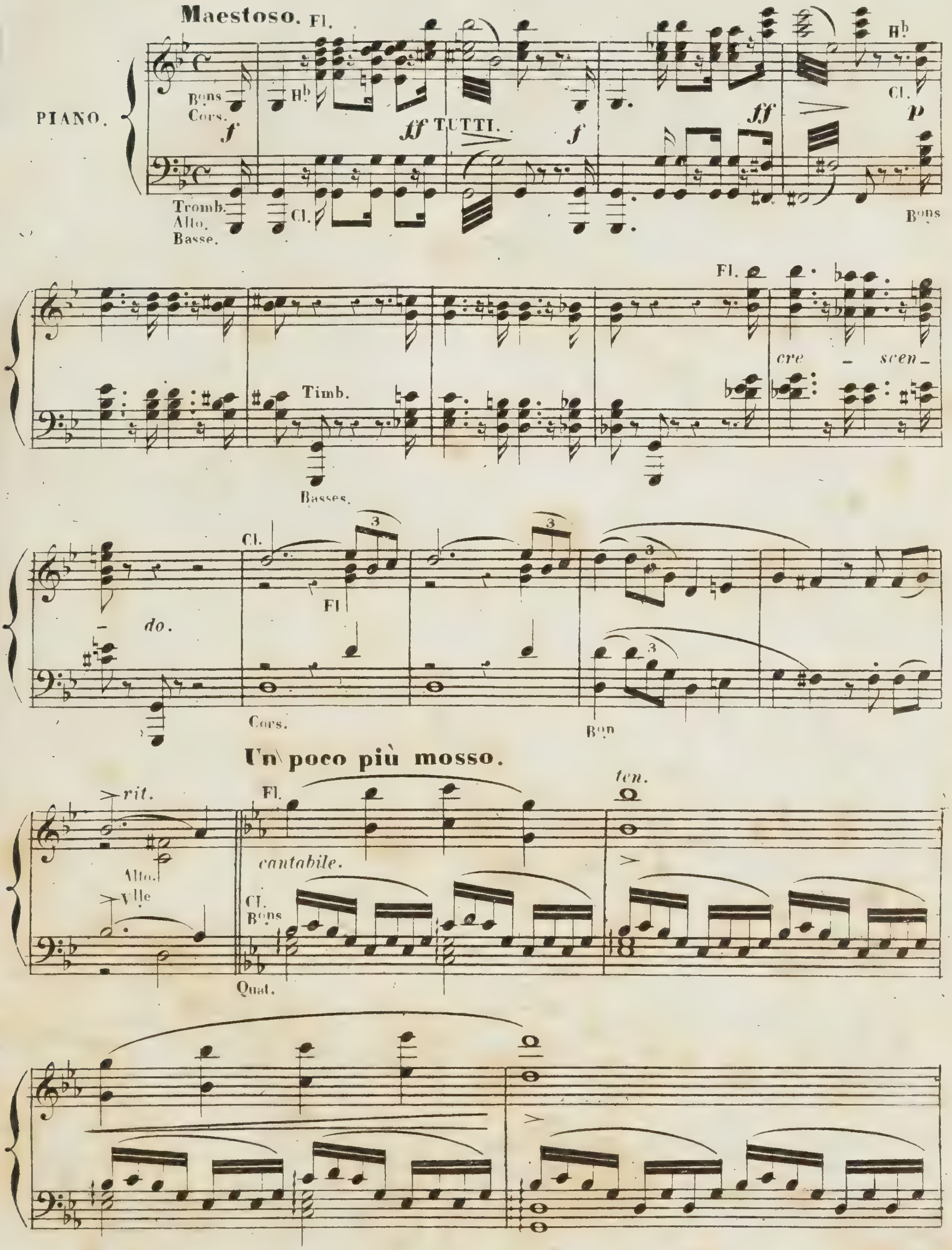
LA SOURCE

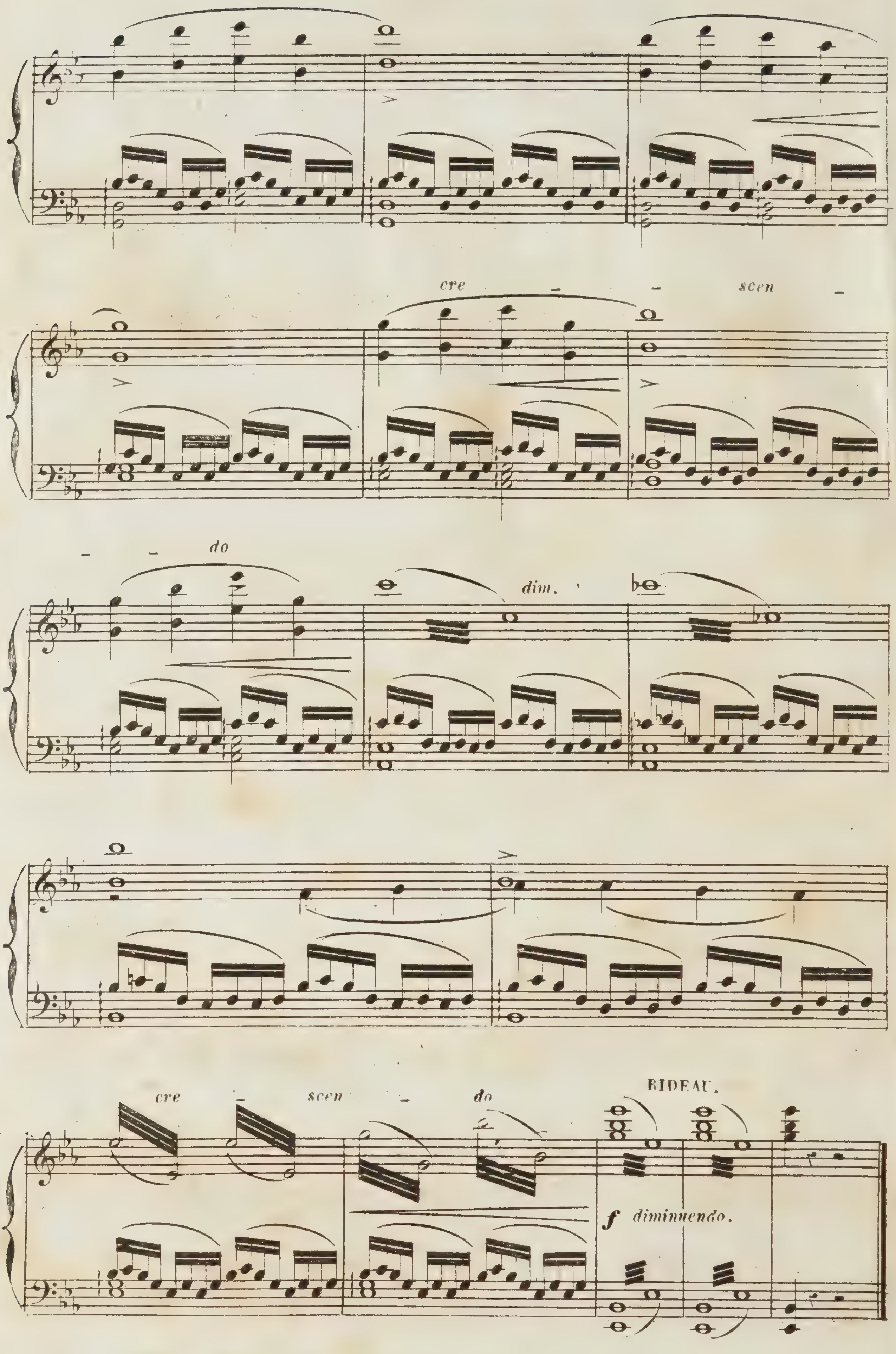
ACTE PREMIER.

MINKOUS.

Un défilé au milieu de hautes montagnes. Au fond, des flancs d'un rocher s'échappe le filet argentin d'une source.

PRÉLUDE.

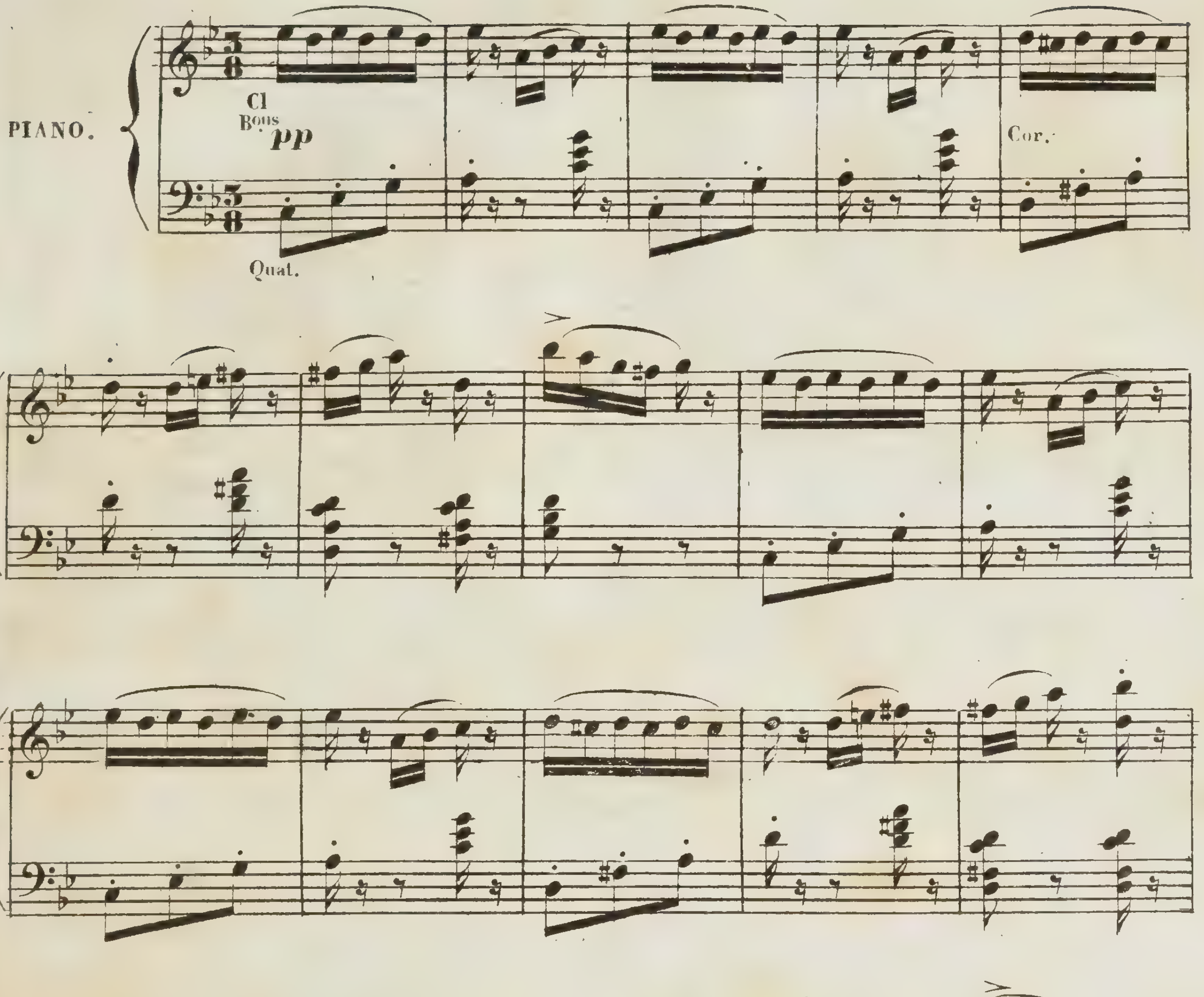


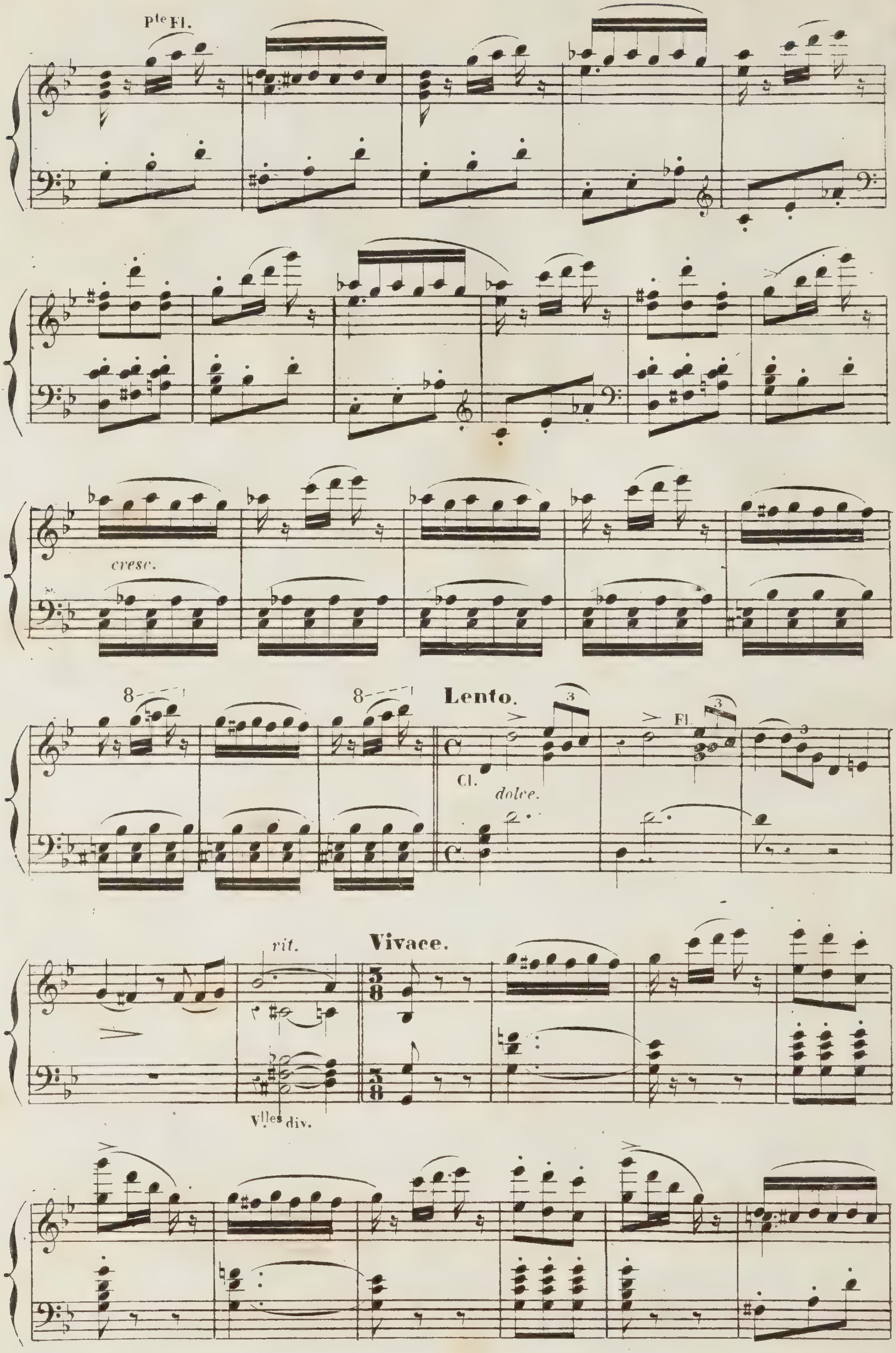

cre - - scen -
- - do
dim.
cre - scen - do
RIDEAU.
f diminuendo.

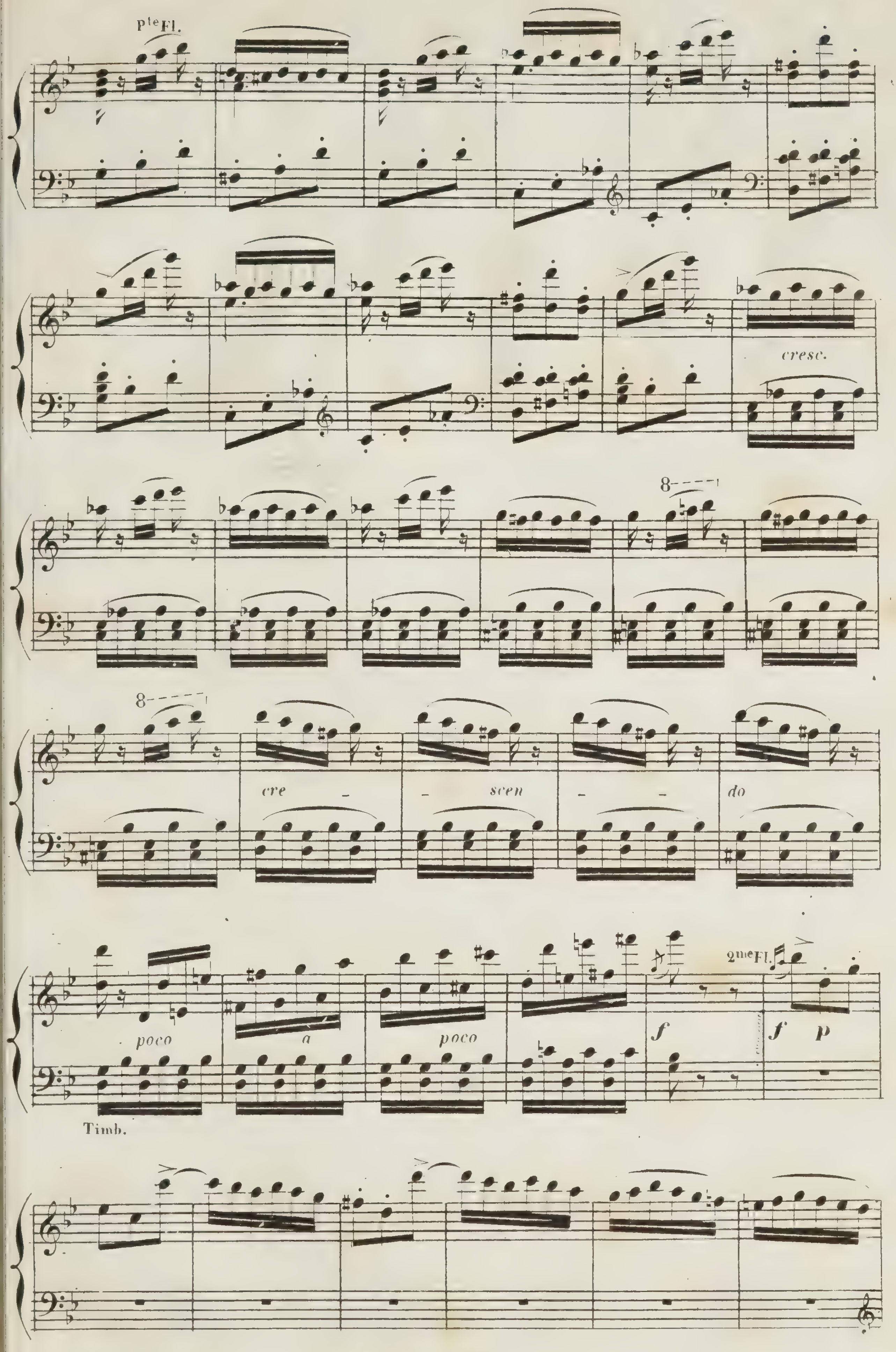
N° 1.

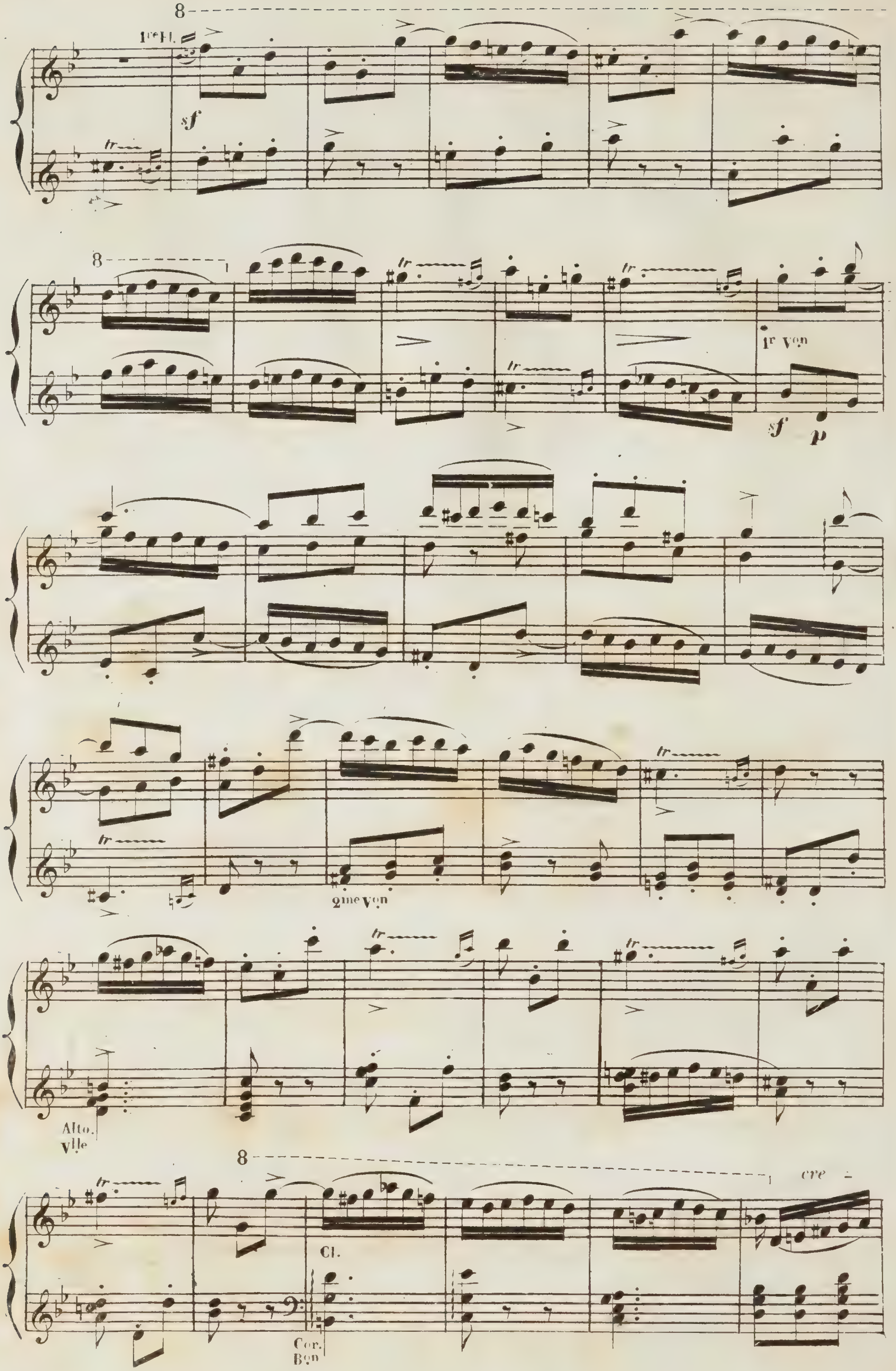
INTRODUCTION FANTASTIQUE.

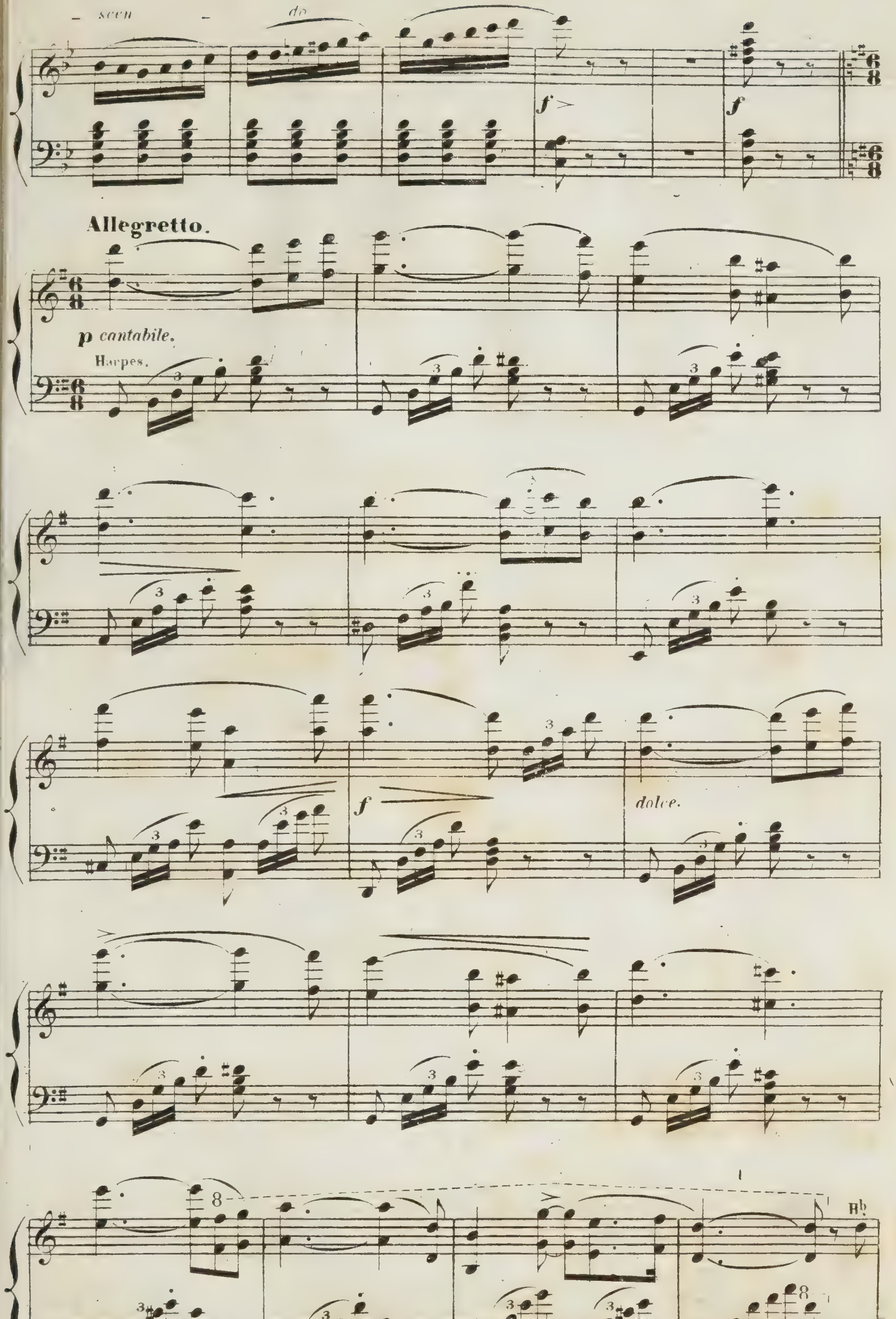
Vivace.

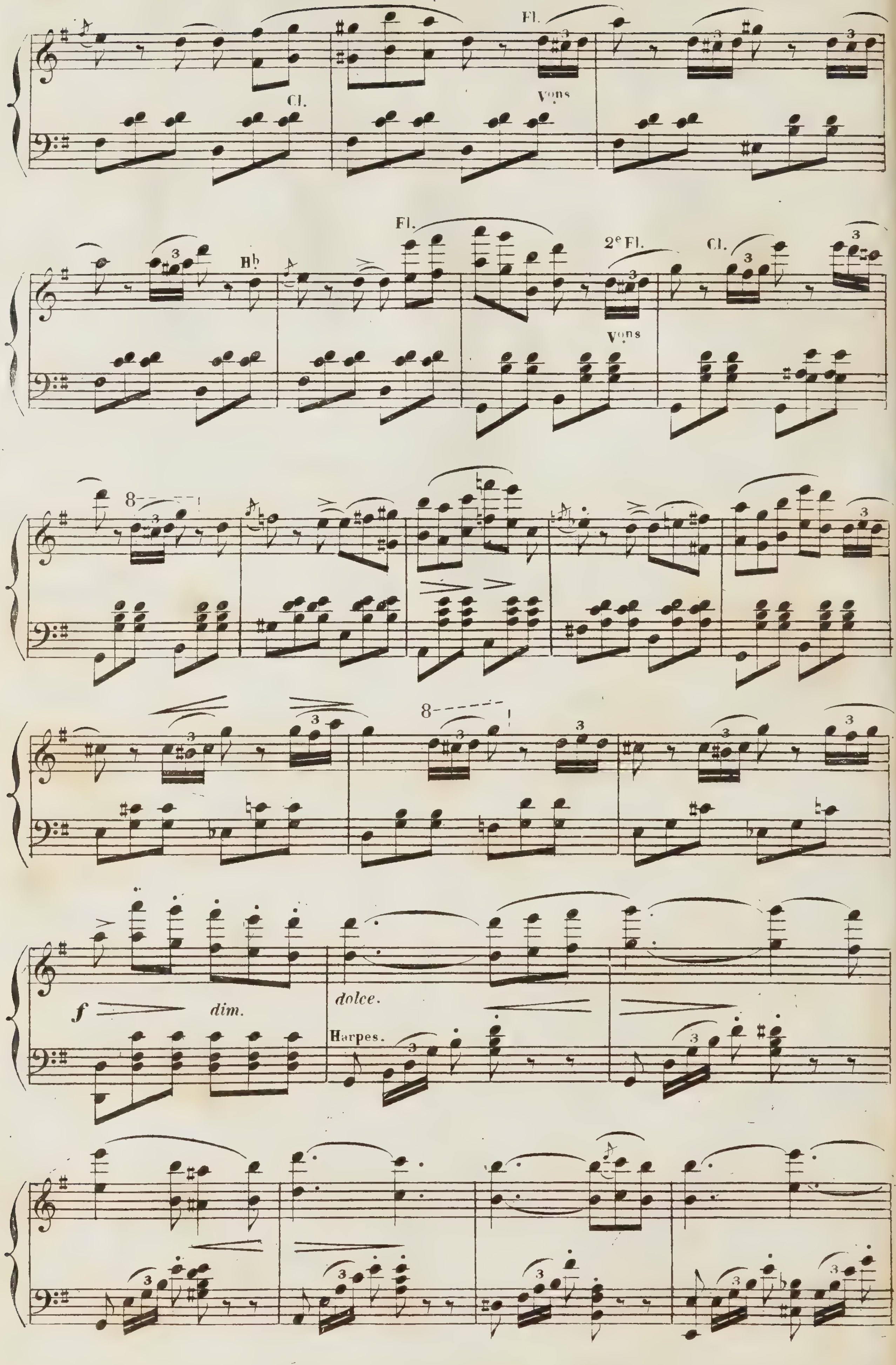


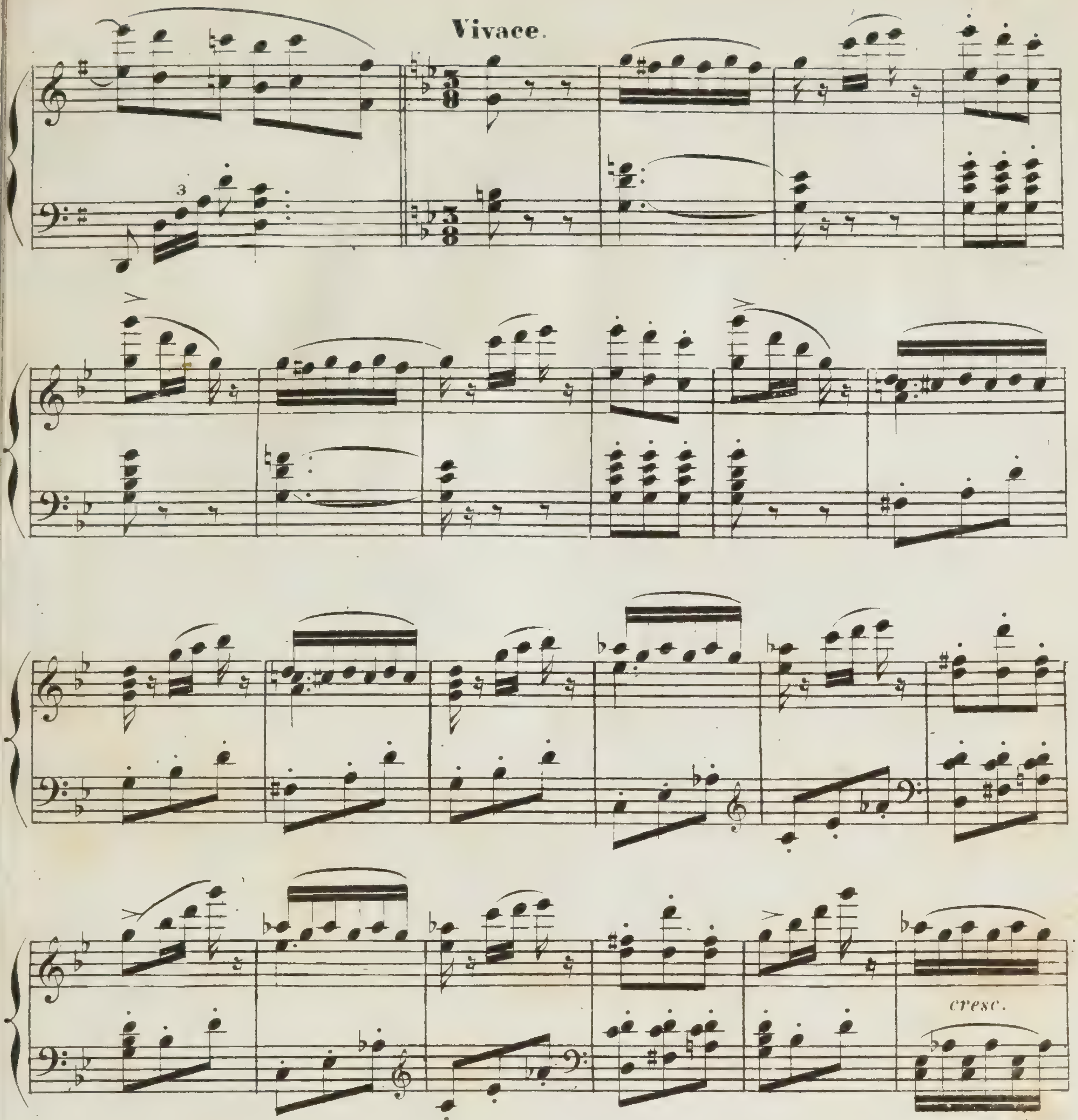

Pte Fl.
cresc.
8
Lento.
Cl.
dolce.
Fl.
rit.
Vivace.
Vlles div.


Pte Fl.
cresc.
8
8
cre - - scen - - do
poco a poco
f
2me Fl.
f p
Timb.


1re Fl.
sf
tr
1r Von
sf
p
2me Von
Alto.
Vlle
Cl.
Cor.
Bon
cre

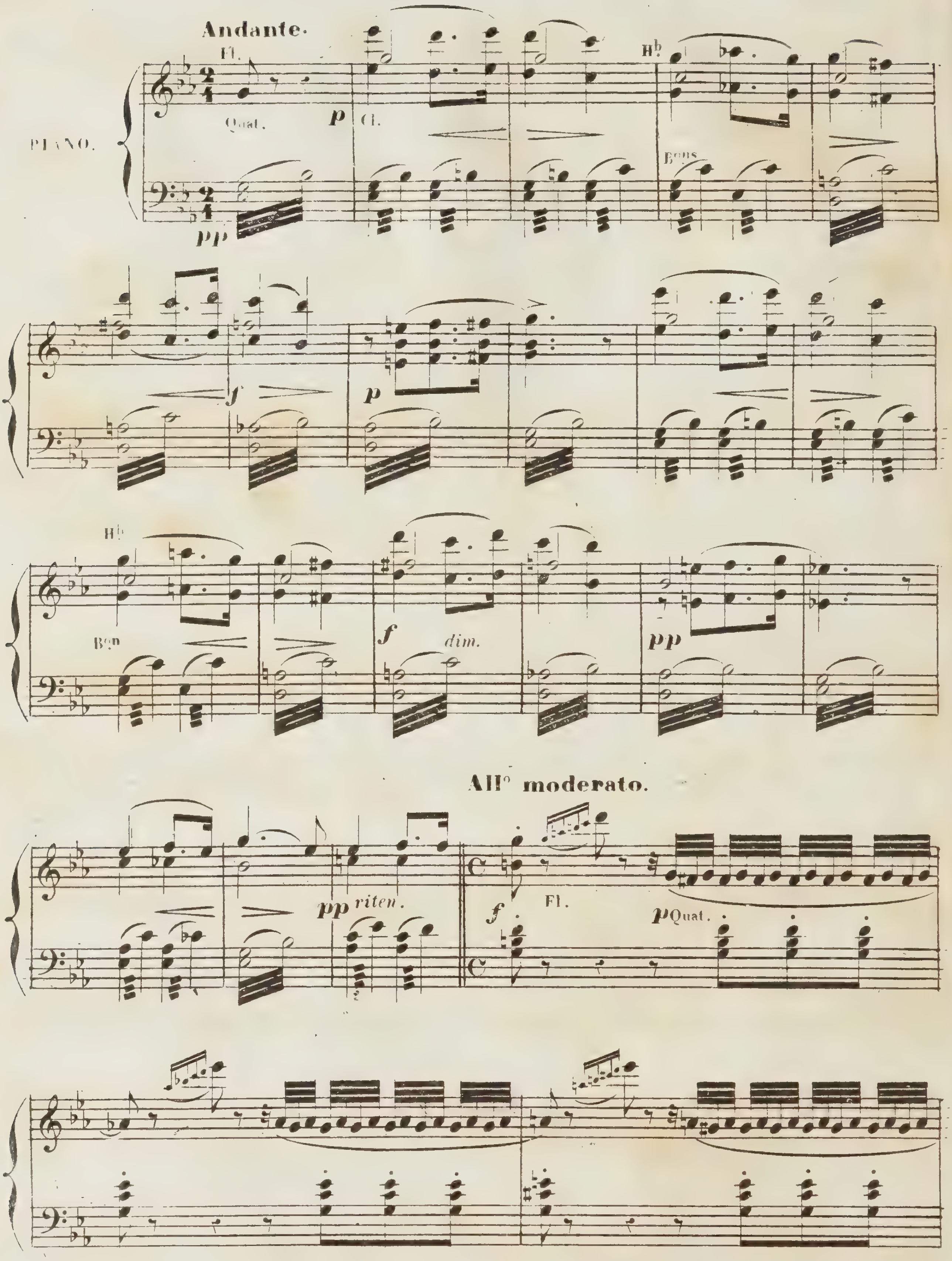

scen - do
f
Allegretto.
p cantabile.
Harpes.
f
dolce.
8

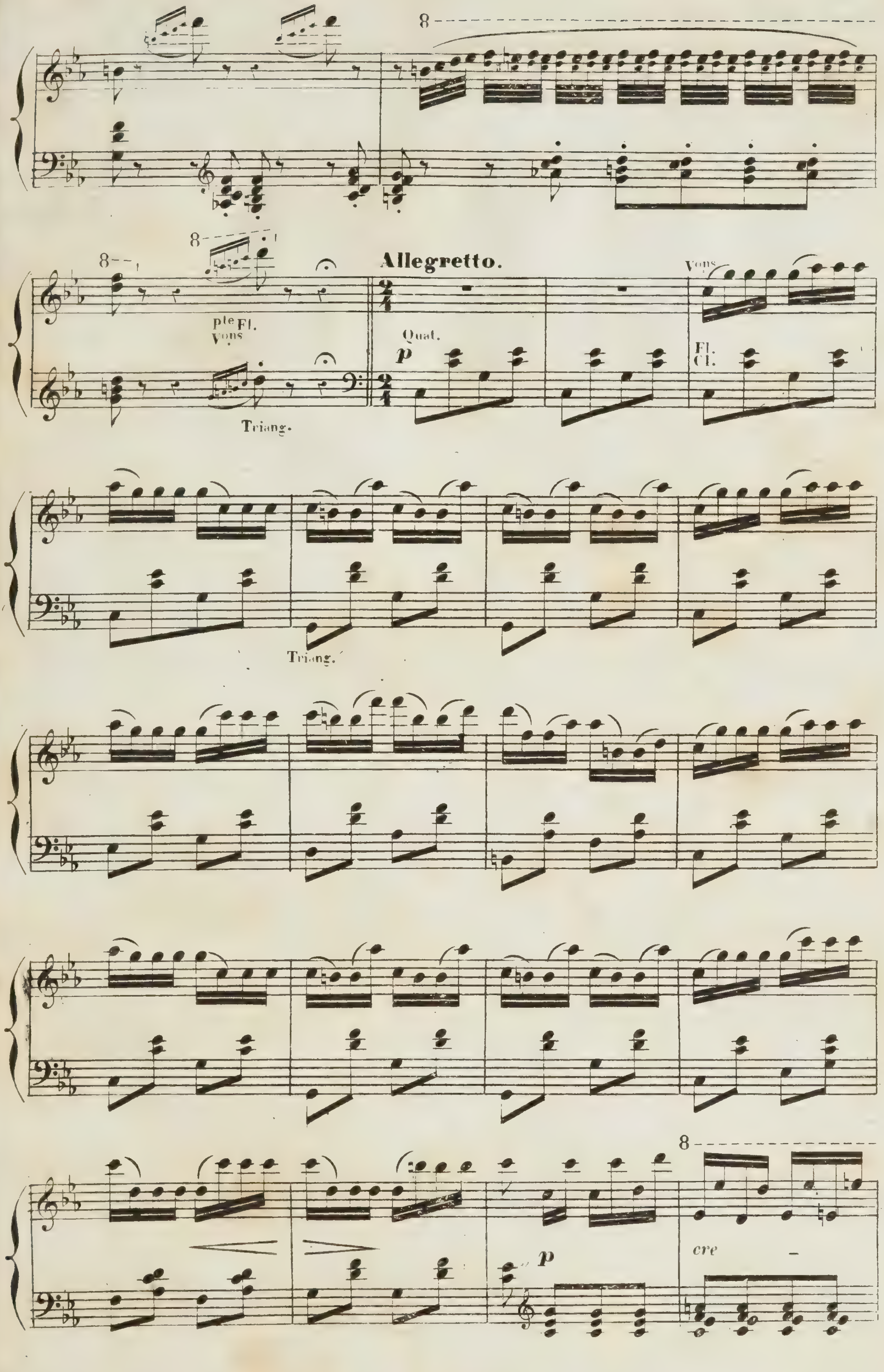

Fl.
Cl.
Vons
Hb
Fl.
2e Fl.
Cl.
Vons
f
dim.
dolce.
Harpes.

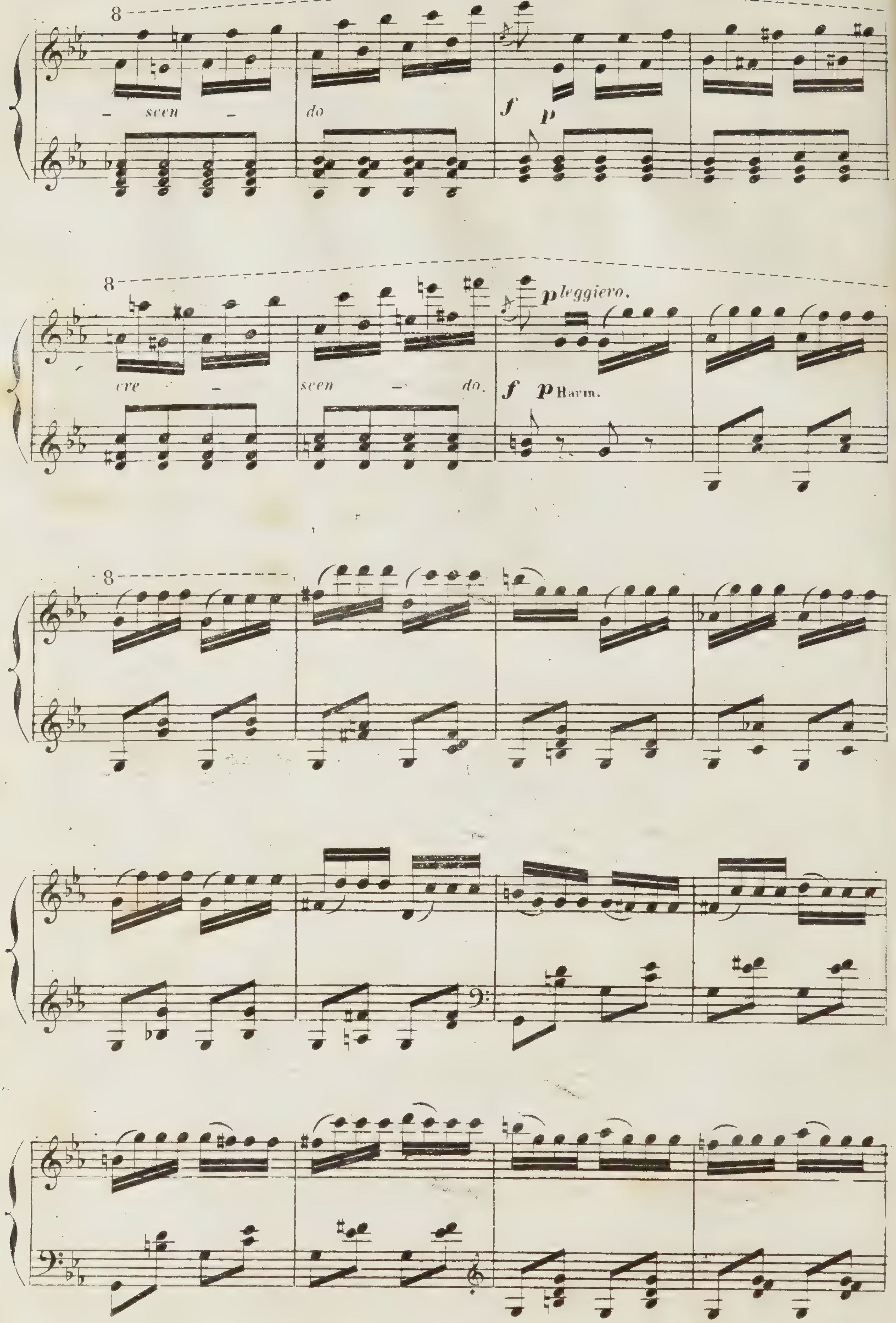

Vivace.
cresc.
8
Lento.
Cl.
dolce.
rit.
2me Von
1rs Vons
Alto,
Basse.

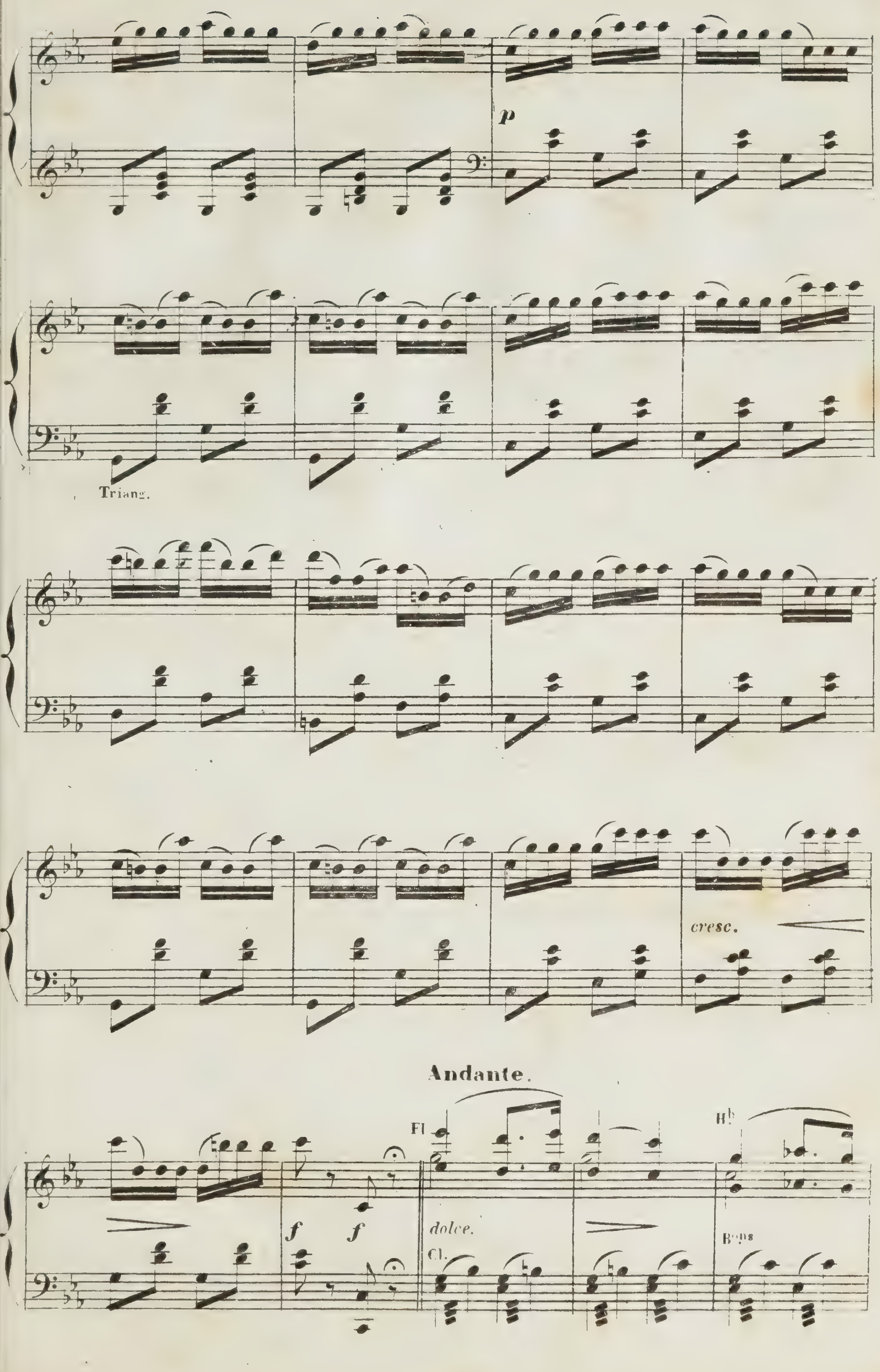
Nº 2.

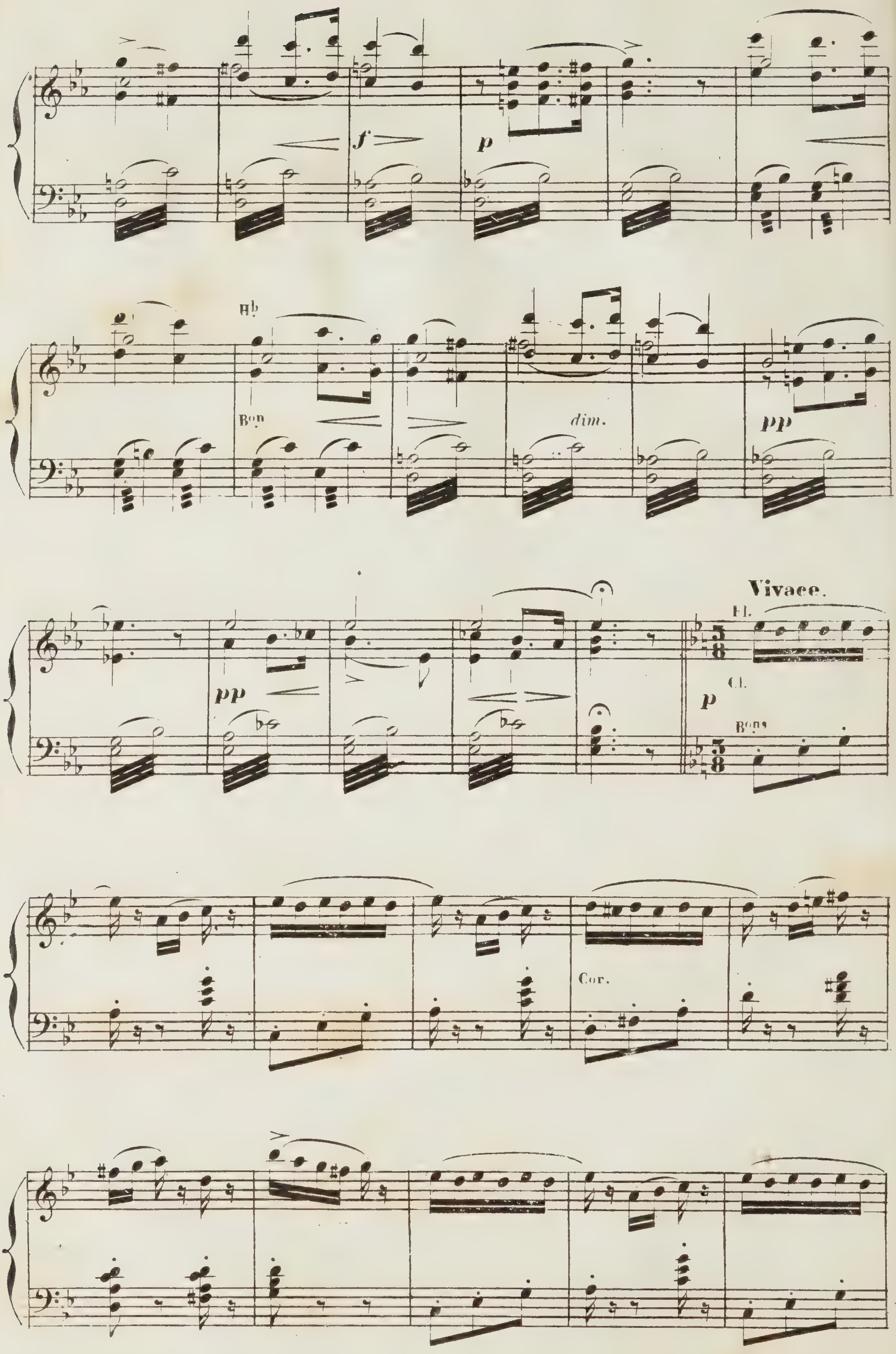
L'ÉPHÉMÈRE, SCÈNE DANSÉE.

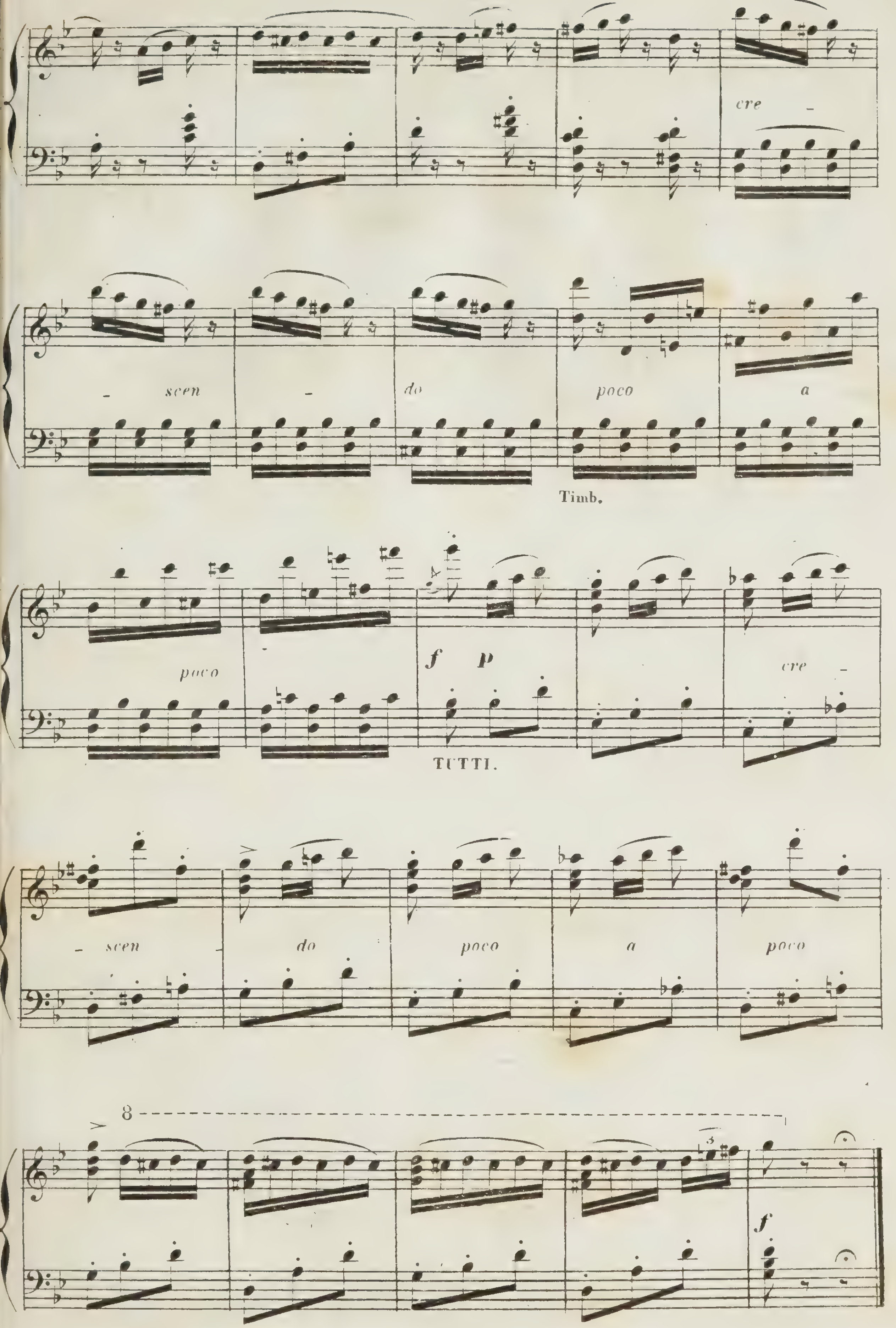



8
8
8
Allegretto.
Vons
pte Fl.
Vons
Quat.
p
Fl.
Cl.
Triang.
Triang.
8
p
cre


8
scen
do
f p
8
cre
scen
do.
p leggiero.
f p Harm.
8

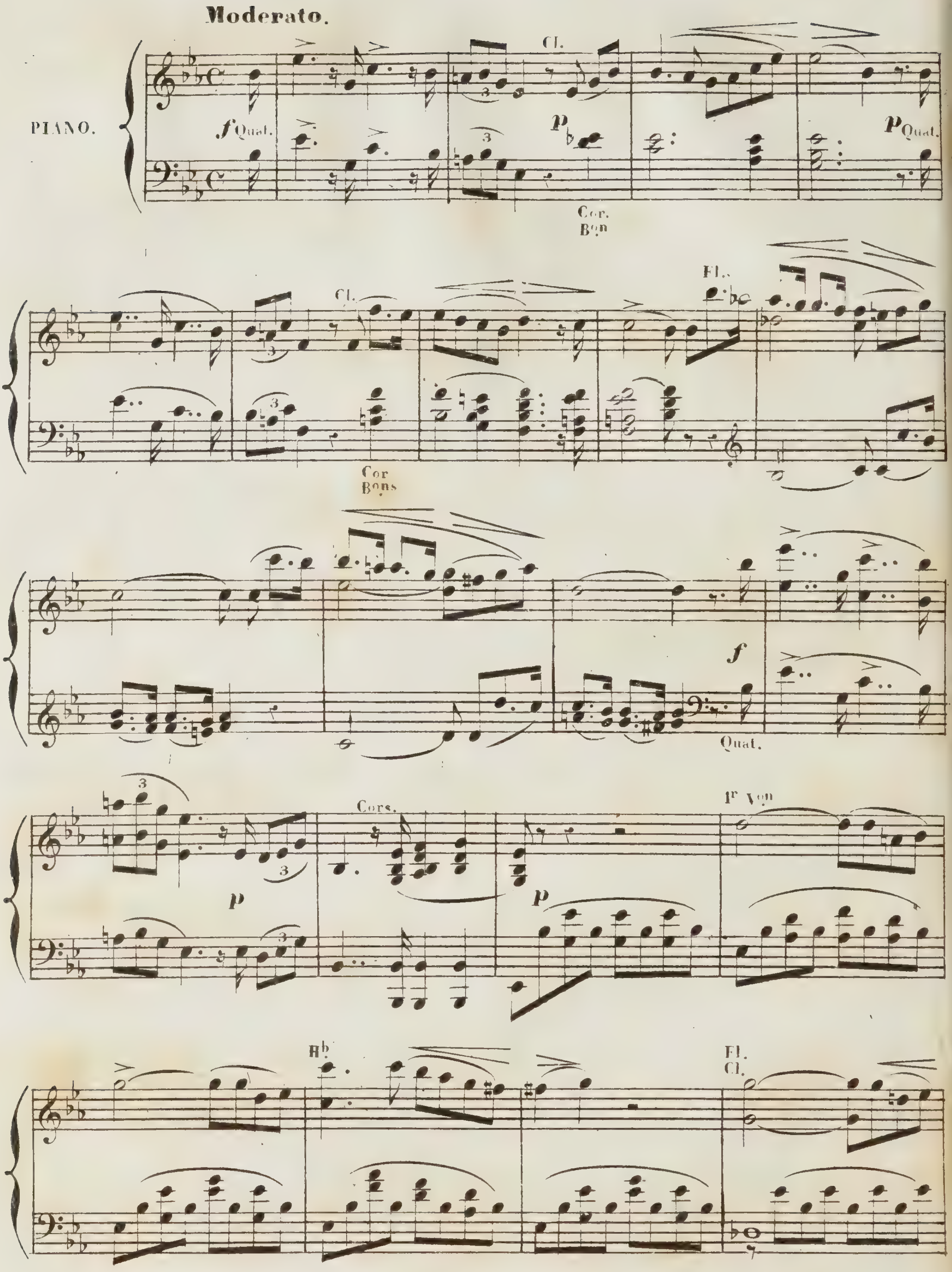

p
Triang.
cresc.
Andante.
Fl.
f
f
dolce.
Cl.
Hb.
Bons

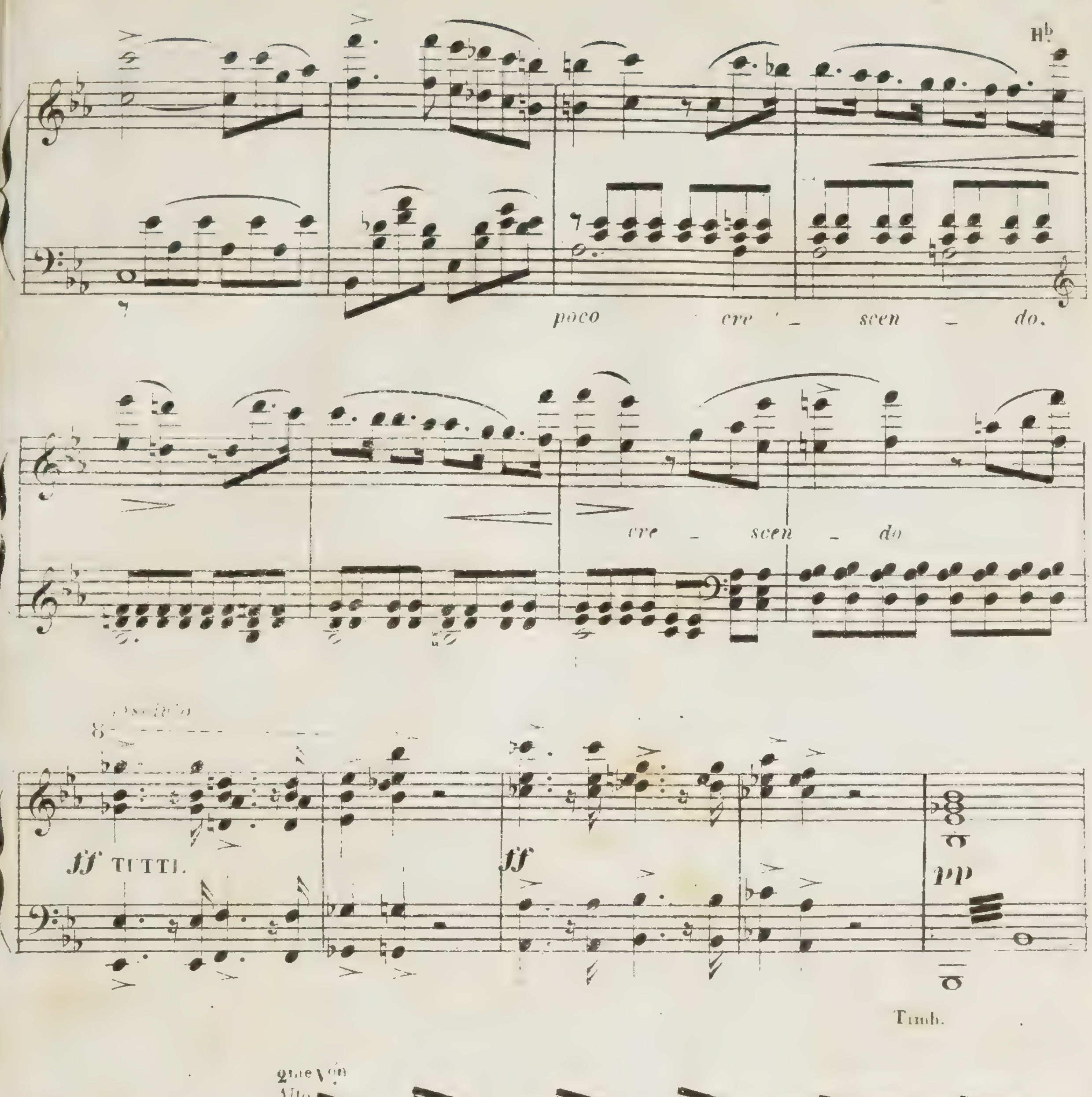

f
p
Bon
dim.
pp
pp
Vivace.
Fl.
Cl.
p
Bons
Cor.

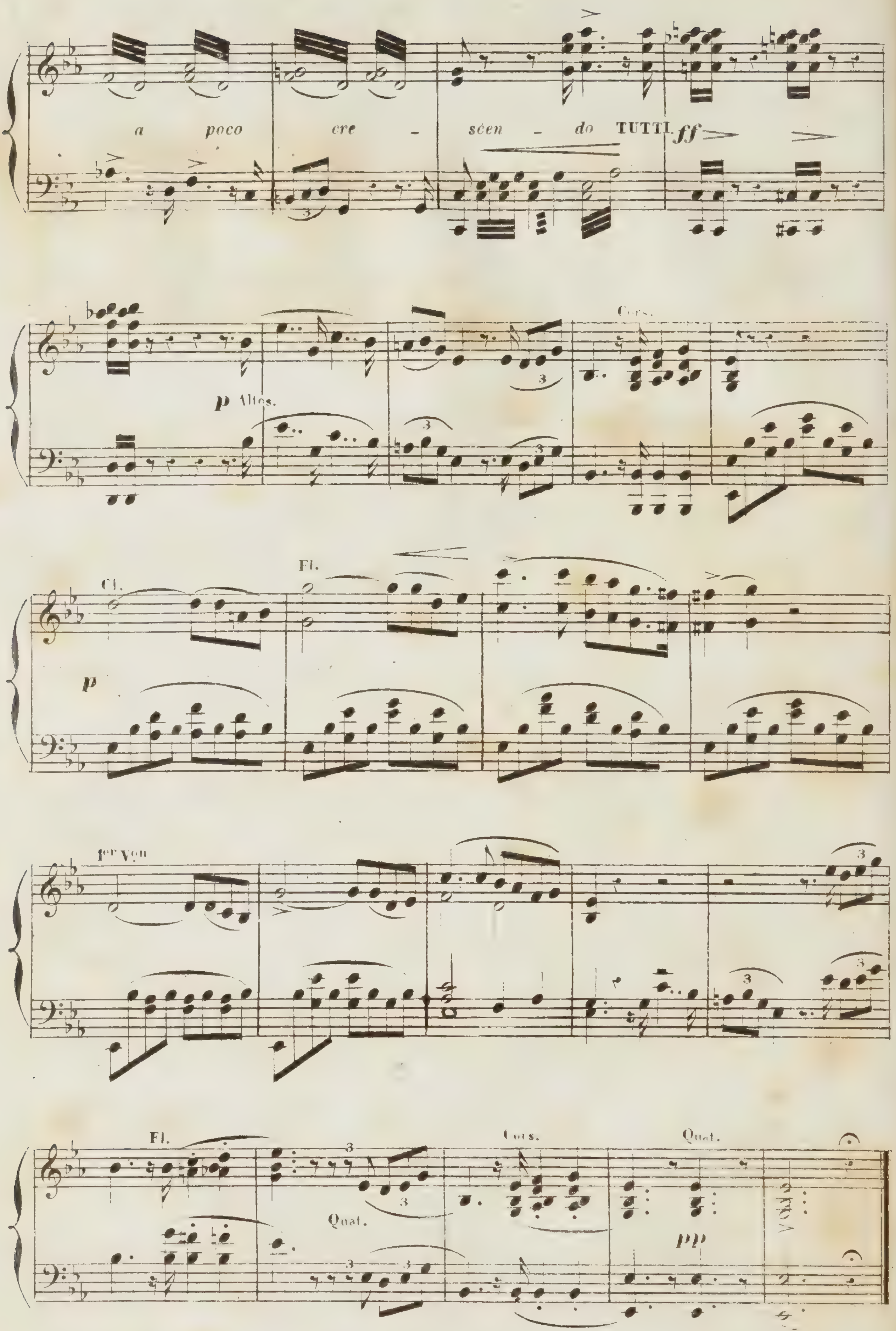

cre - scen - do poco a
Timb.
poco
f P
cre -
TUTTI.
- scen - do poco a poco
8
f

N° 3.

SCÈNE.

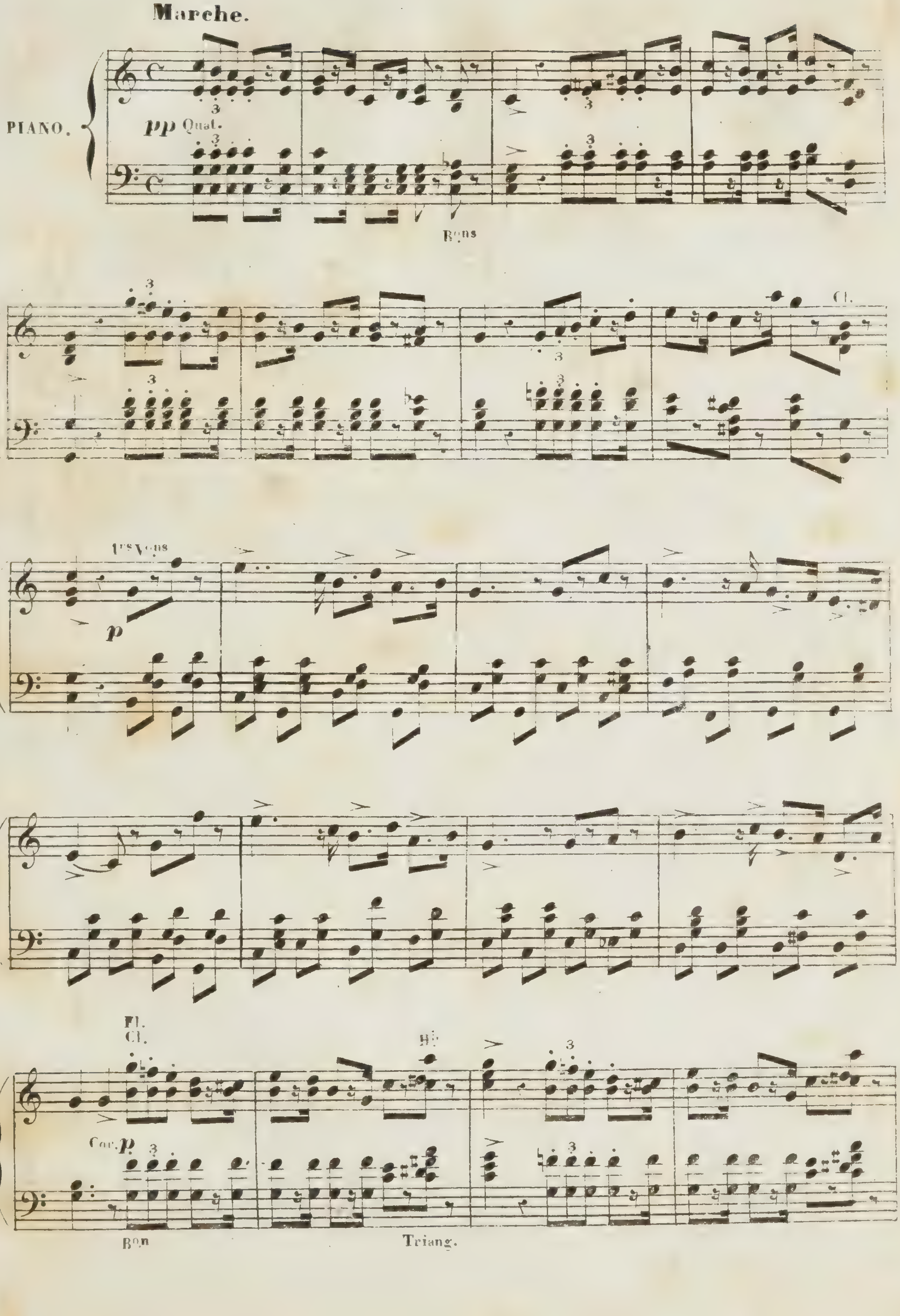

Moderato.
PIANO.
f Quat.
Cl.
p
Cor.
Bon
p Quat.
Cl.
Cor
Bons
Fl.
f
Quat.
Cors.
p
p
1r Von
Hb
Fl.
Cl.

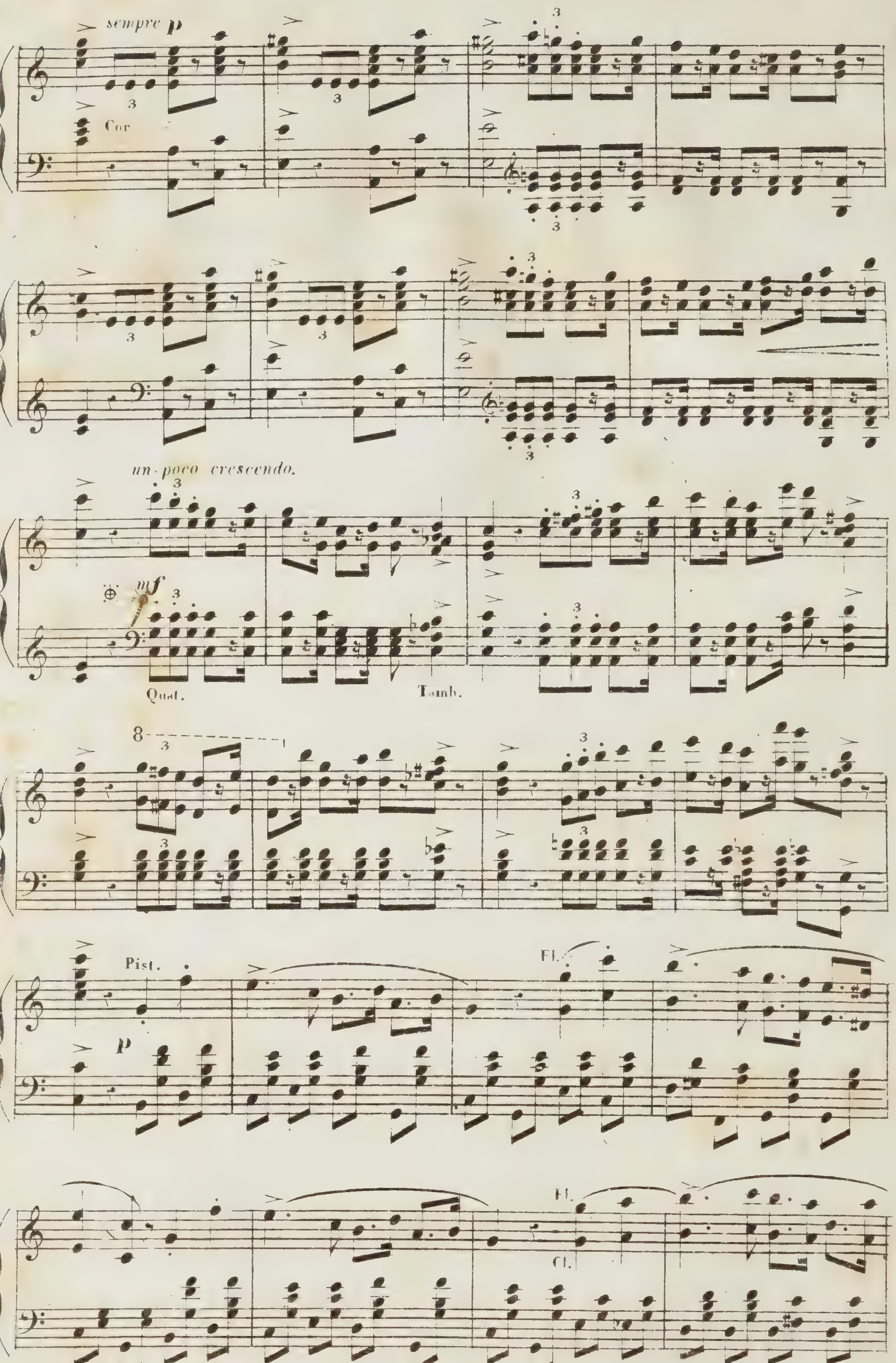

poco cre - scen - do.
cre - scen - do
ff TUTTI.
ff
pp
Timb.
Alto.
C.B.
Tromp
f
p
poco


a poco cre - scen - do TUTTI ff
p Altos.
Cors.
Cl.
Fl.
p
1er Von
Fl.
Cors.
Quat.
Quat.
pp

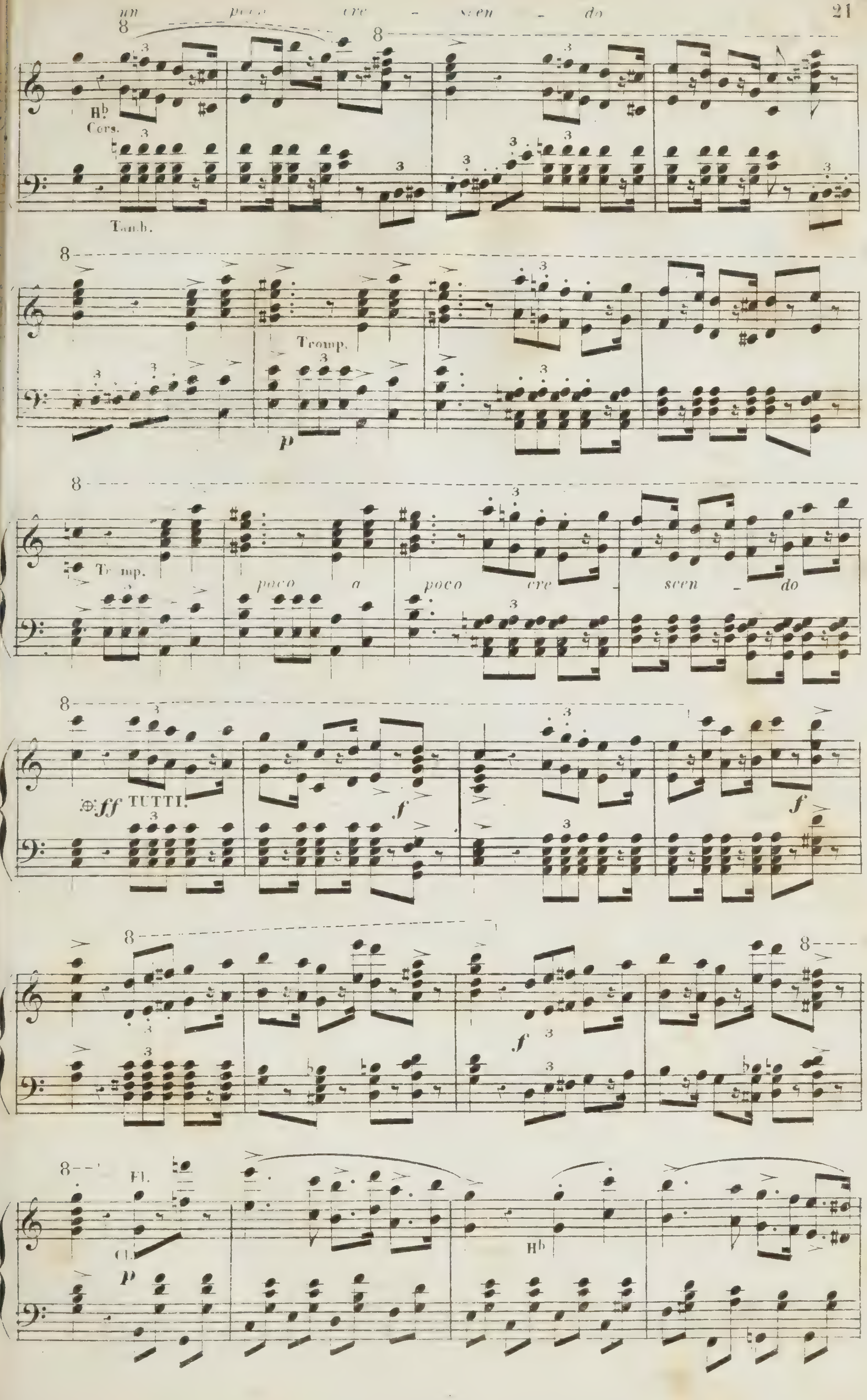
N°. 4.

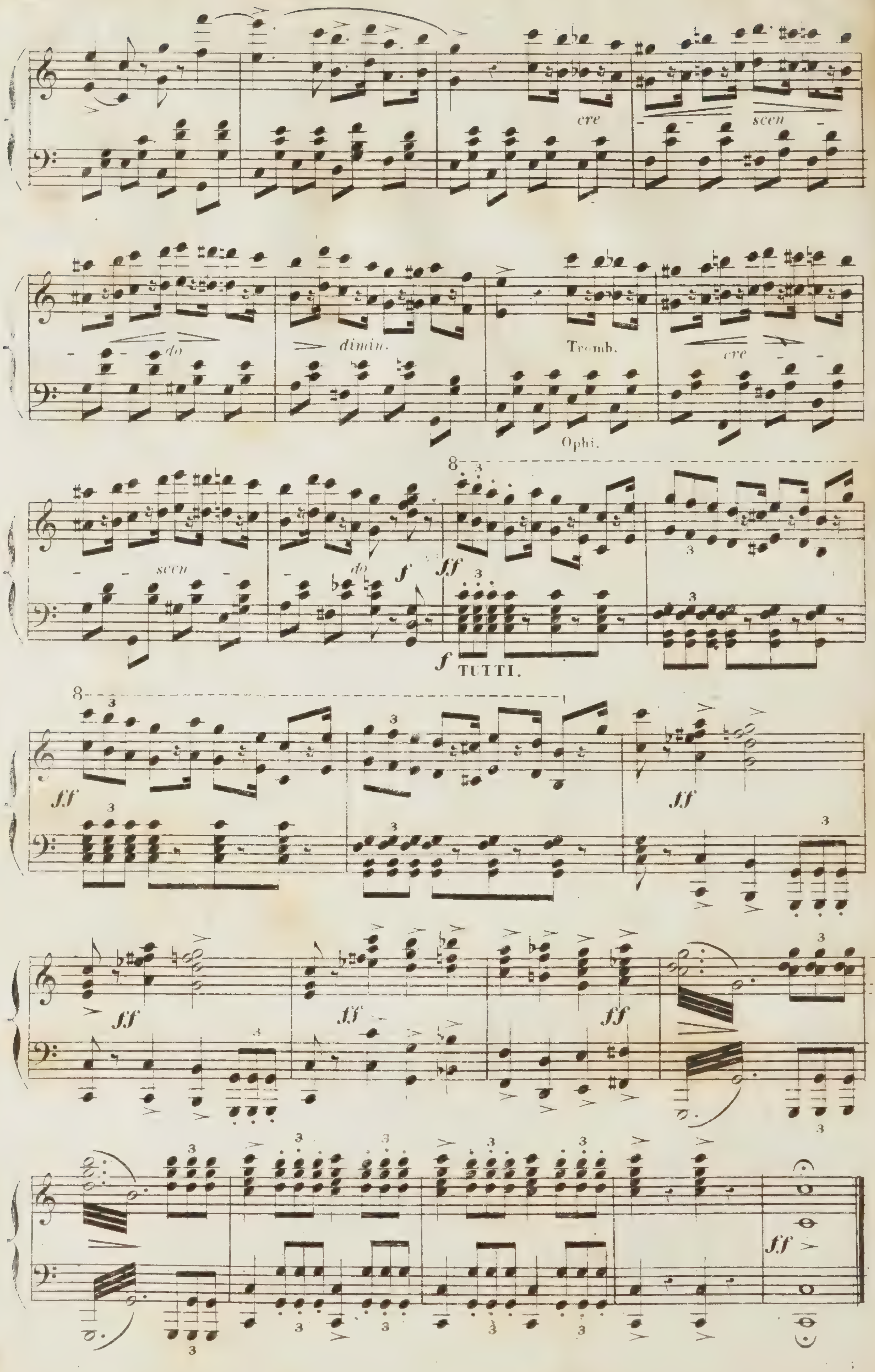
MARCHE DE LA CARAVANE.





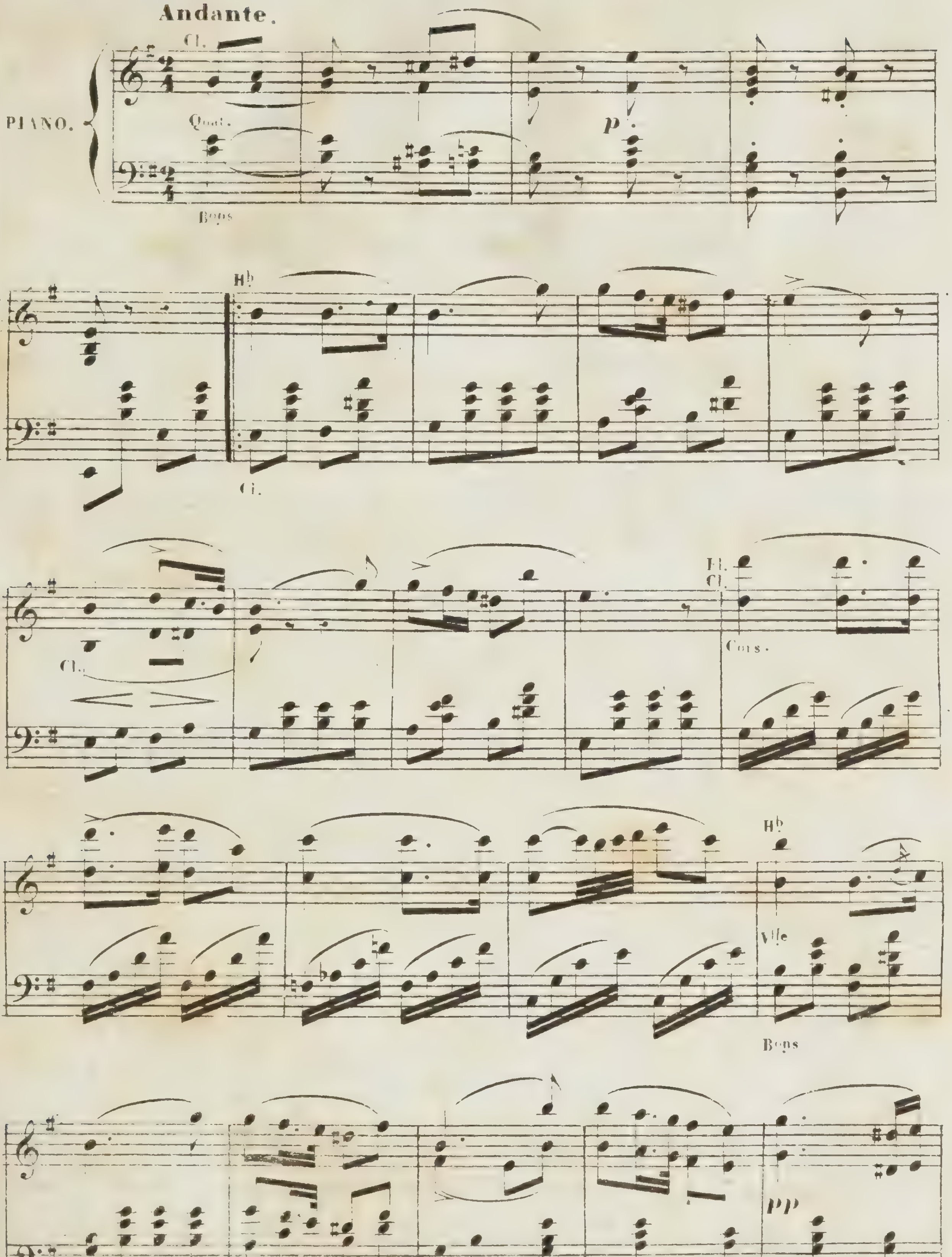
Au théâtre de l'Opéra on passe du signe ⊕ au signe ⊕

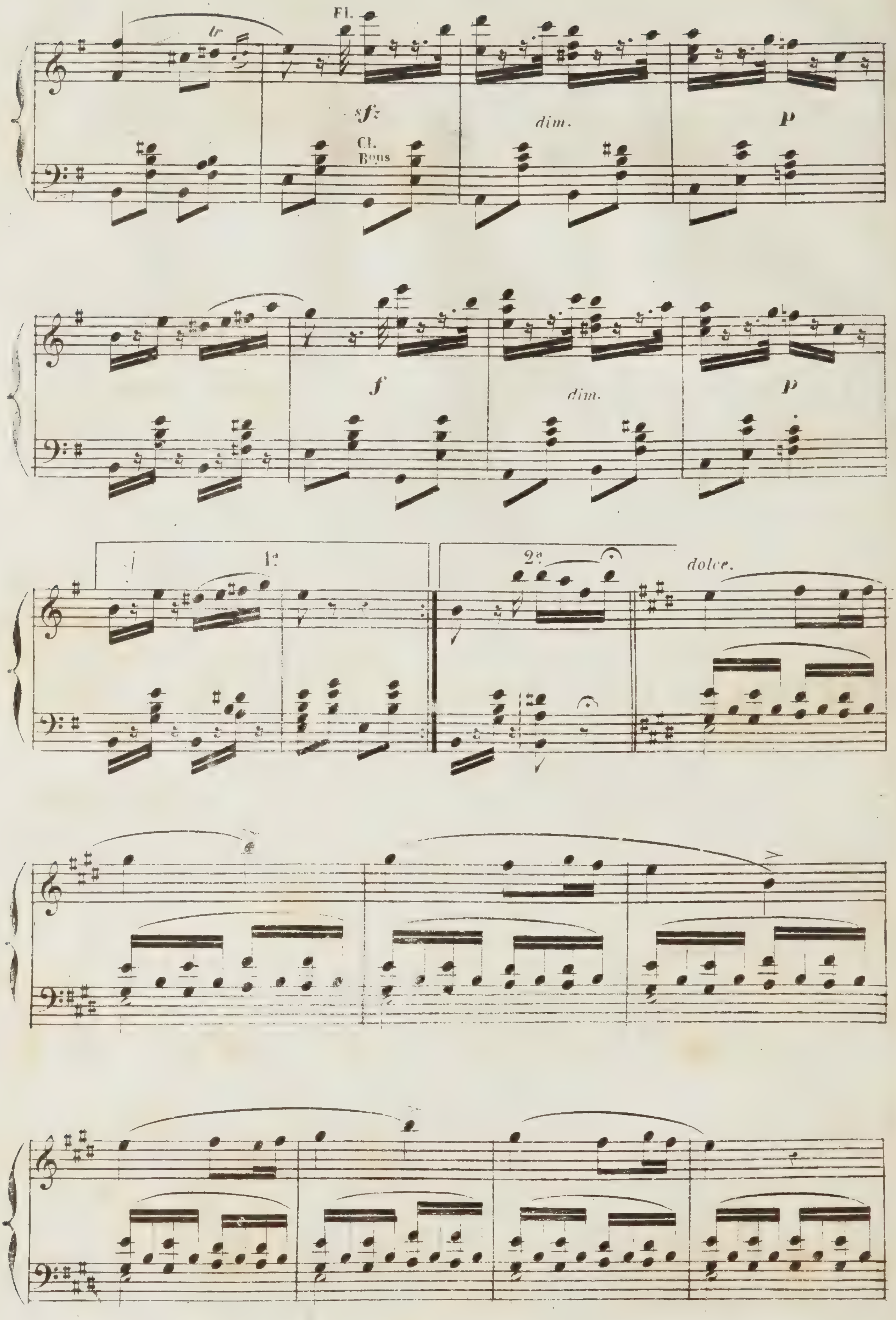

un poco cre - scen - do
Hb
Cors.
Tamb.
Tromp.
p
Tromp.
poco a poco cre - scen - do
ff TUTTI
f
Fl.
Cl.
p
Hb

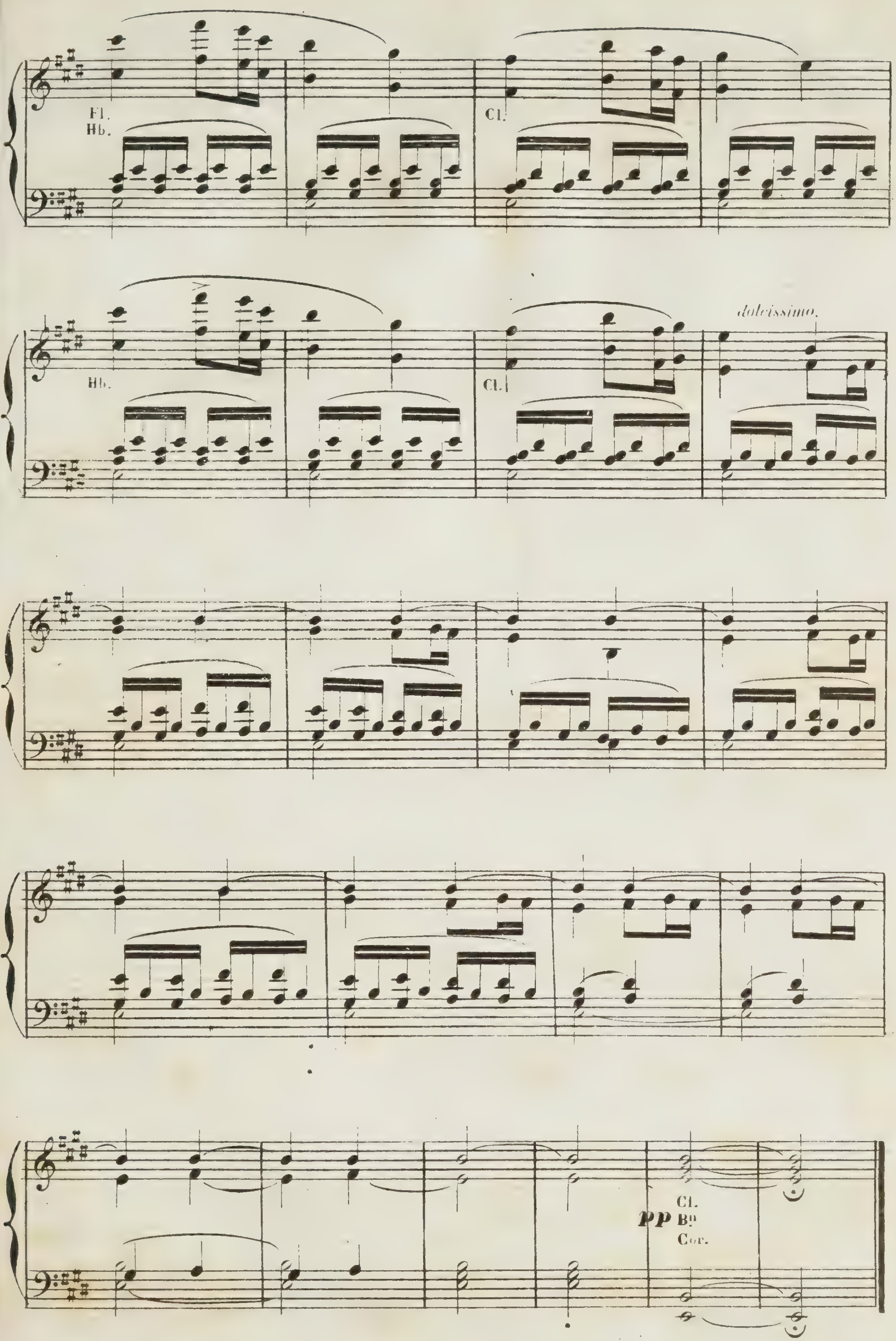

cre
scen
do
dimin.
Tromb.
cre
Ophi.
scen
do
f
ff
f
TUTTI.
ff
ff
ff
ff
ff
ff
ff

N° 5.

BERCEUSE.

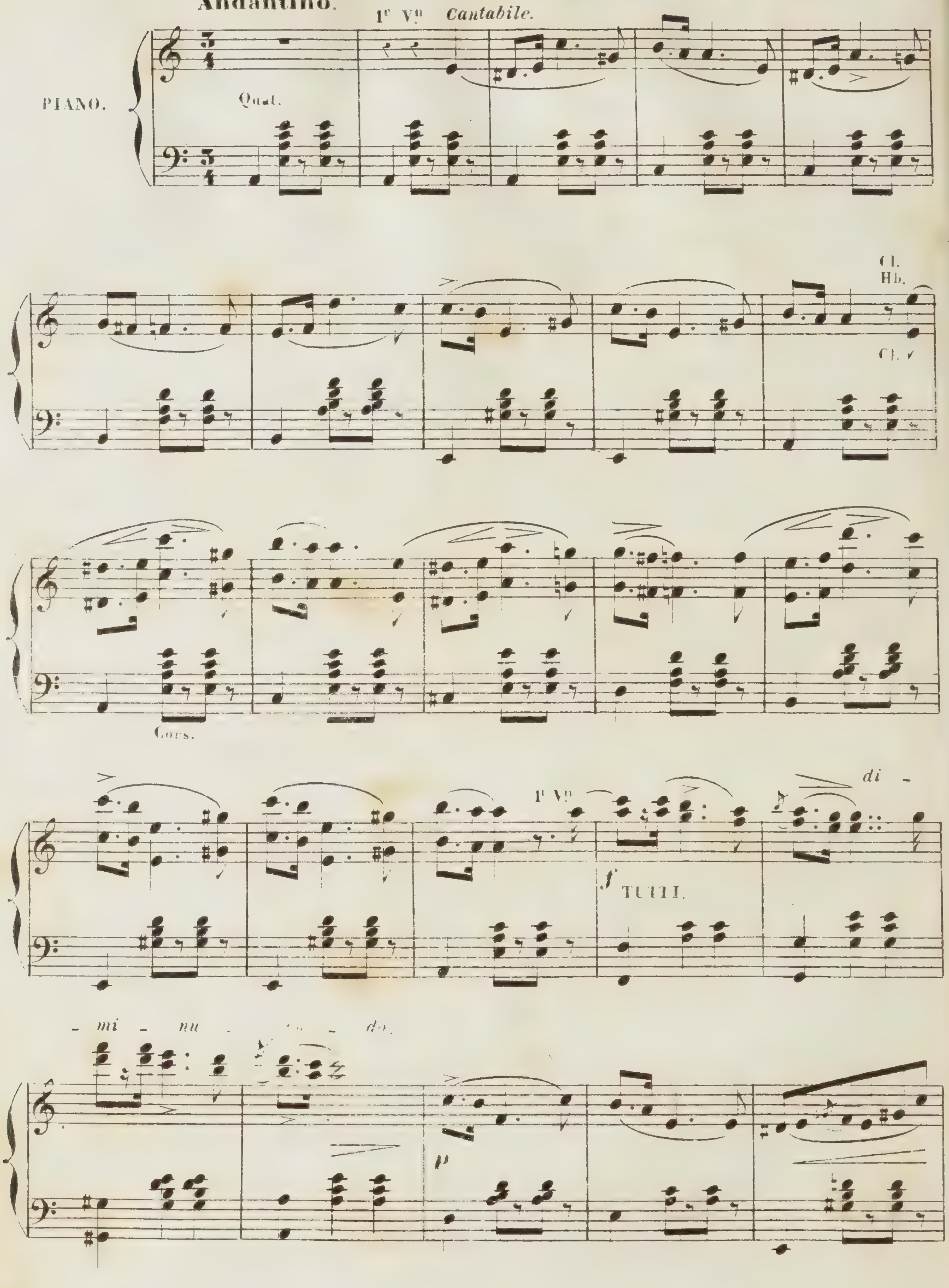


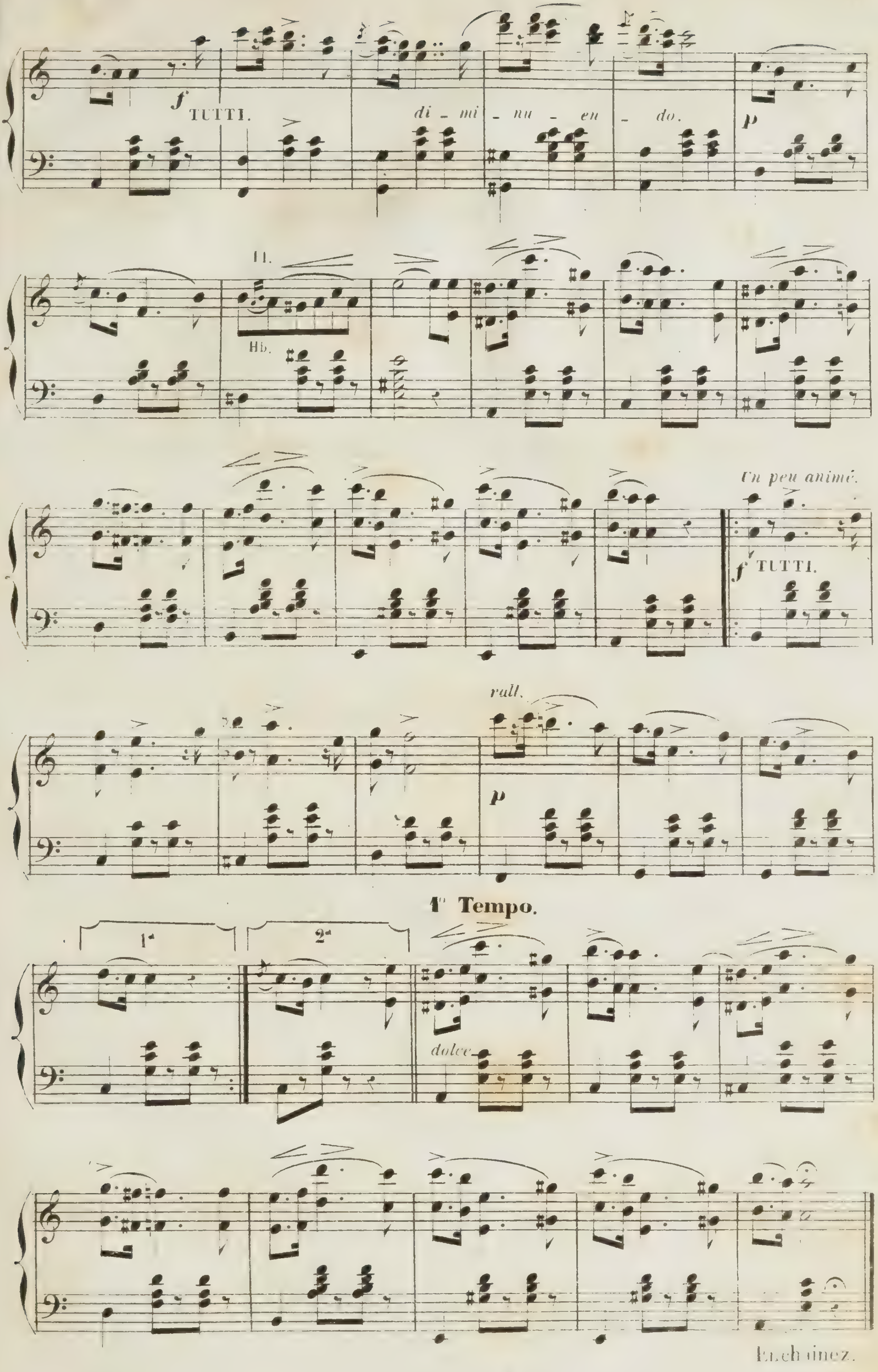

Fl.
tr
sfz
Cl.
Bons
dim.
p
f
dim.
p
1ª
2ª
dolce.


Fl.
Hb.
Cl.
Hb.
Cl.
dolcissimo.
pp
Cl.
Bn
Cor.

N° 6.

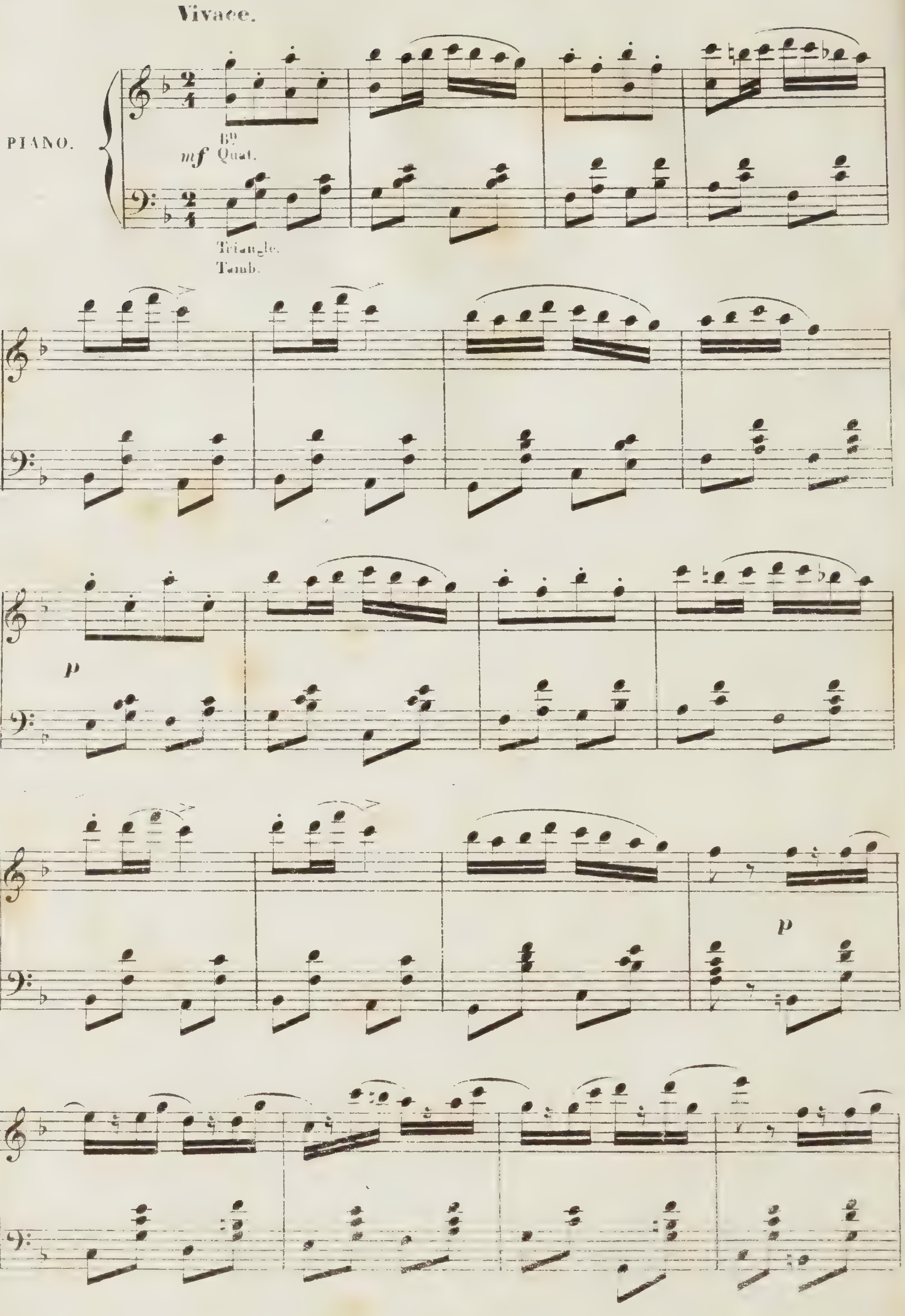
PAS DE LA GUZLA.

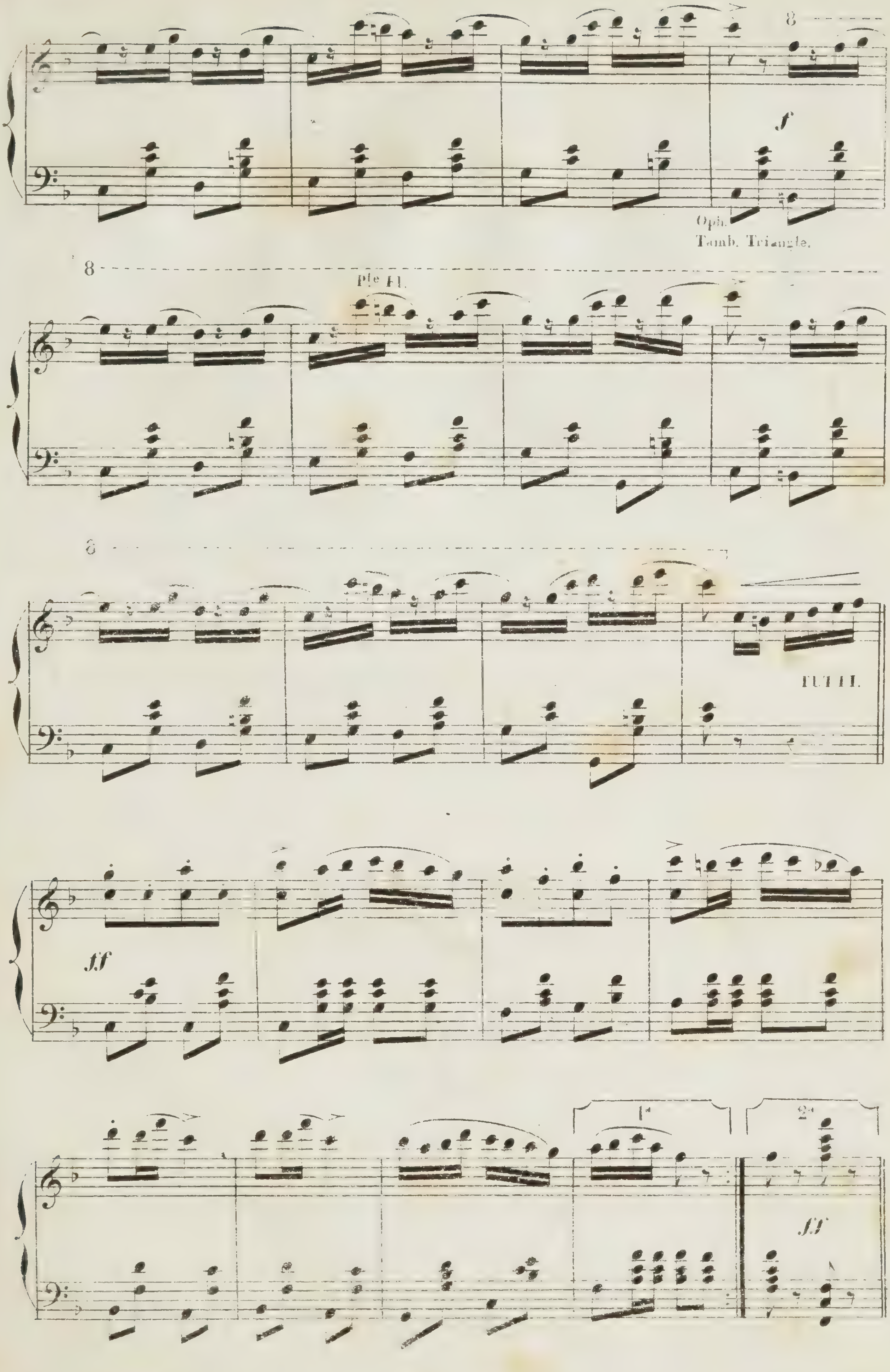


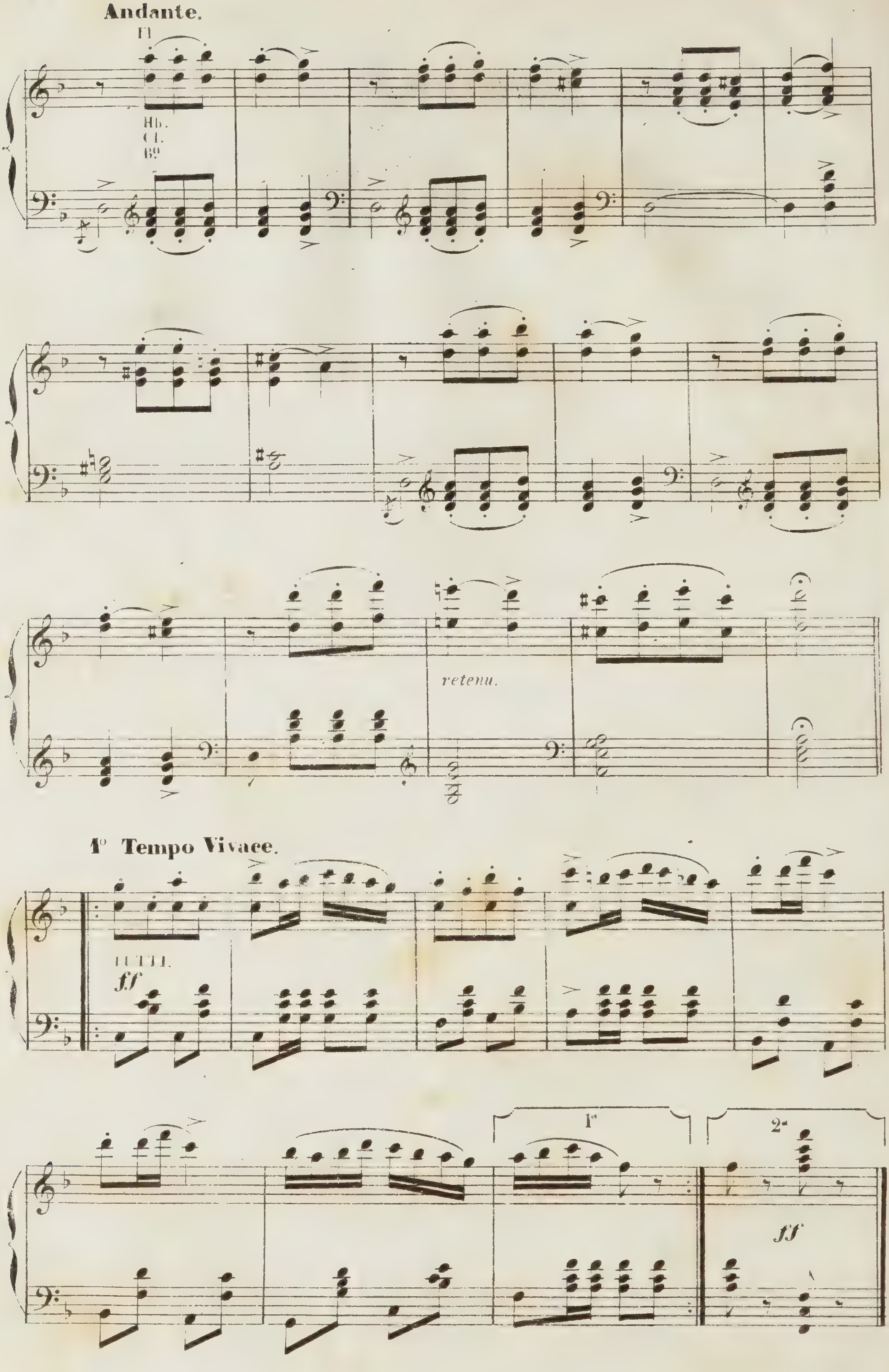

f
TUTTI.
di - mi - nu - en - do.
p
II.
Hb.
Un peu animé.
f TUTTI.
rall.
p
1er Tempo.
1e
2e
dolce

E. Lechoinez.

Nº 6 bis.

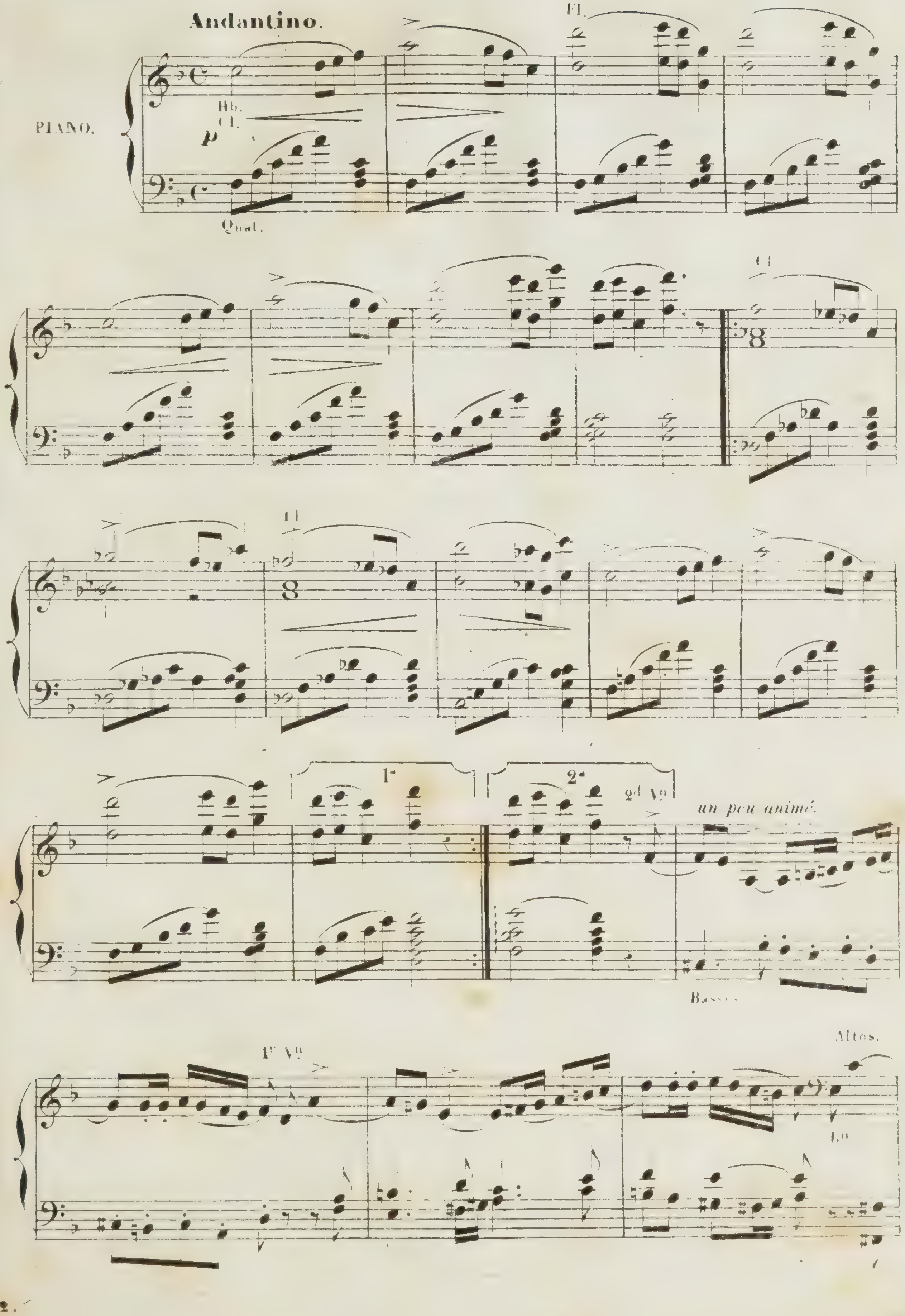


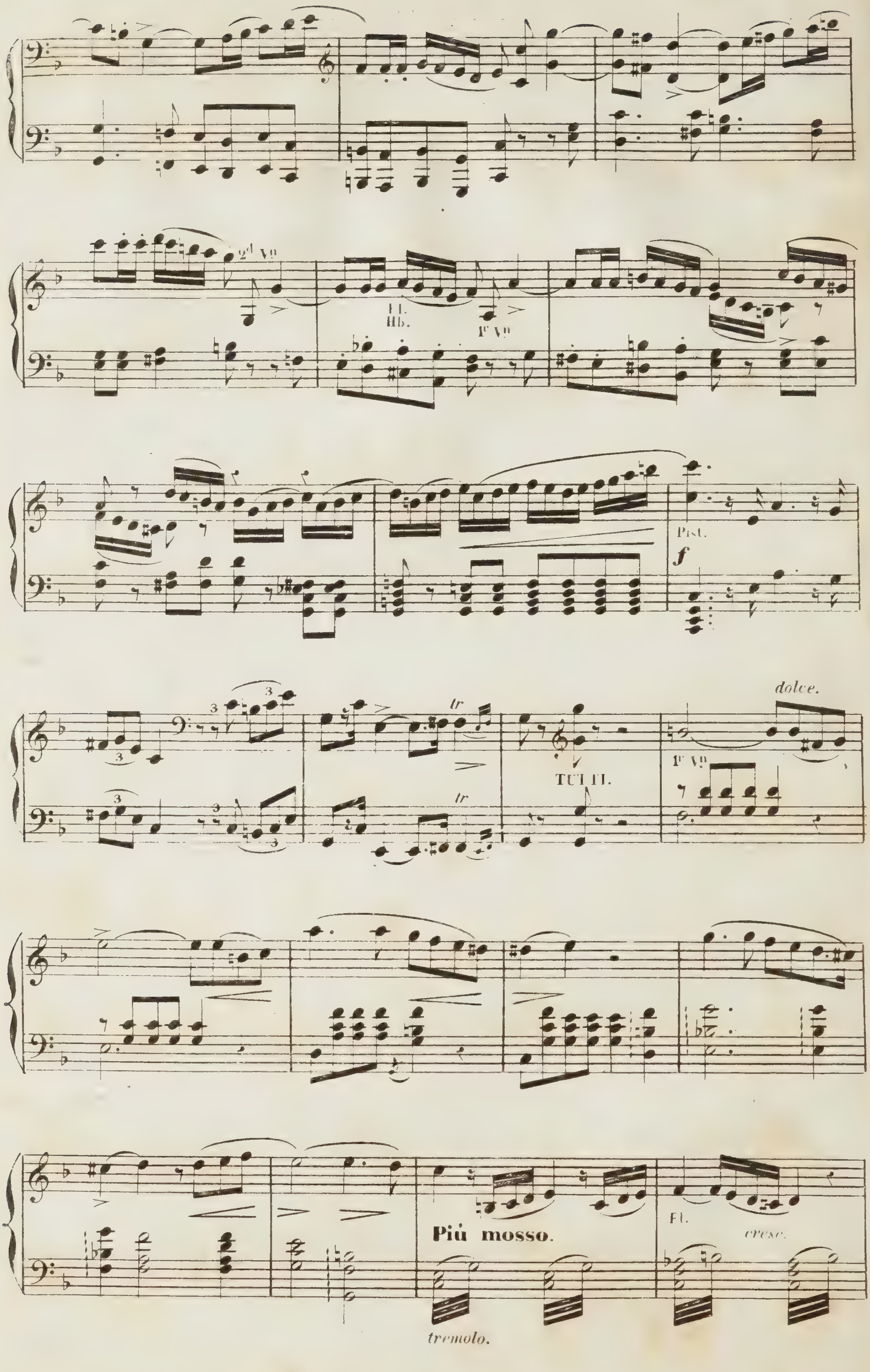

8
f
Oph.
Tamb. Triangle.
8
Pte Fl.
8
TUTTI.
ff
1e
2e
ff

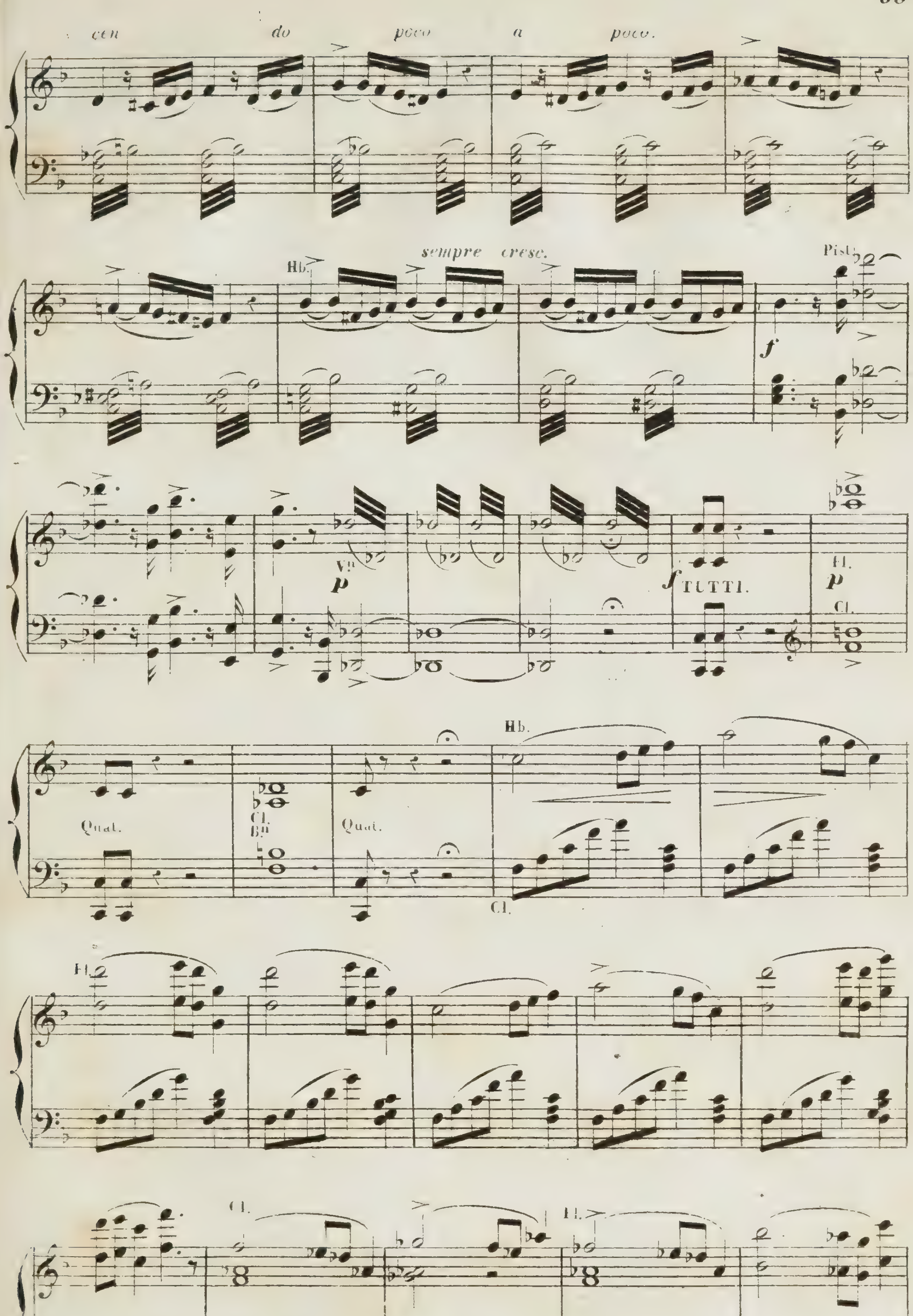

Andante.
Fl
Hb.
Cl.
Bº
retenu.
1º Tempo Vivace.
TUTTI.
ff
1ª
2ª
ff

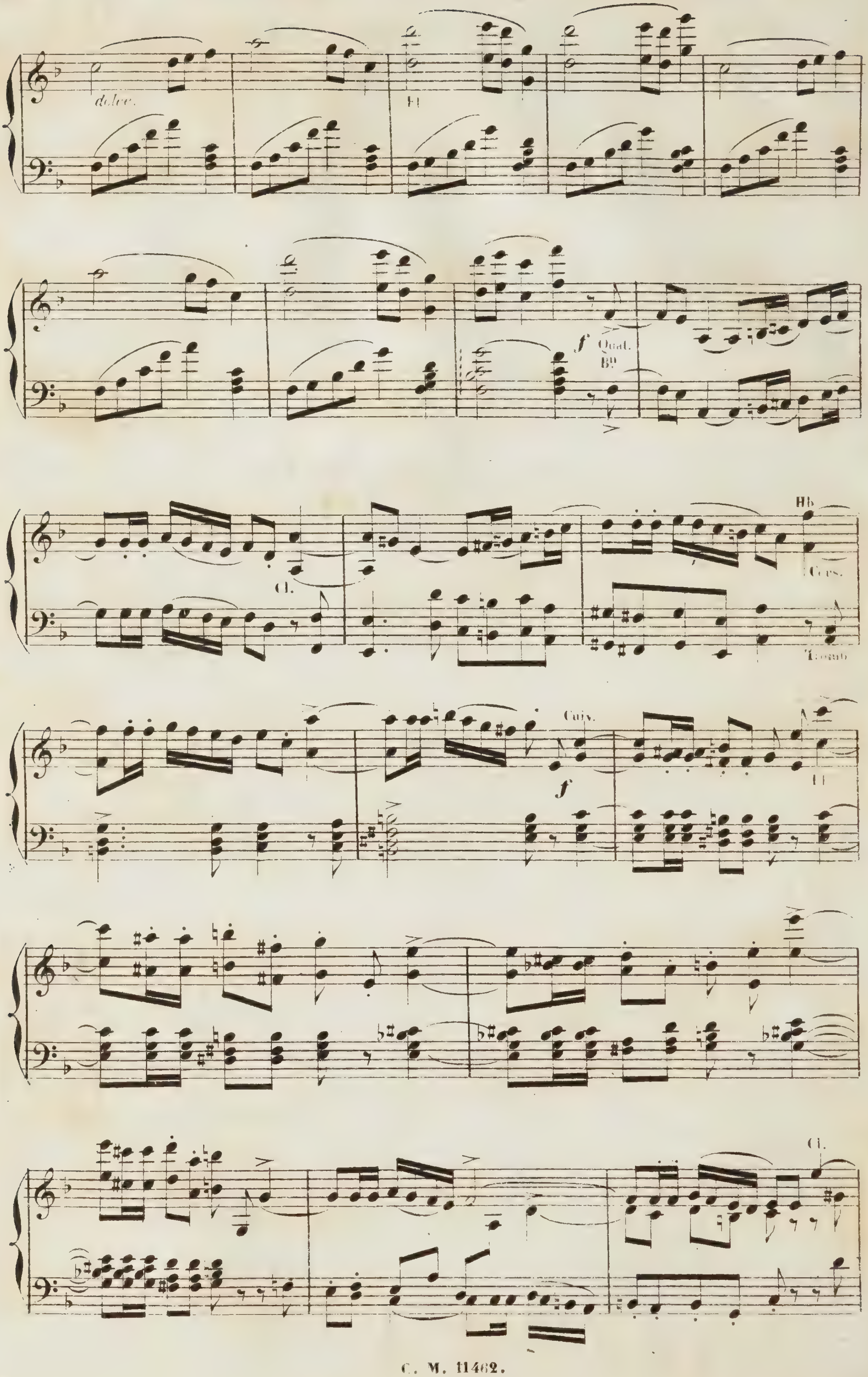
N 7.

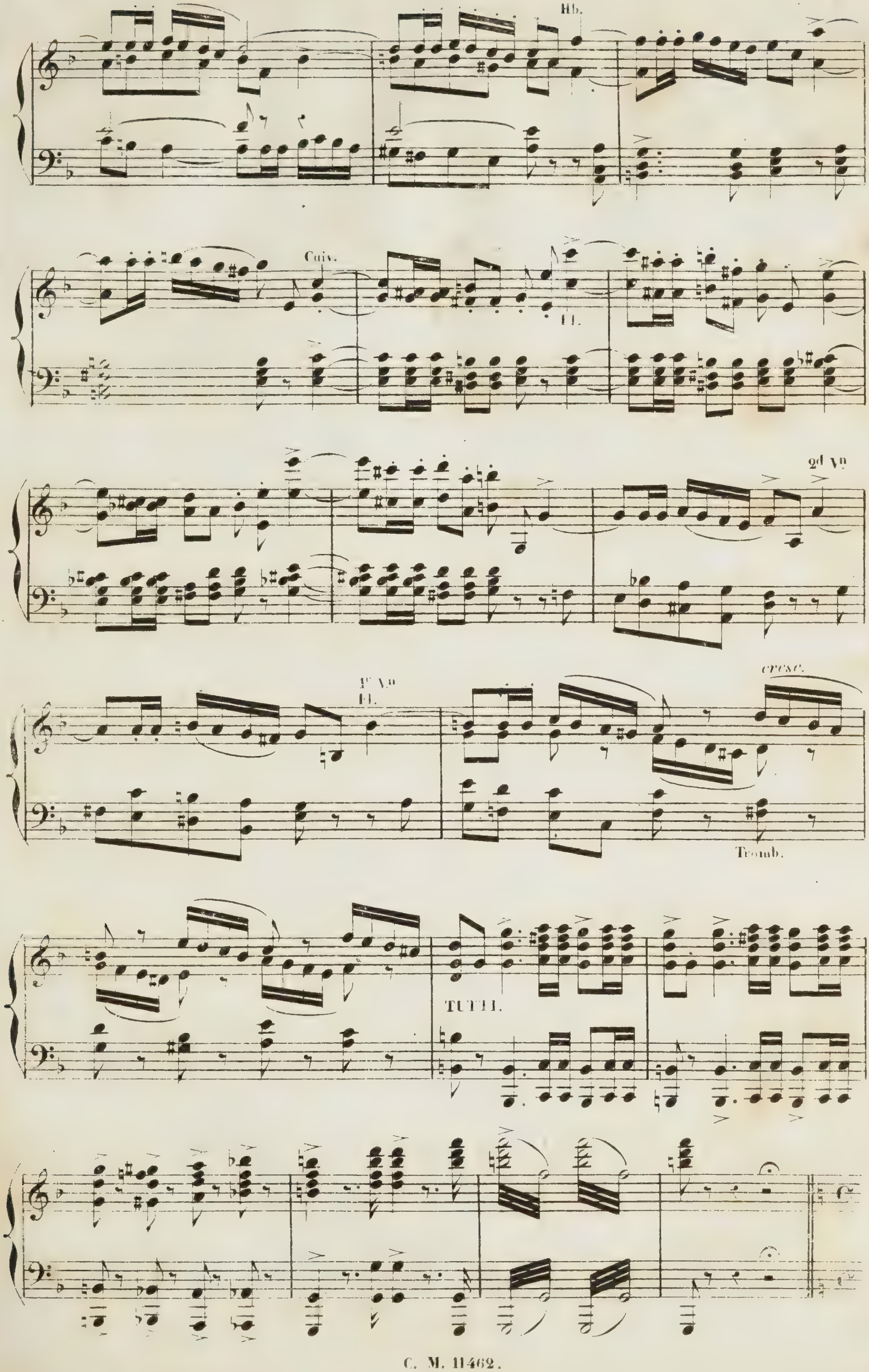
SCÈNE.


Andantino.
PIANO.
Fl.
Hb.
Cl.
p
Quat.
Cl.
Fl.
1e
2e
2d Vn
un peu animé.
Basses
1r Vn
Altos.

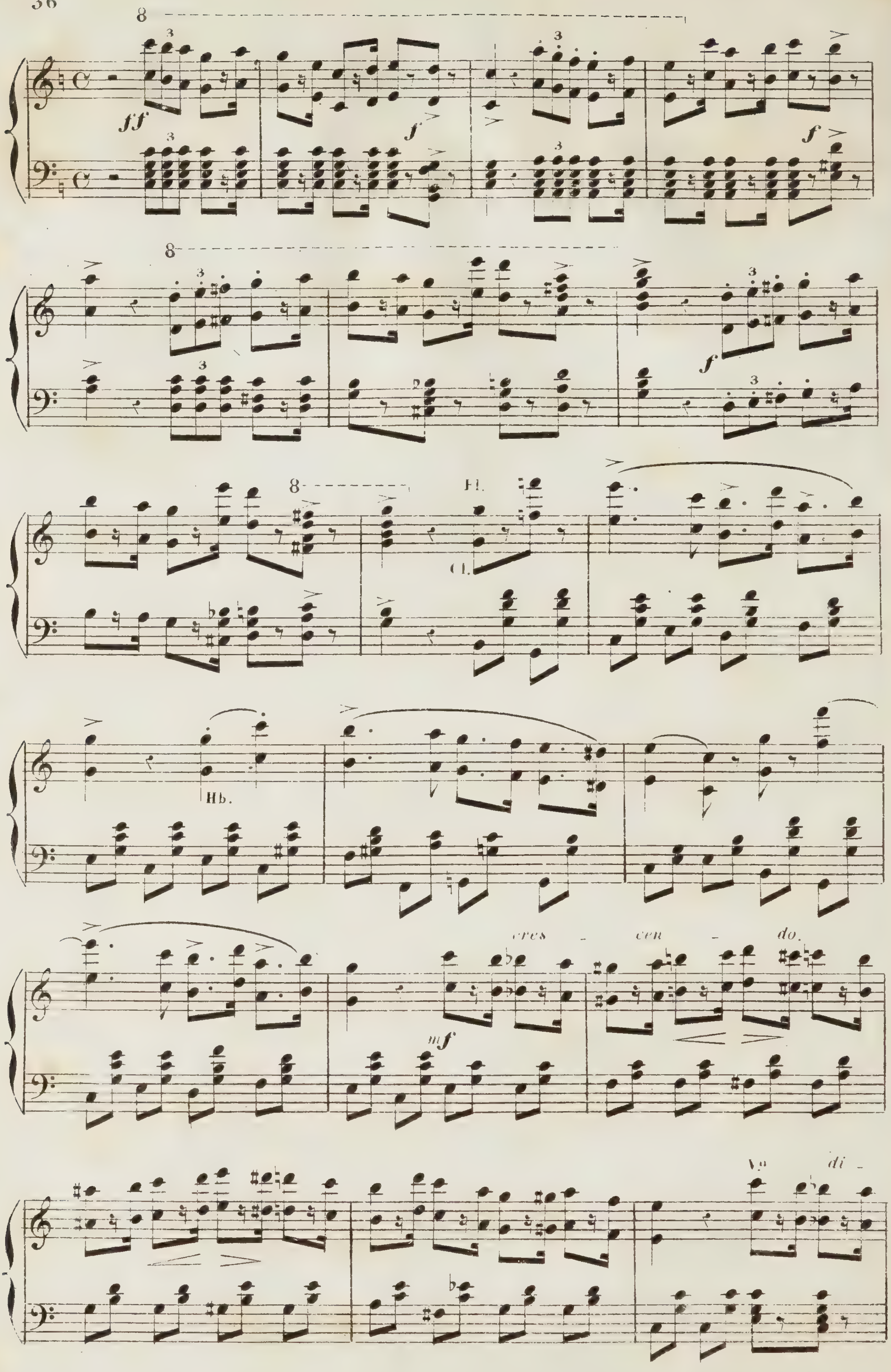

2d Vn
Fl.
Hb.
1r Vn
Pist.
f
tr
tr
TUTTI.
dolce.
1r Vn
Più mosso.
Fl.
cresc.
tremolo.

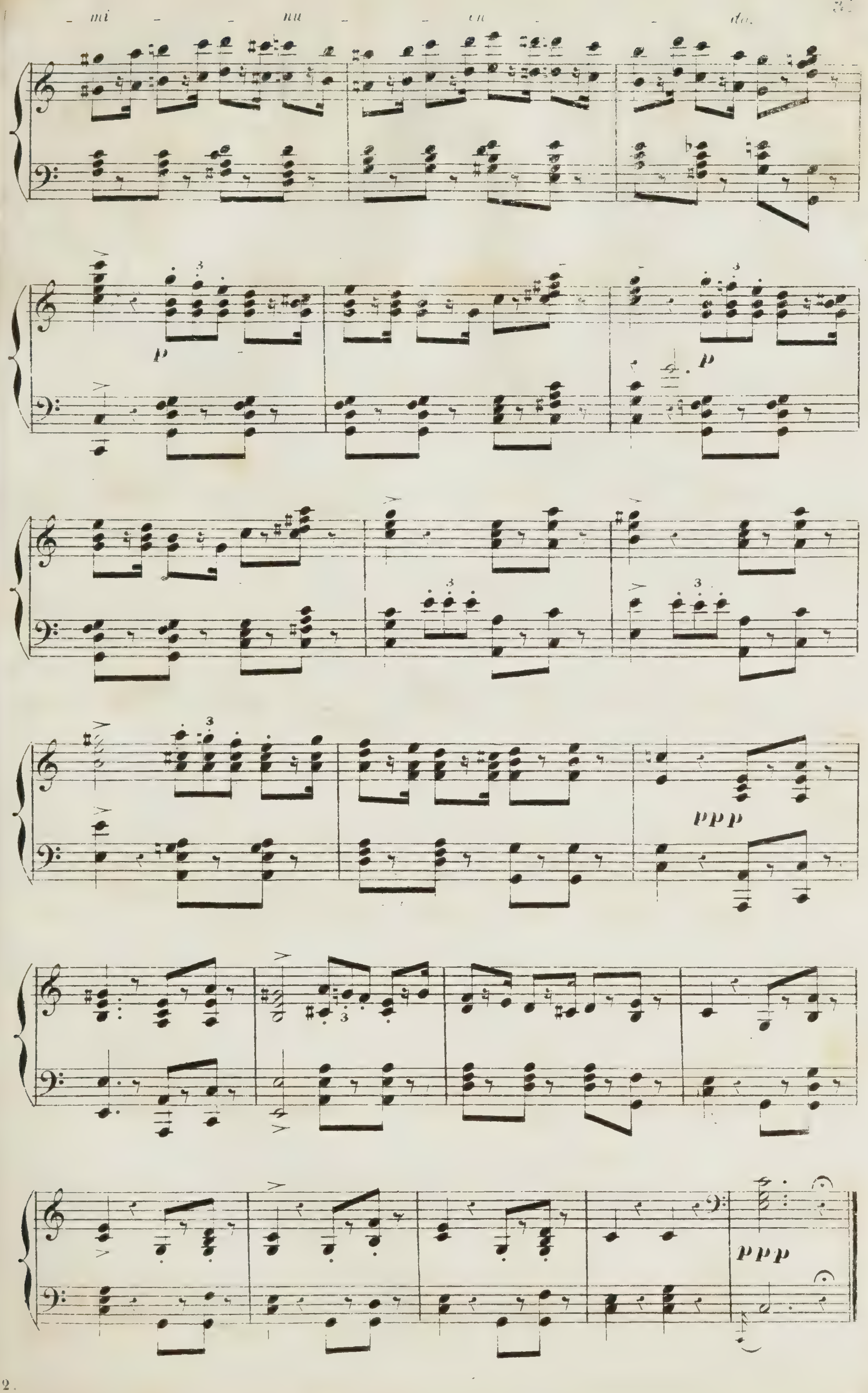

cen do poco a poco.
sempre cresc.
Hb.
Pist.
f
Vn
p
TUTTI.
Fl.
Cl.
Quat.
Cl.
Bn
Hb.
Cl.
Fl.
Cl.


dolce.
Fl
Quat.
Bn
Cl.
Hb
Cors.
Tromb
Cuiv.
Fl
Cl.



Hb.
Cuiv.
Fl.
2d Vo
1r Vo
Fl.
cresc.
Tromb.
TUTTI.


ff
f
Fl.
Cl.
Hb.
cres - cen - do.
mf
Vn
di -

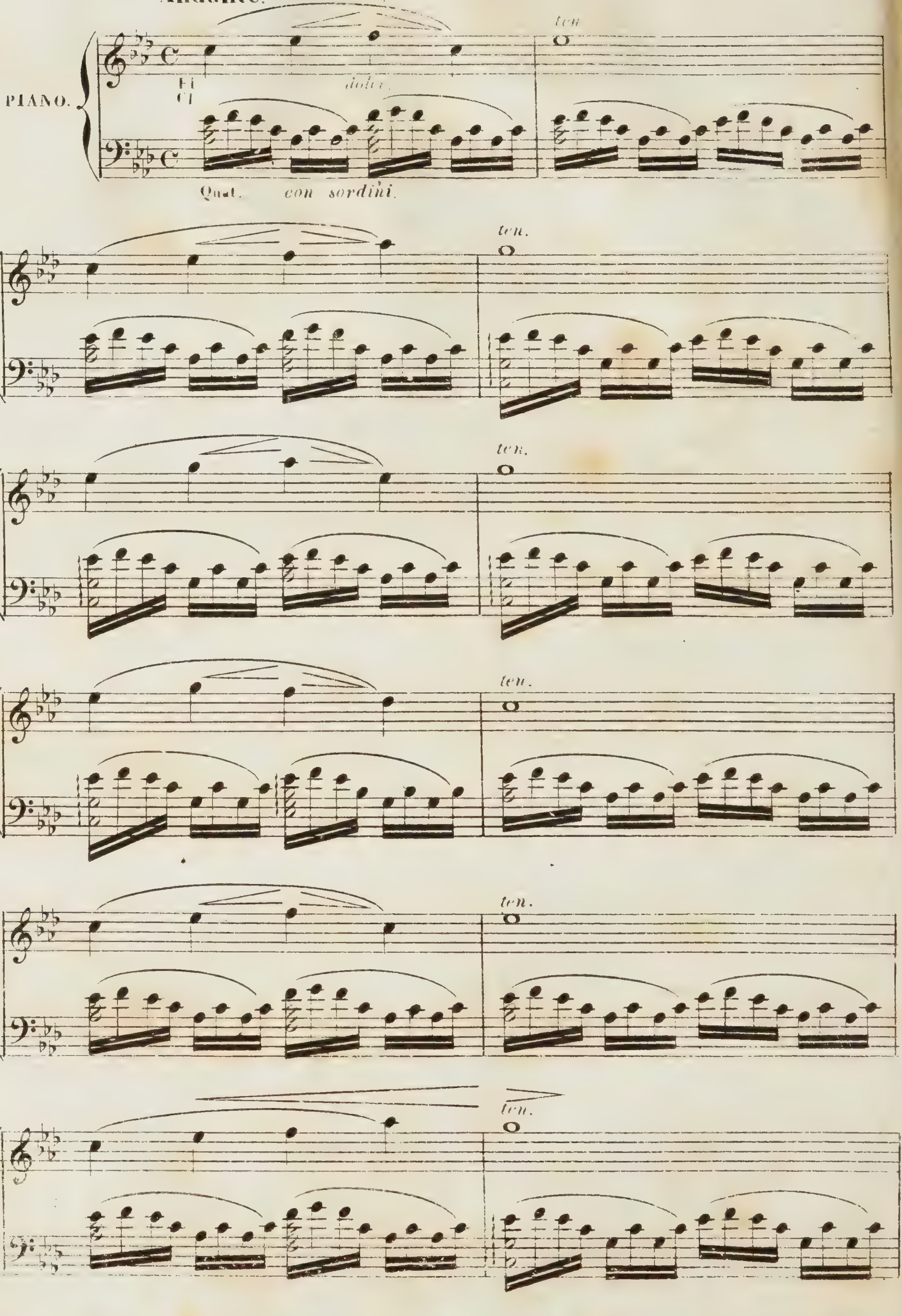

mi - - nu - - en - - do.
p
p
ppp
ppp

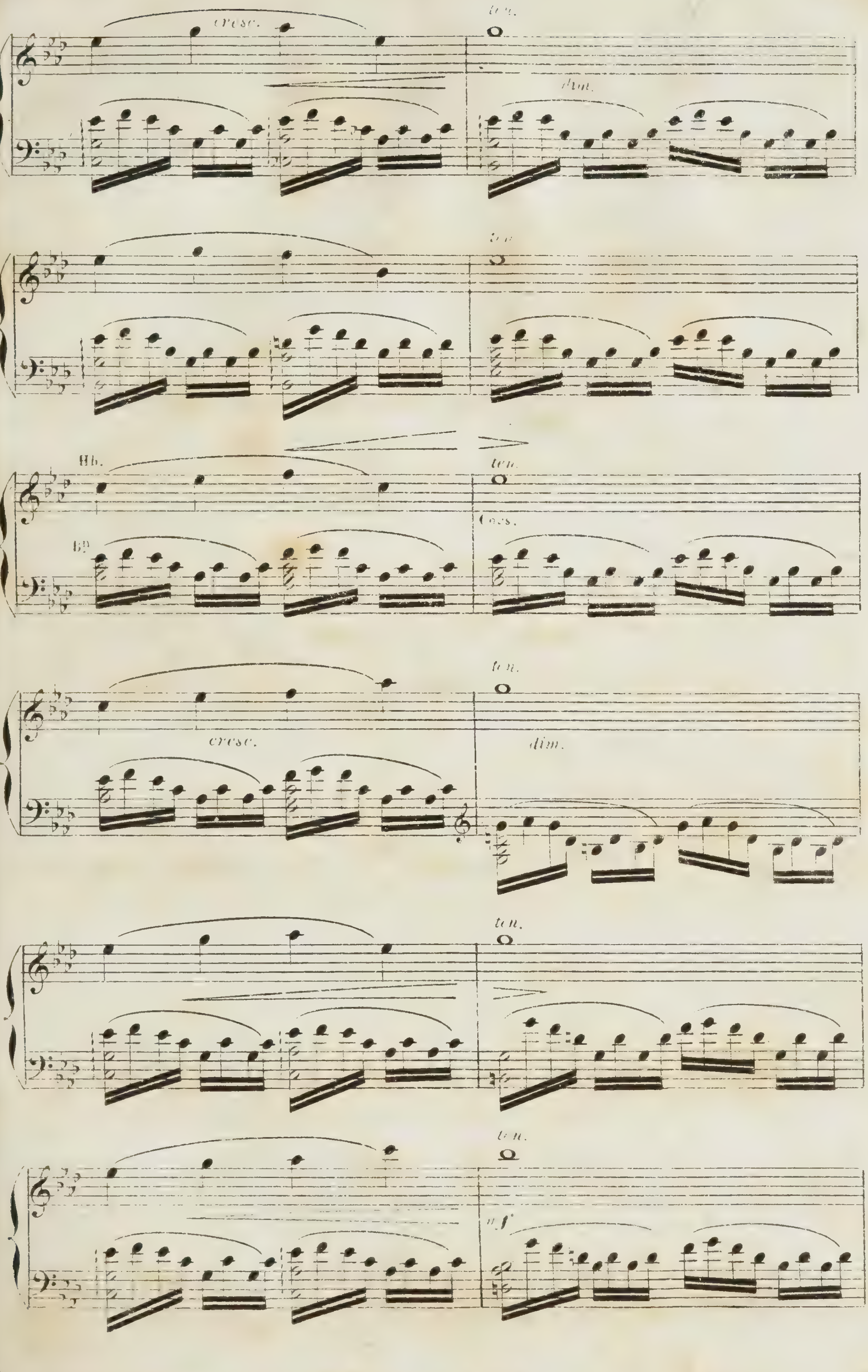
Nº 8.

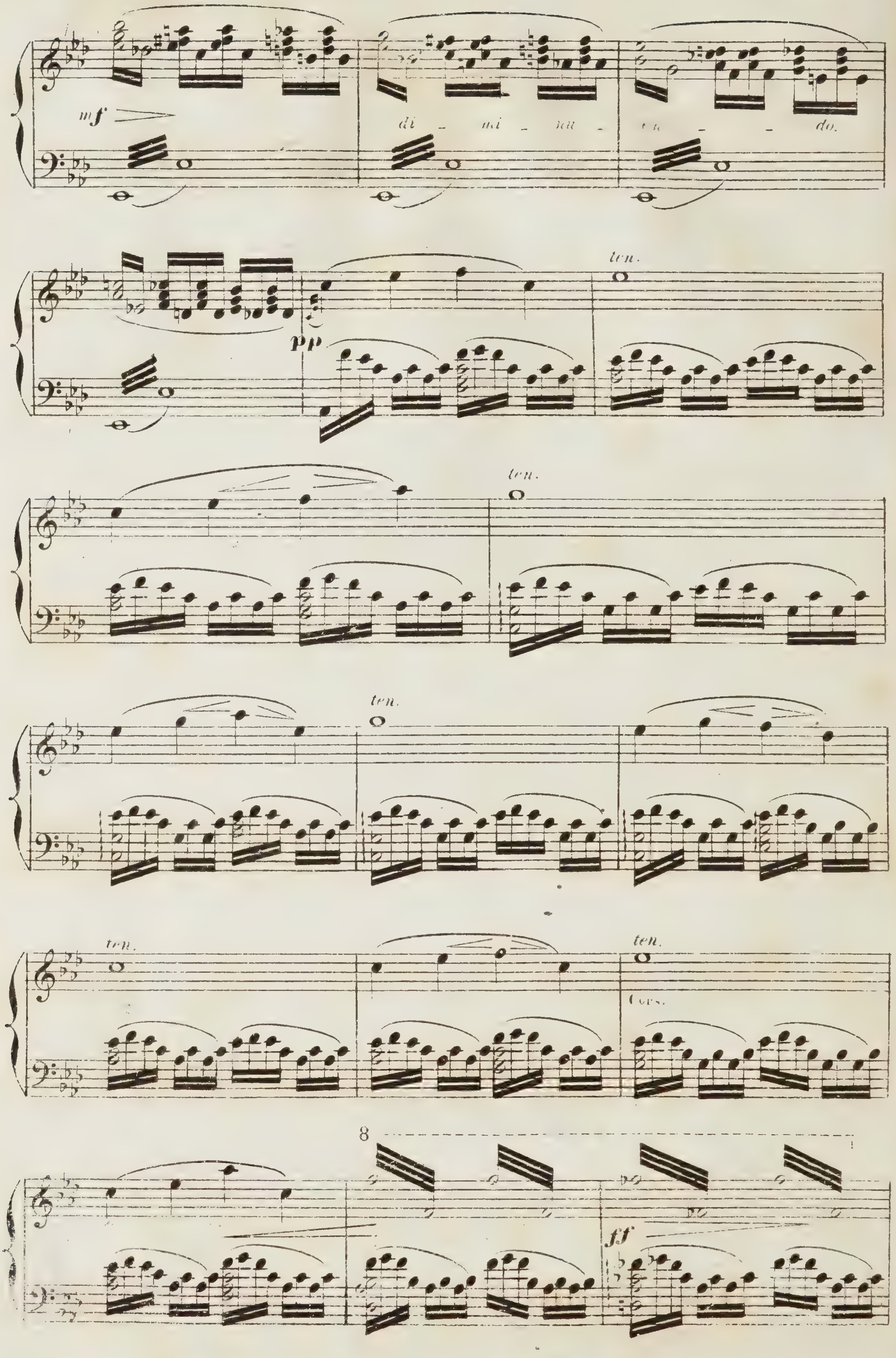
SCÈNE DANSÉE.

APPARITION DE NAÏLA LA FÉE DE LA SOURCE.

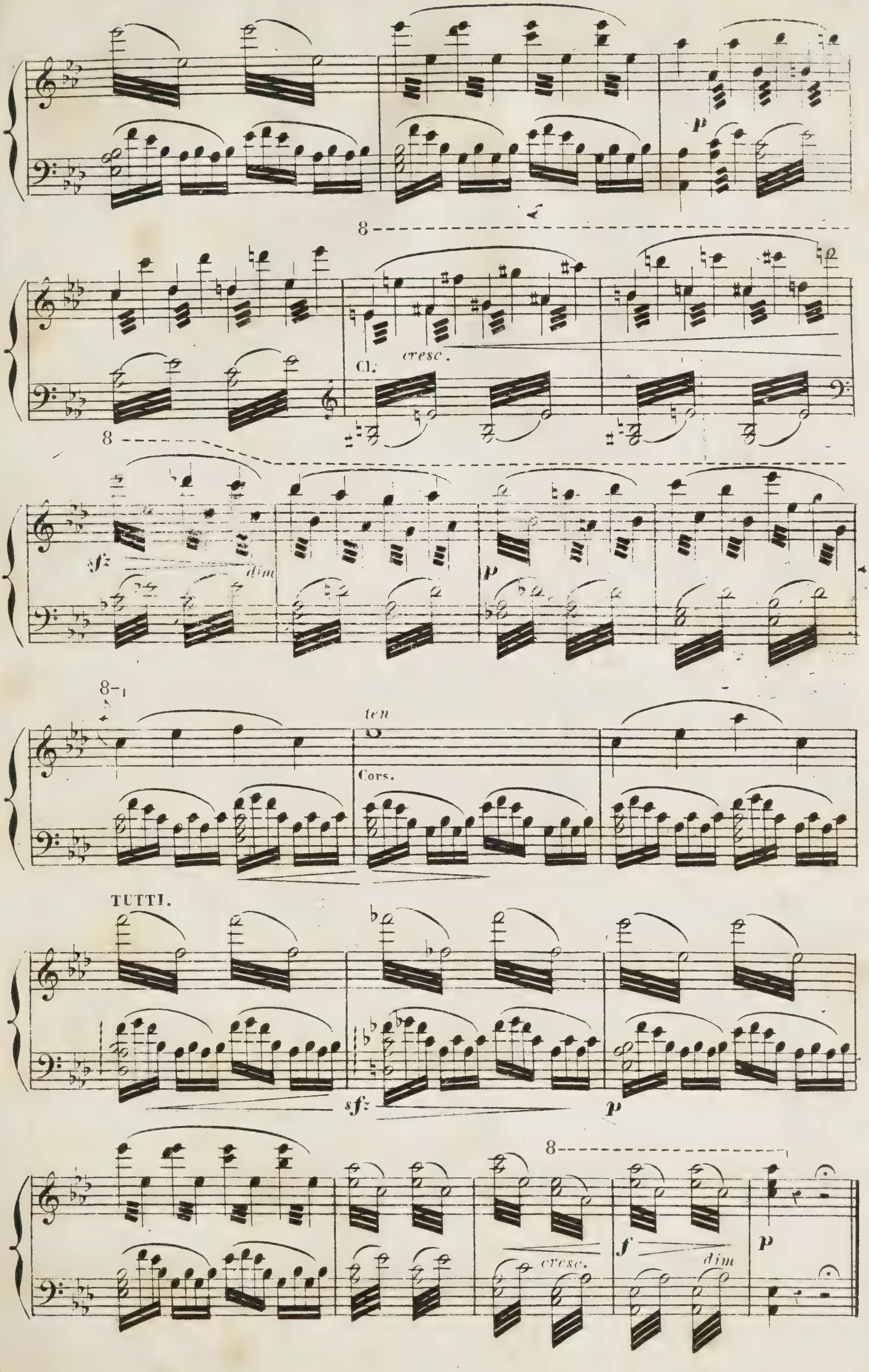
Andante.




ten.
cresc.
dim.
ten.
ten.
Hb.
Cors.
ten.
cresc.
dim.
ten.
ten.

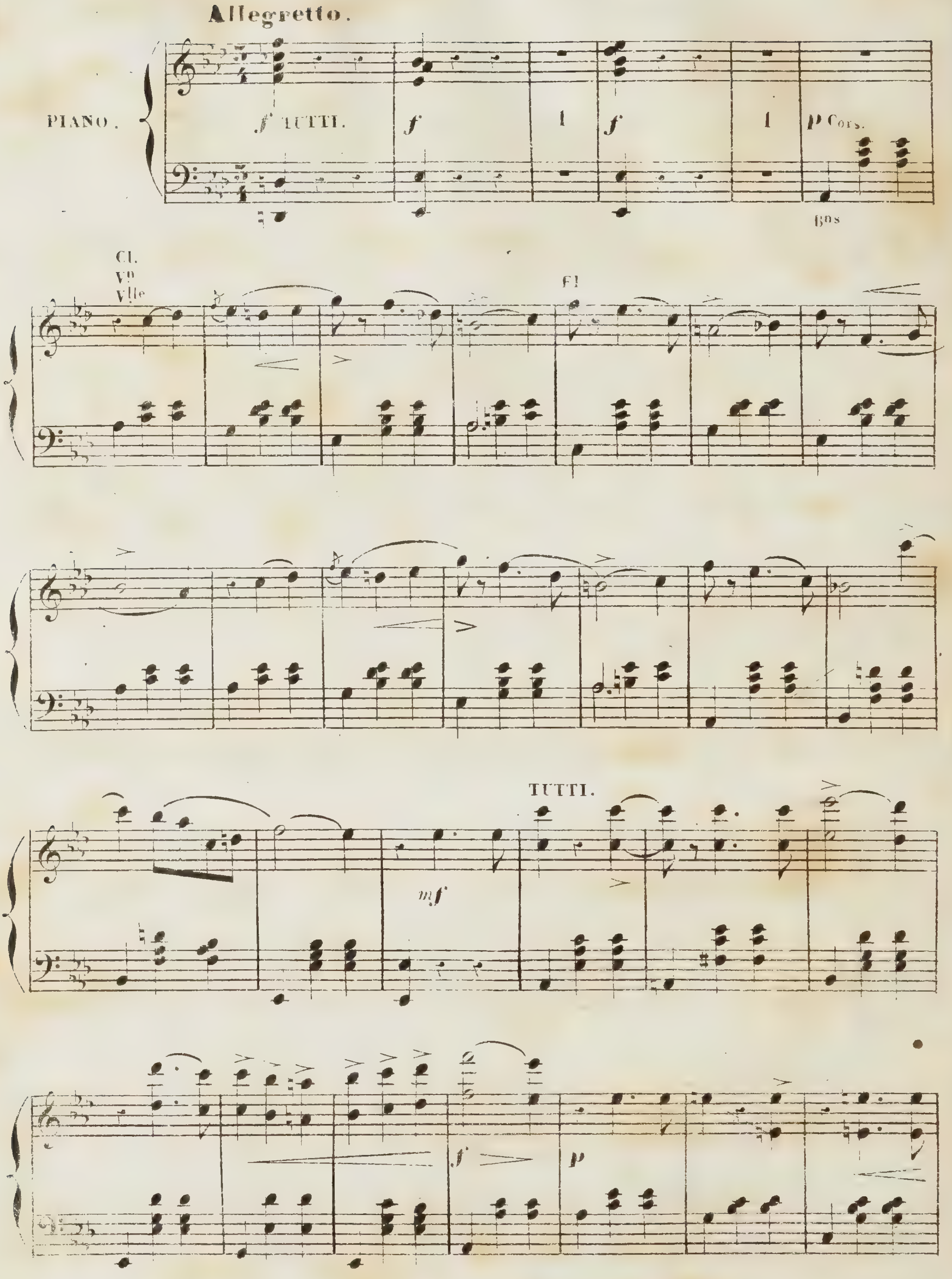


C.

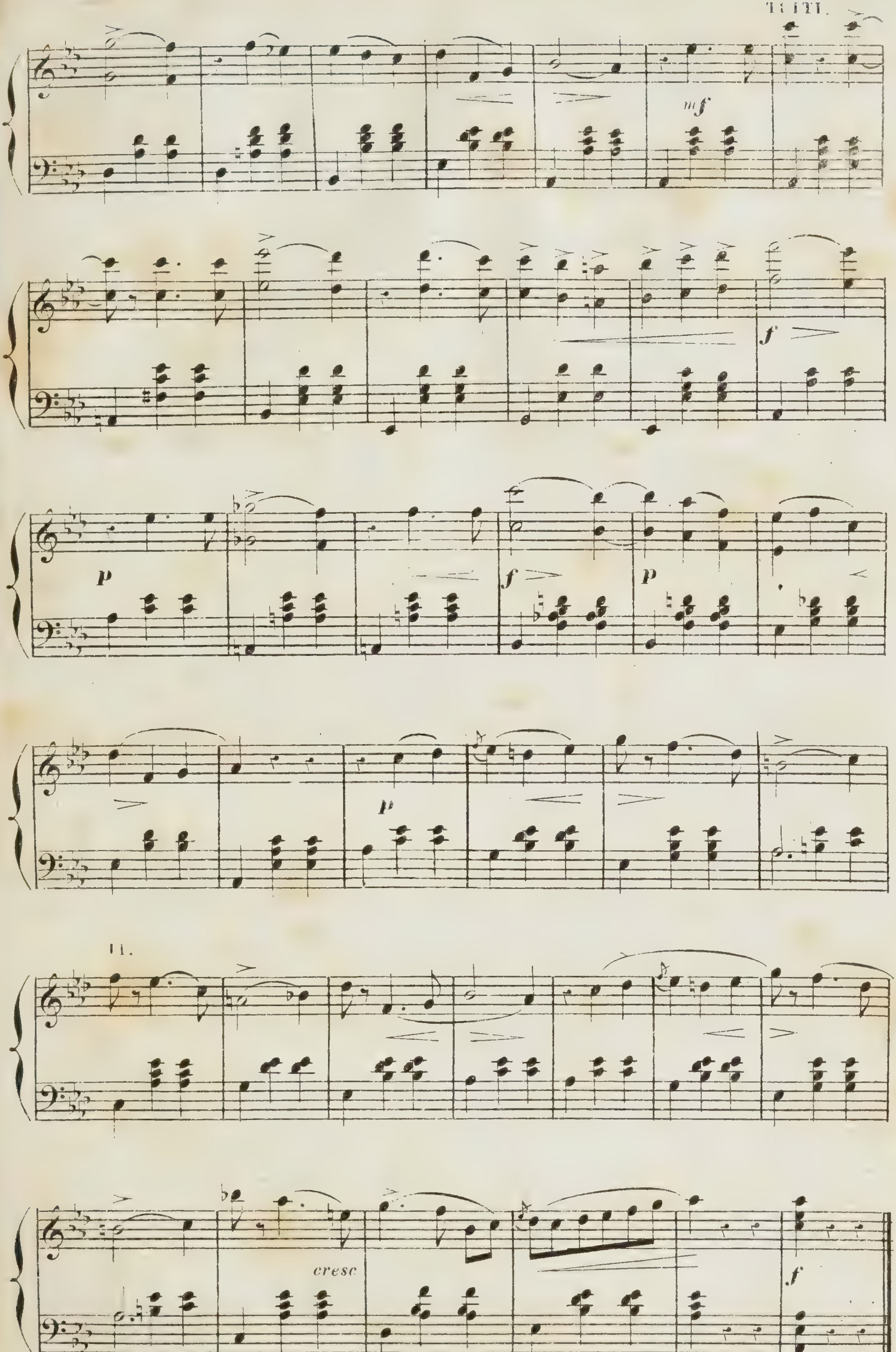

f
8
cresc.
Cl.
8
sfz
dim
p
8
ten
Cors.
TUTTI.
sfz
p
8
cresc.
f
dim
p

N°. 9.

VALSE.

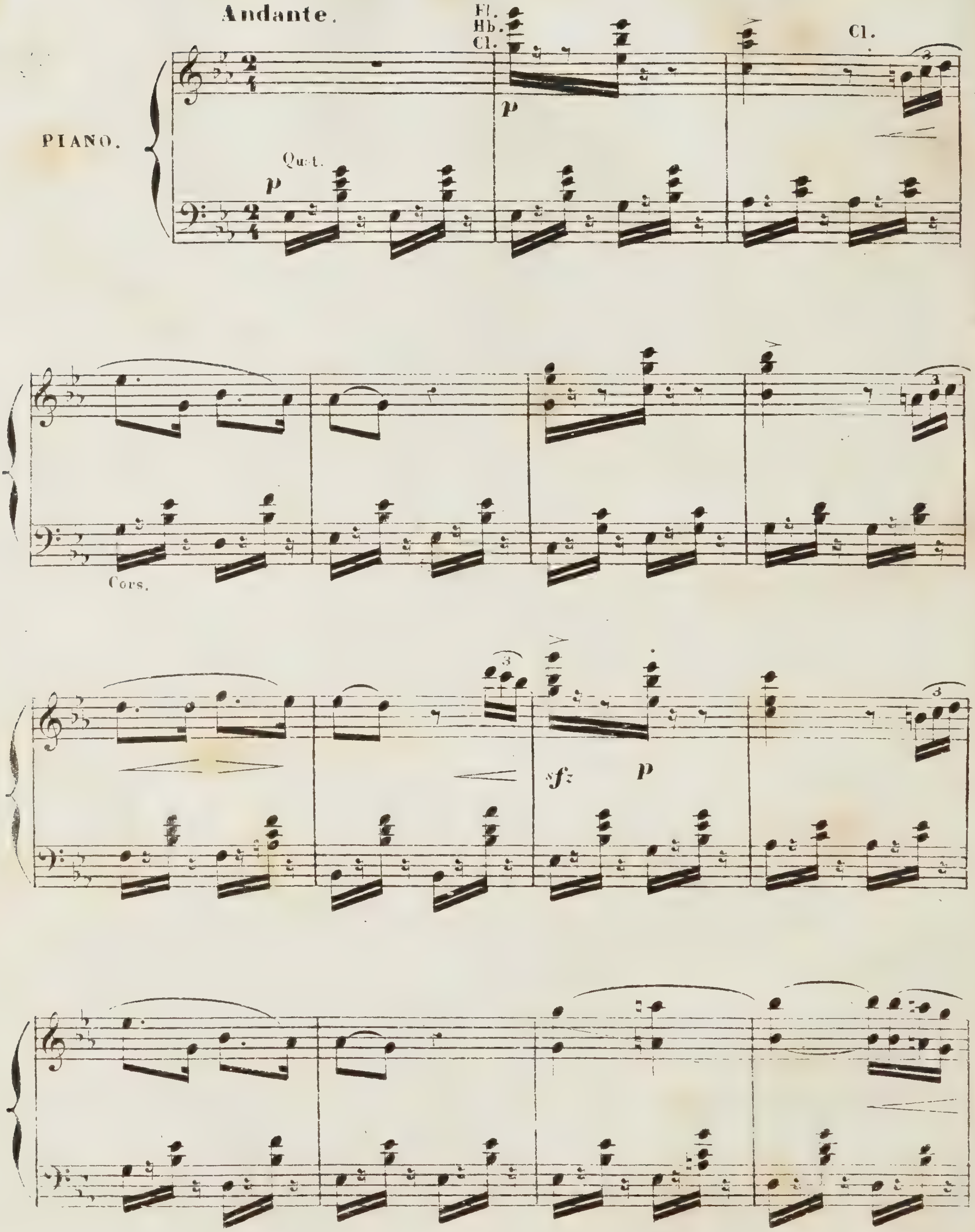


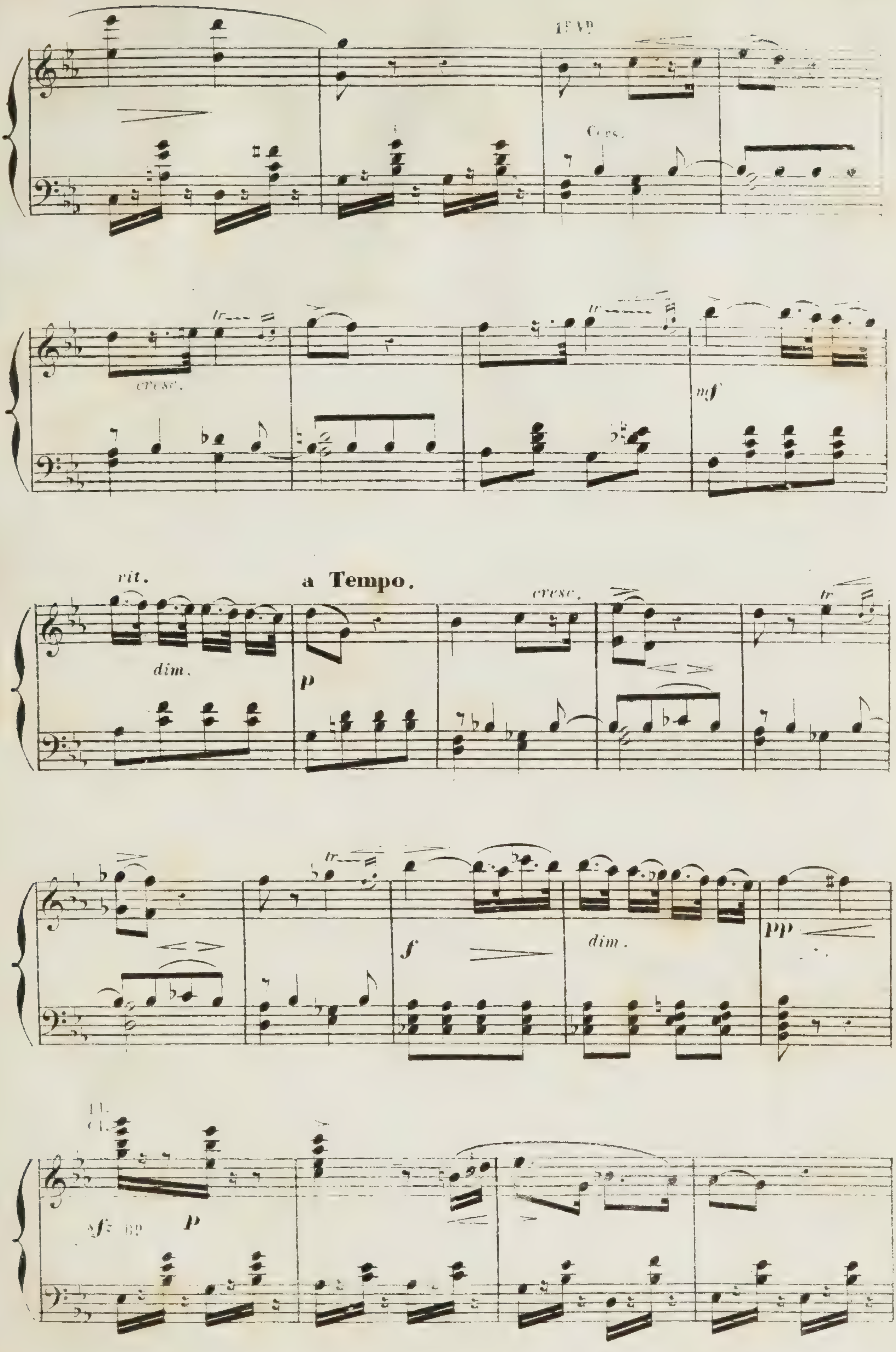
Allegretto.
PIANO.
f TUTTI.
f
1
f
1
p Cors.
Bns
Cl.
Vn
Vlle
Fl
TUTTI.
mf
f
p

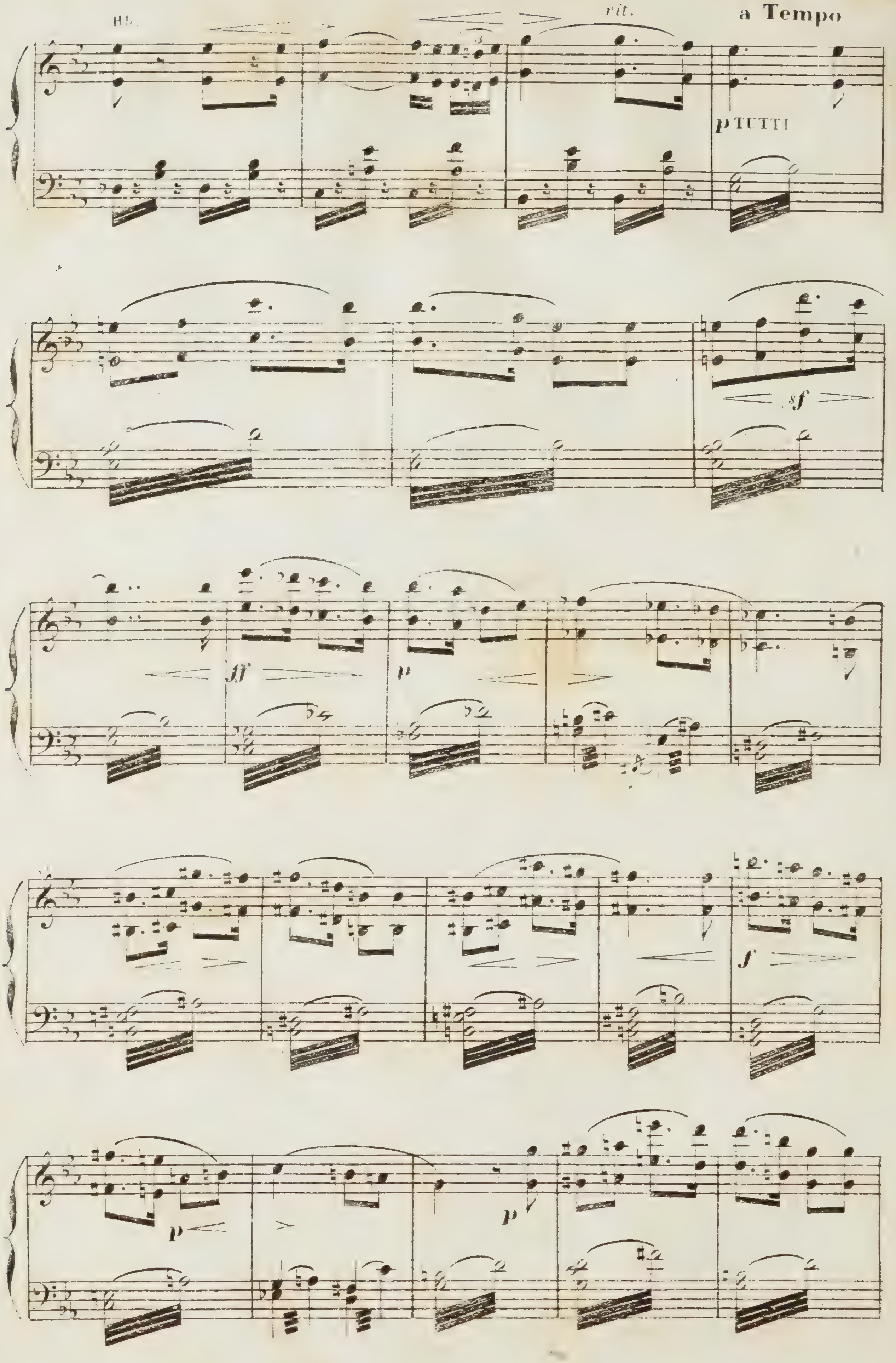

TUTTI.
mf
f
p
f
p
p
II.
cresc
f

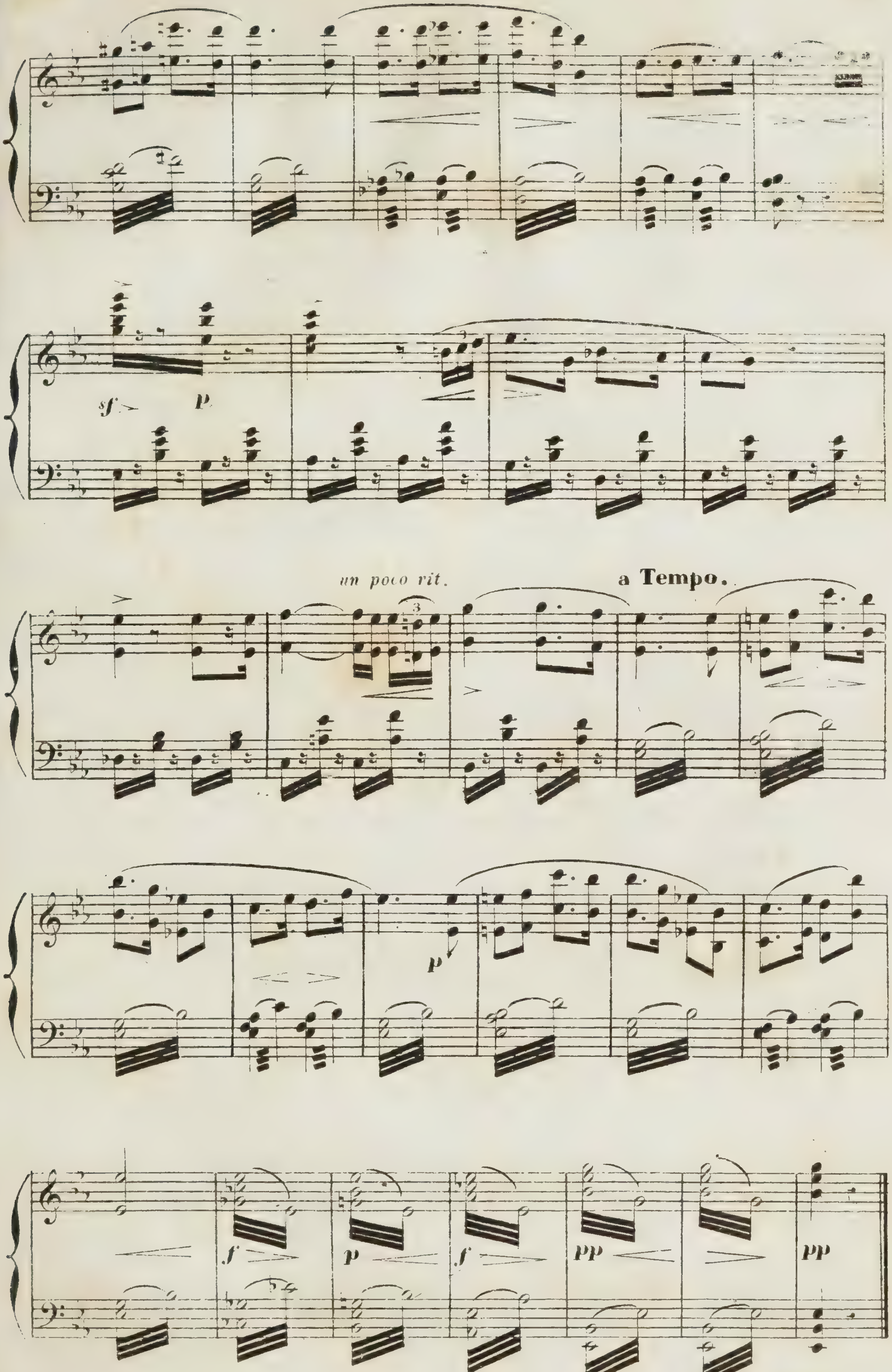
Nº 10.

SCÈNE ET DANSE.




cresc.
tr
mf
rit.
a Tempo.
dim.
p
cresc.
f
dim.
pp
p


rit.
a Tempo
p TUTTI

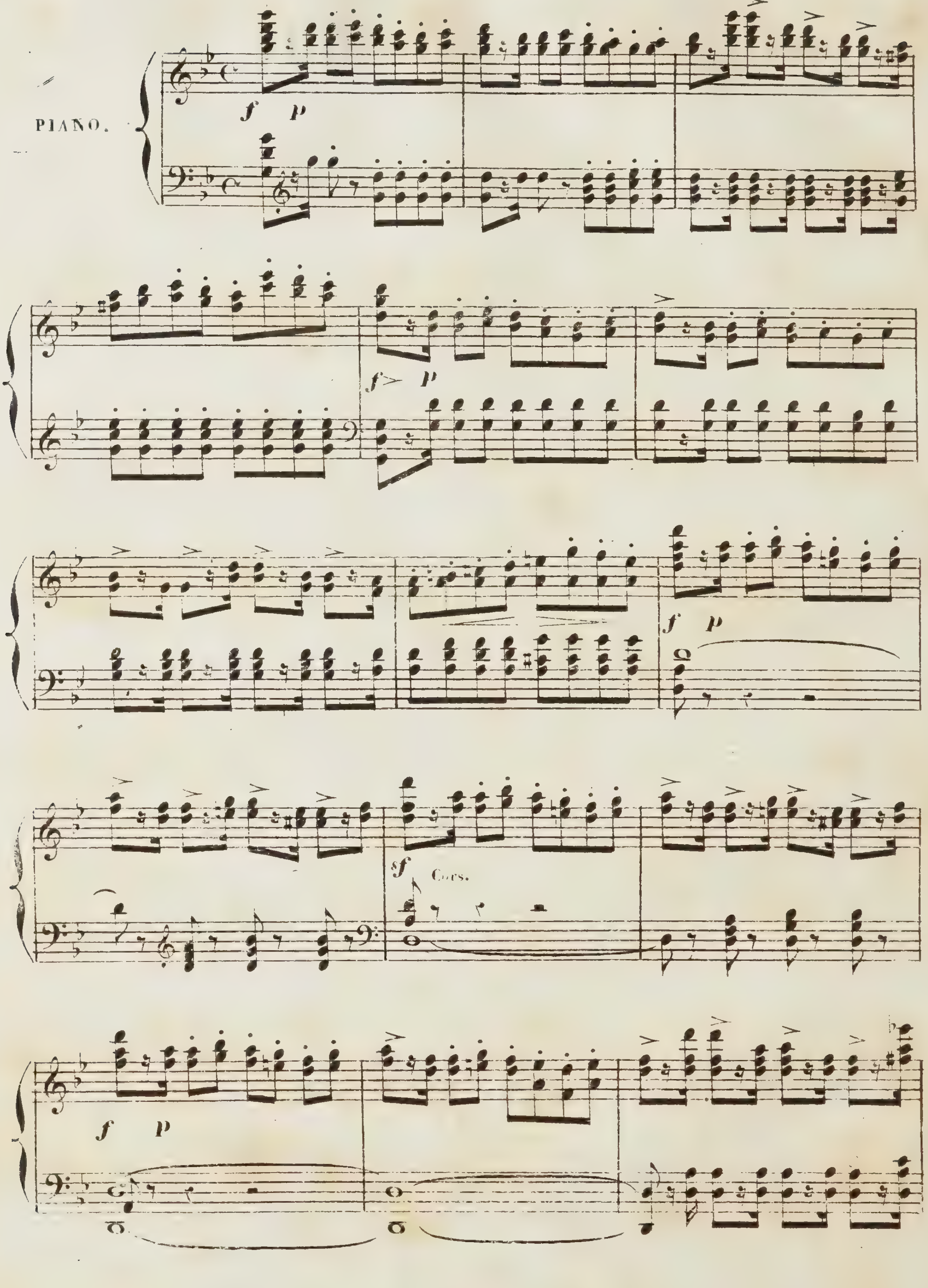


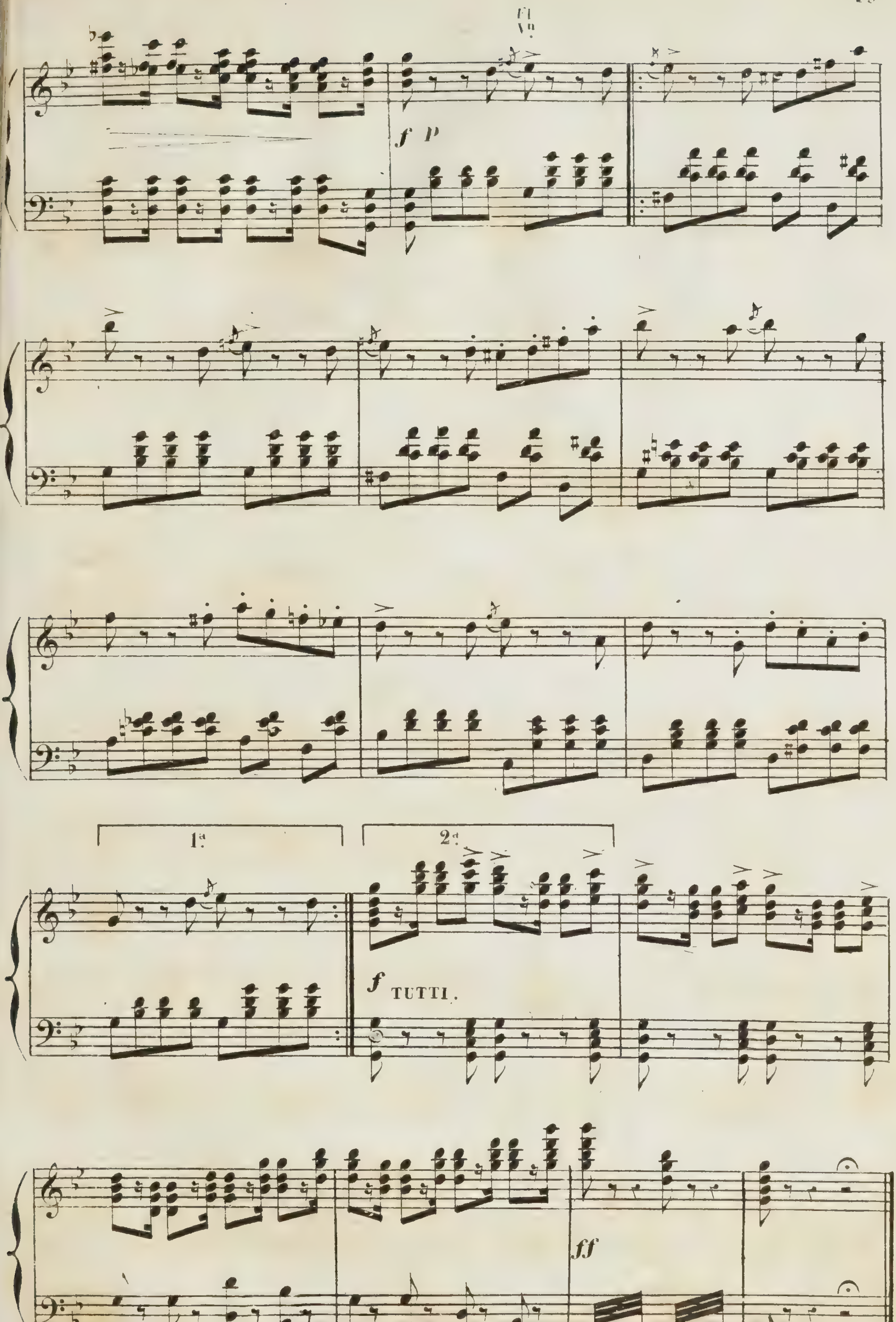
sf
p
un poco rit.
a Tempo.
p
f
p
f
pp
pp

N° 11.

DANSE DES SYLPHES ET DES LUTINS.

Allegro.



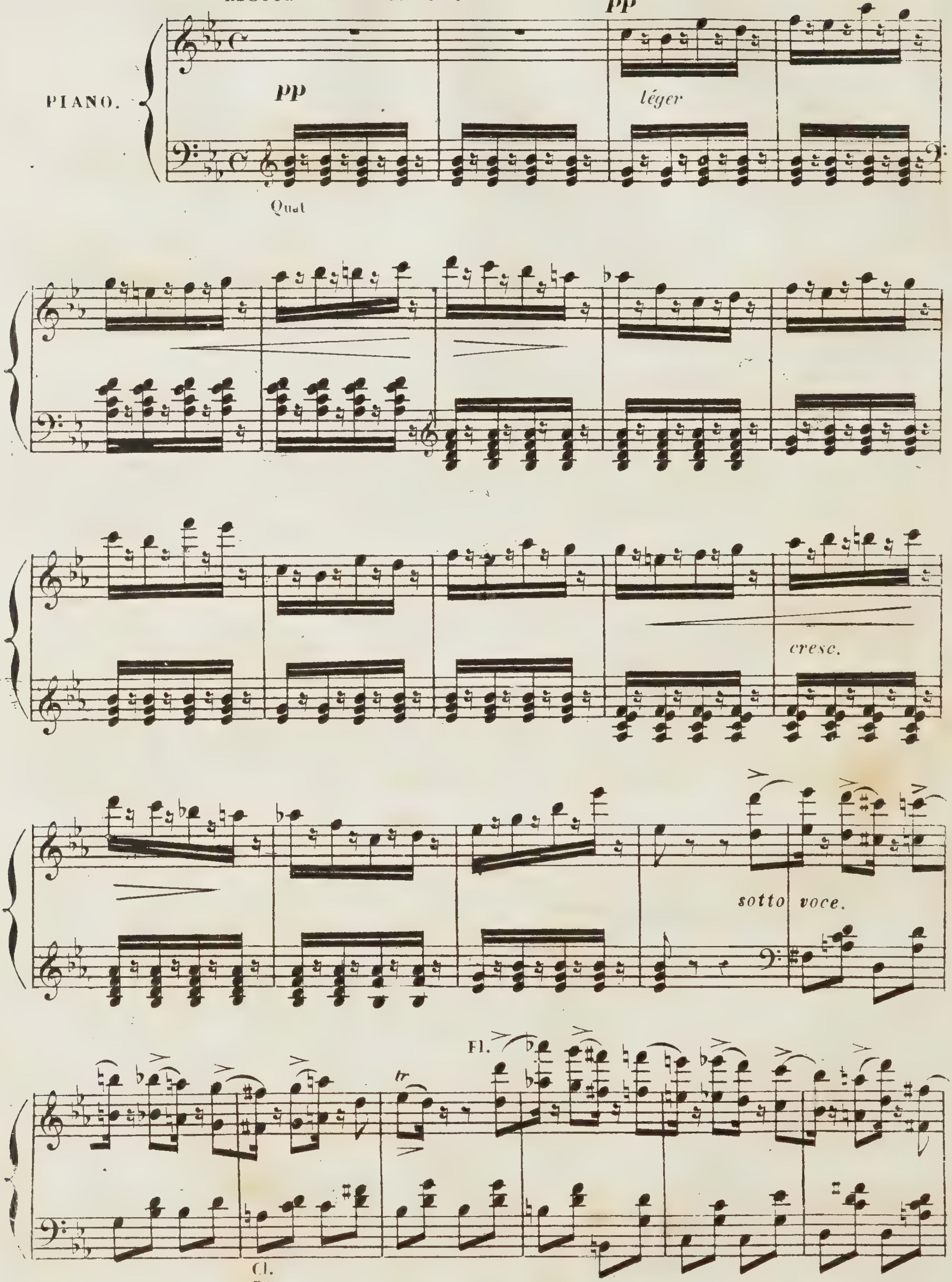

Fl
Vn
f p
1a
2a
f TUTTI.
ff

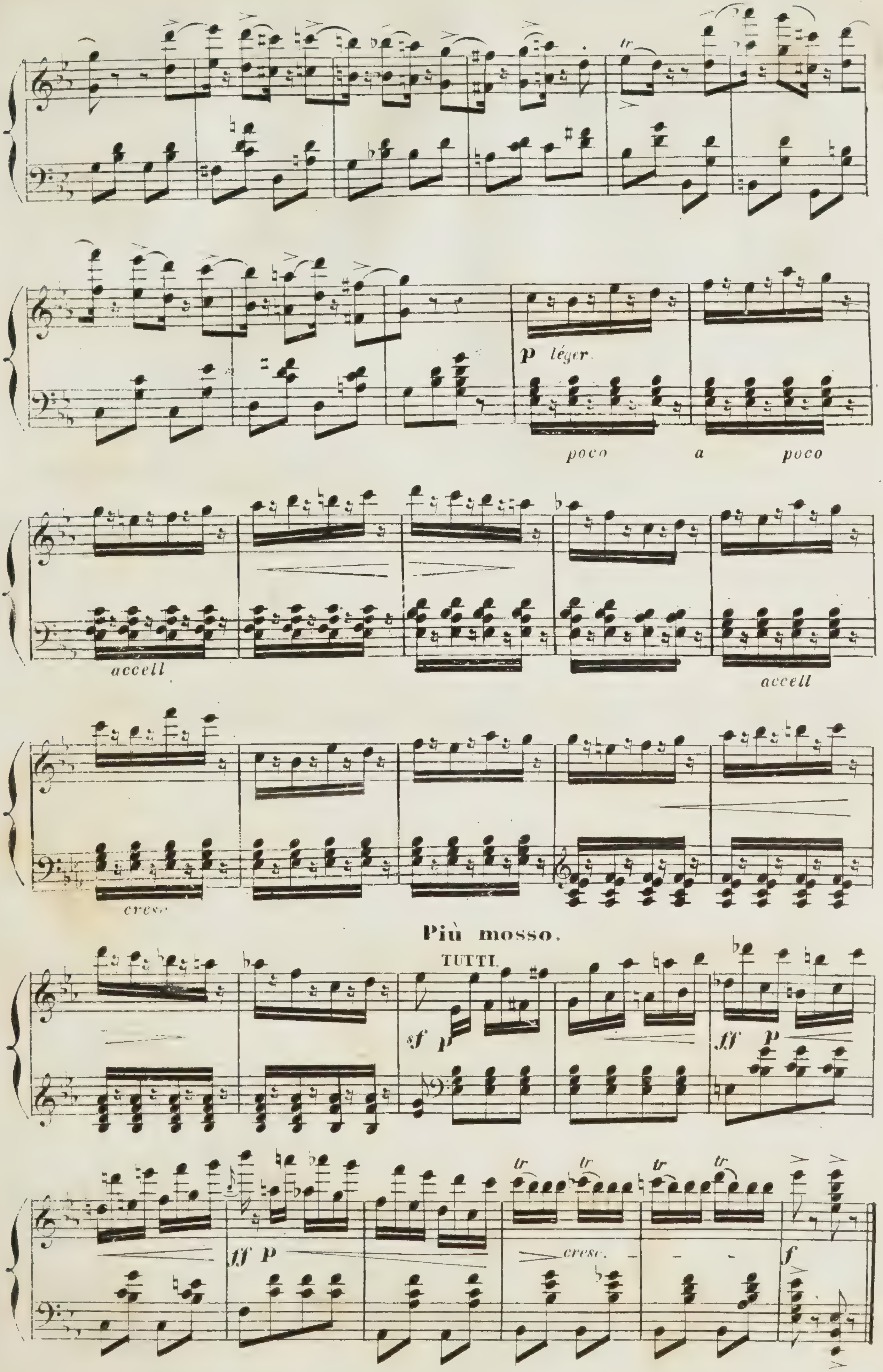
Nº. 12.

VARIATION DE NAÏLA.

(Mlle SALVIONI)

Molto moderato.

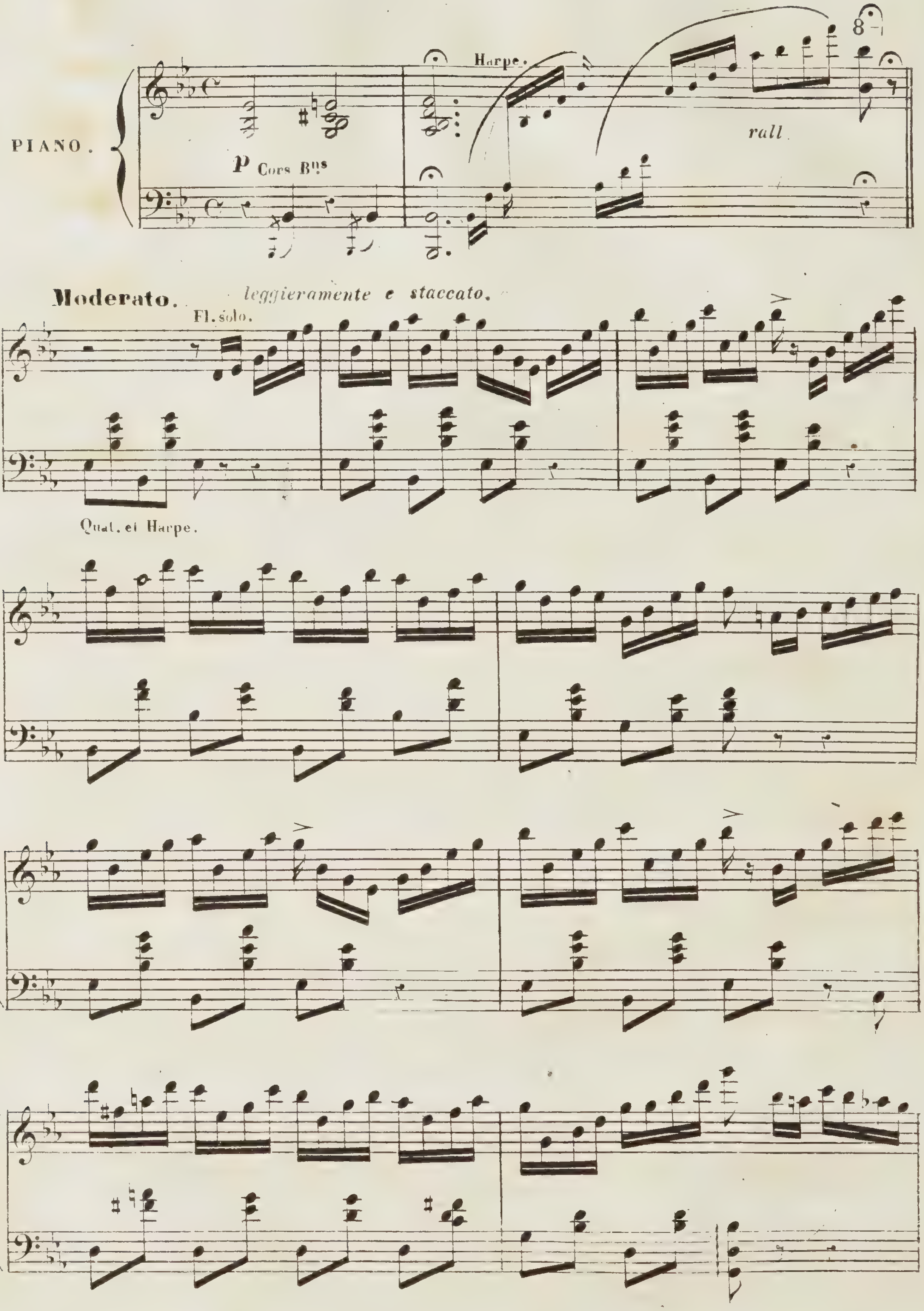


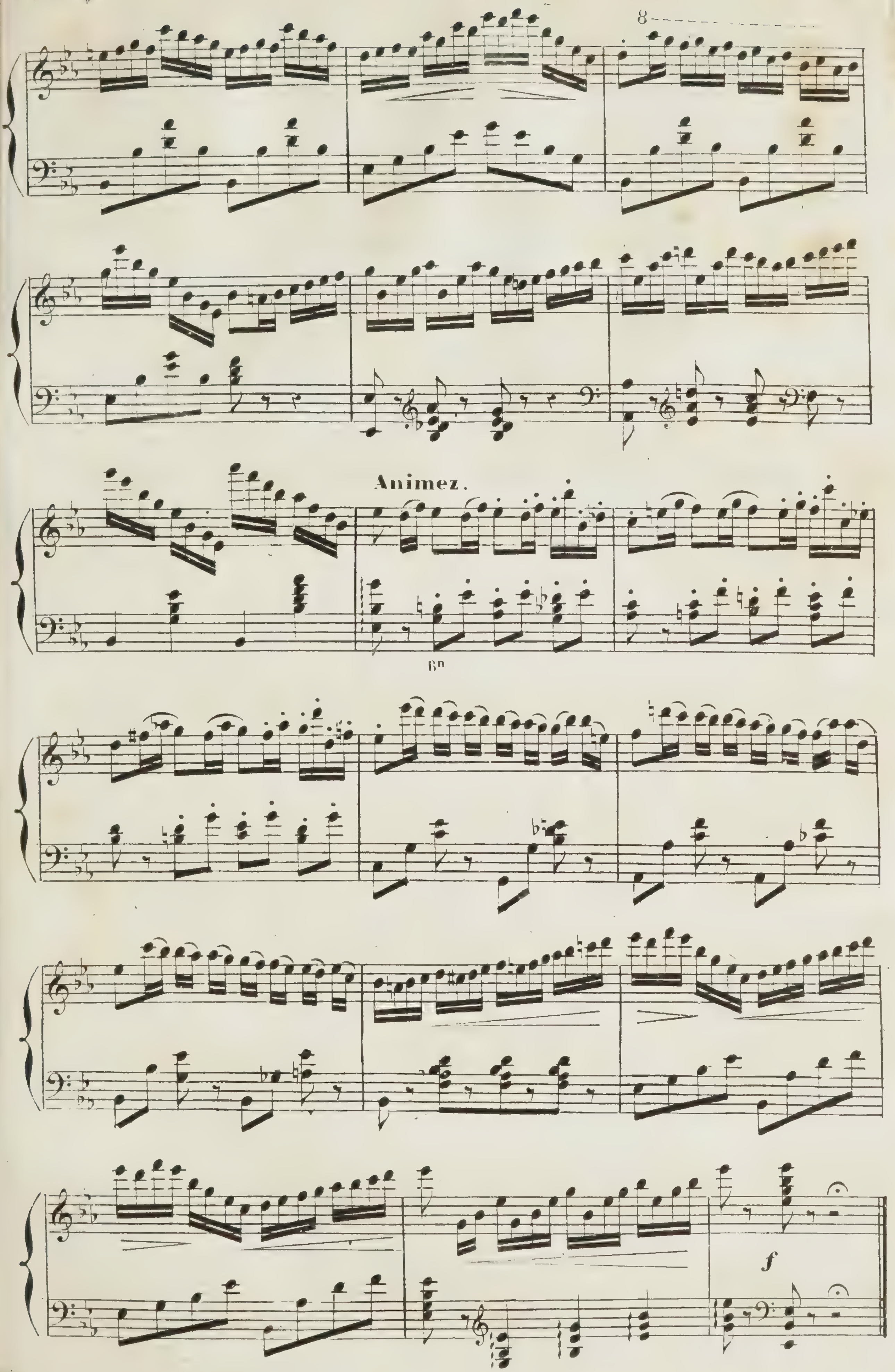

tr
p léger.
poco a poco
accell
accell
cresc
Più mosso.
TUTTI.
sf p
ff p
ff p
cresc.
tr
f

N° 12bis

NOUVELLE VARIATION DE NAÏLA.

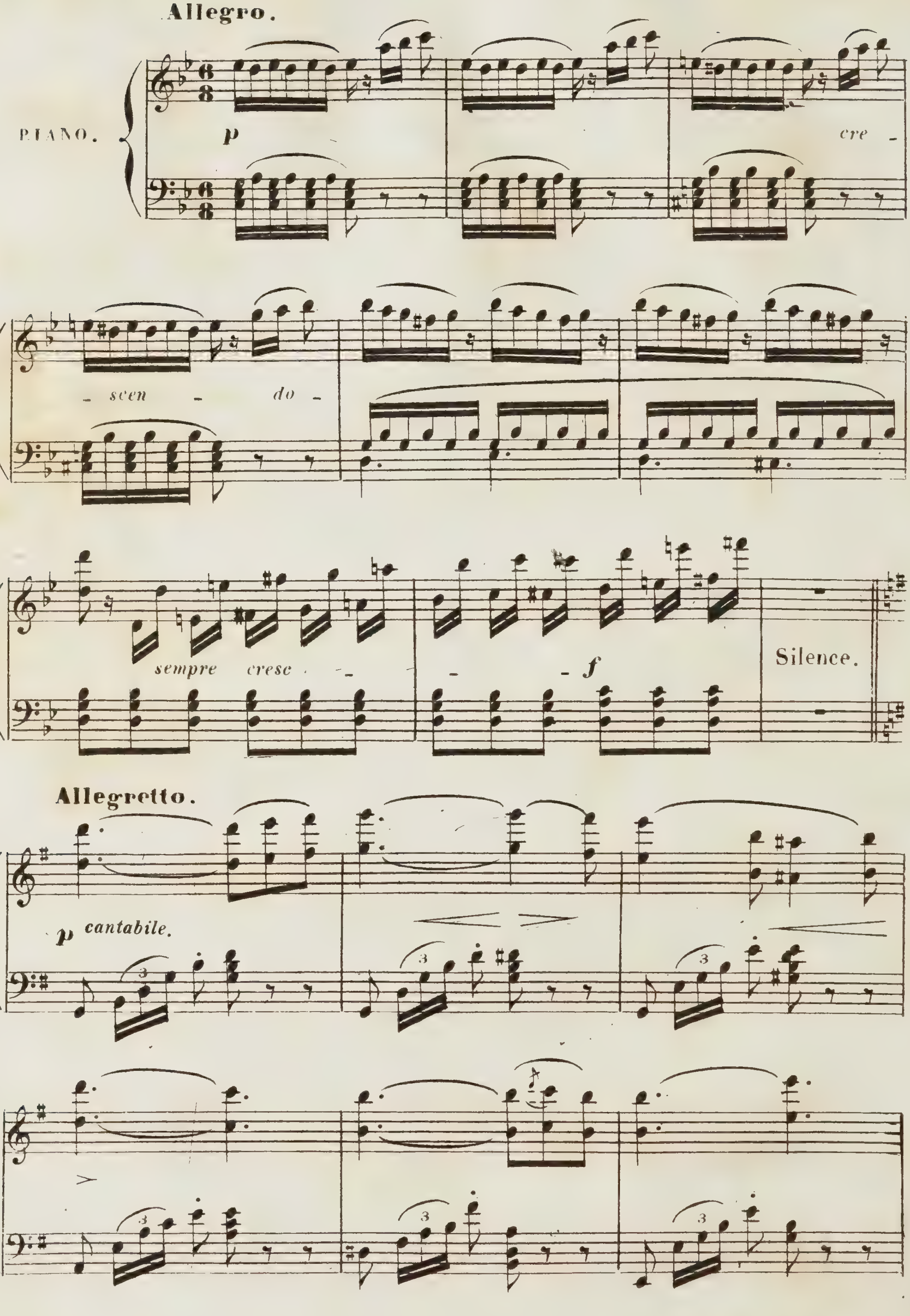
(Melle SANGALLI).

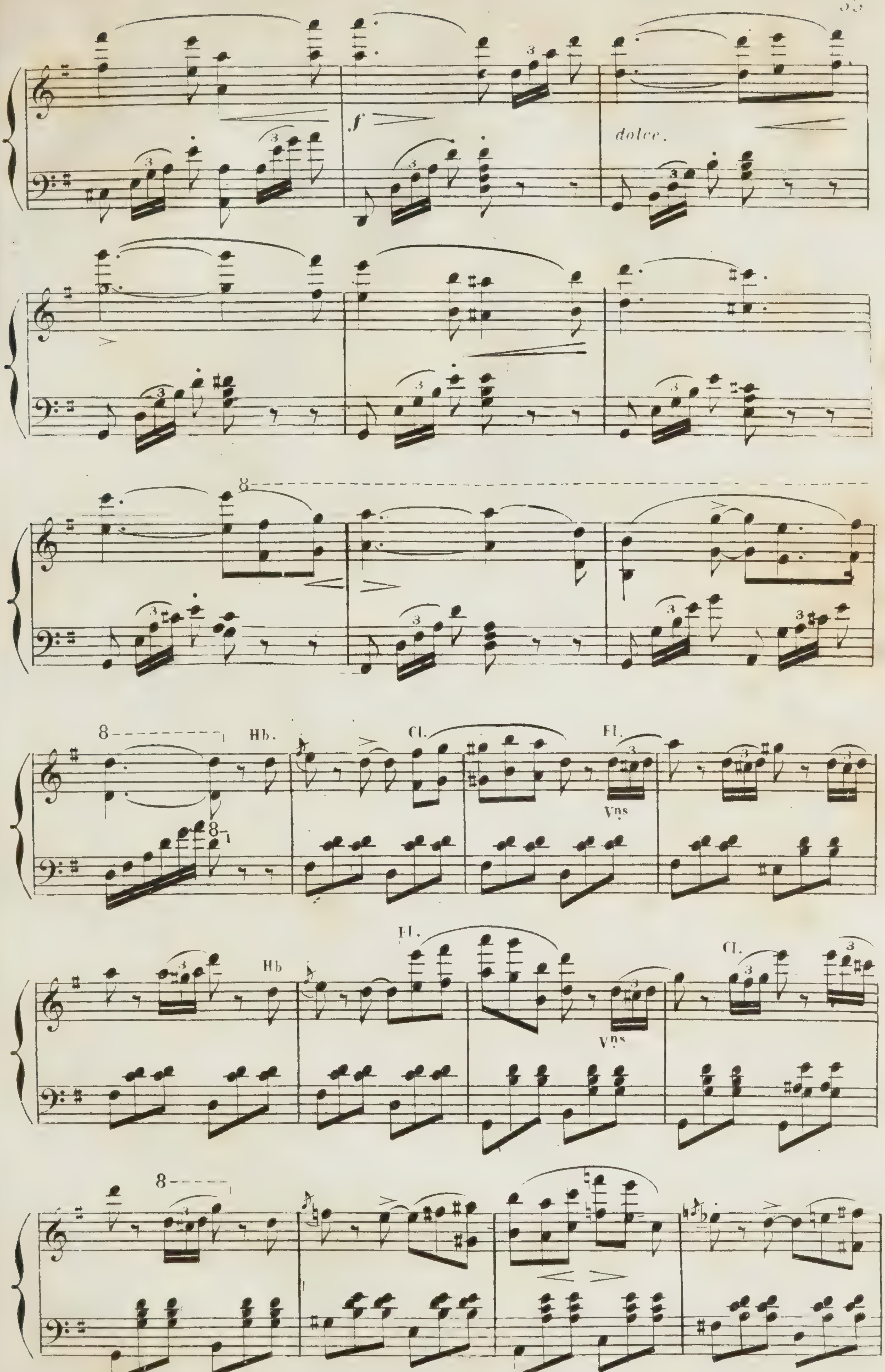


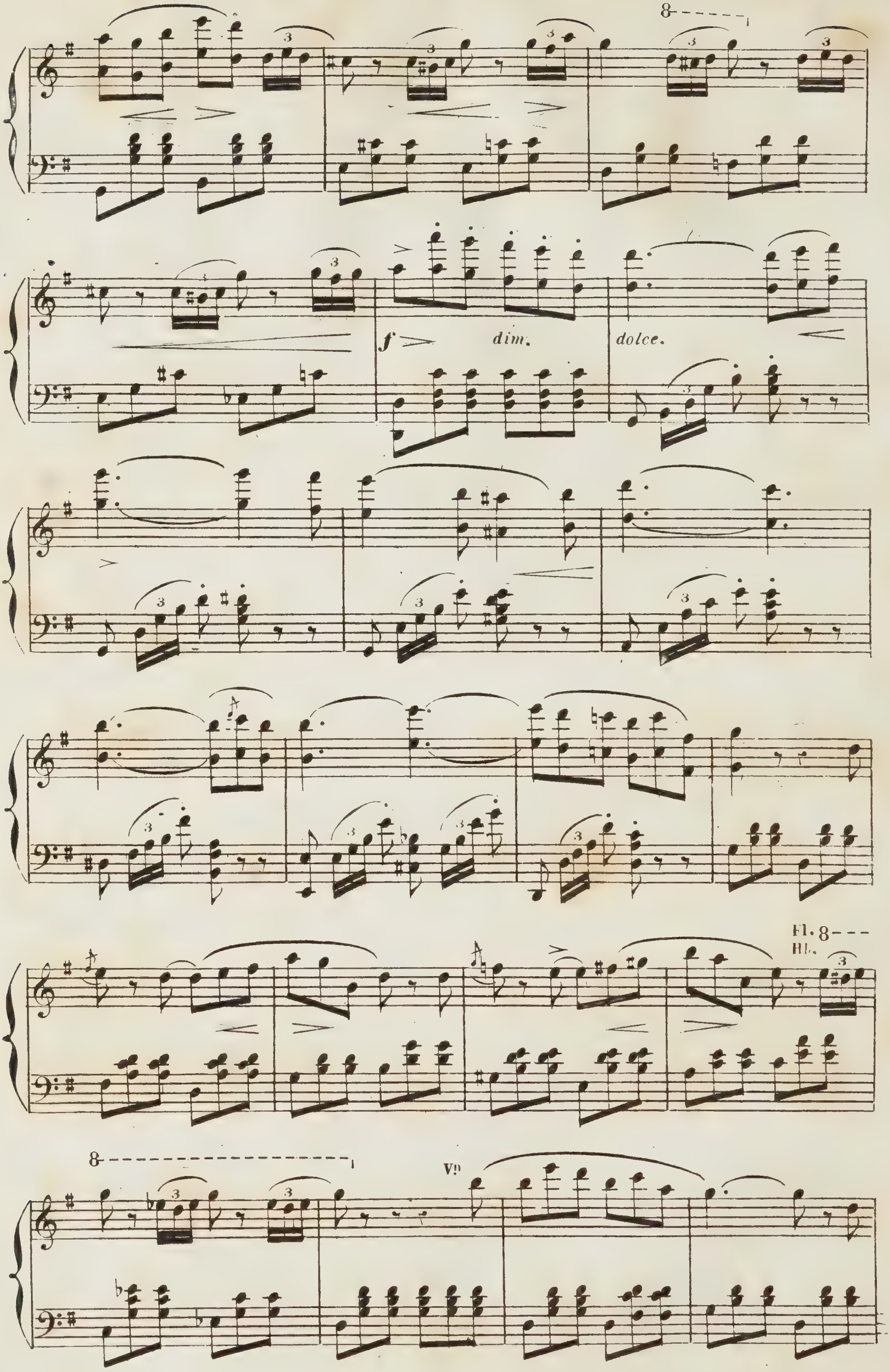

8
Animez.
Bn
f

N°. 13.

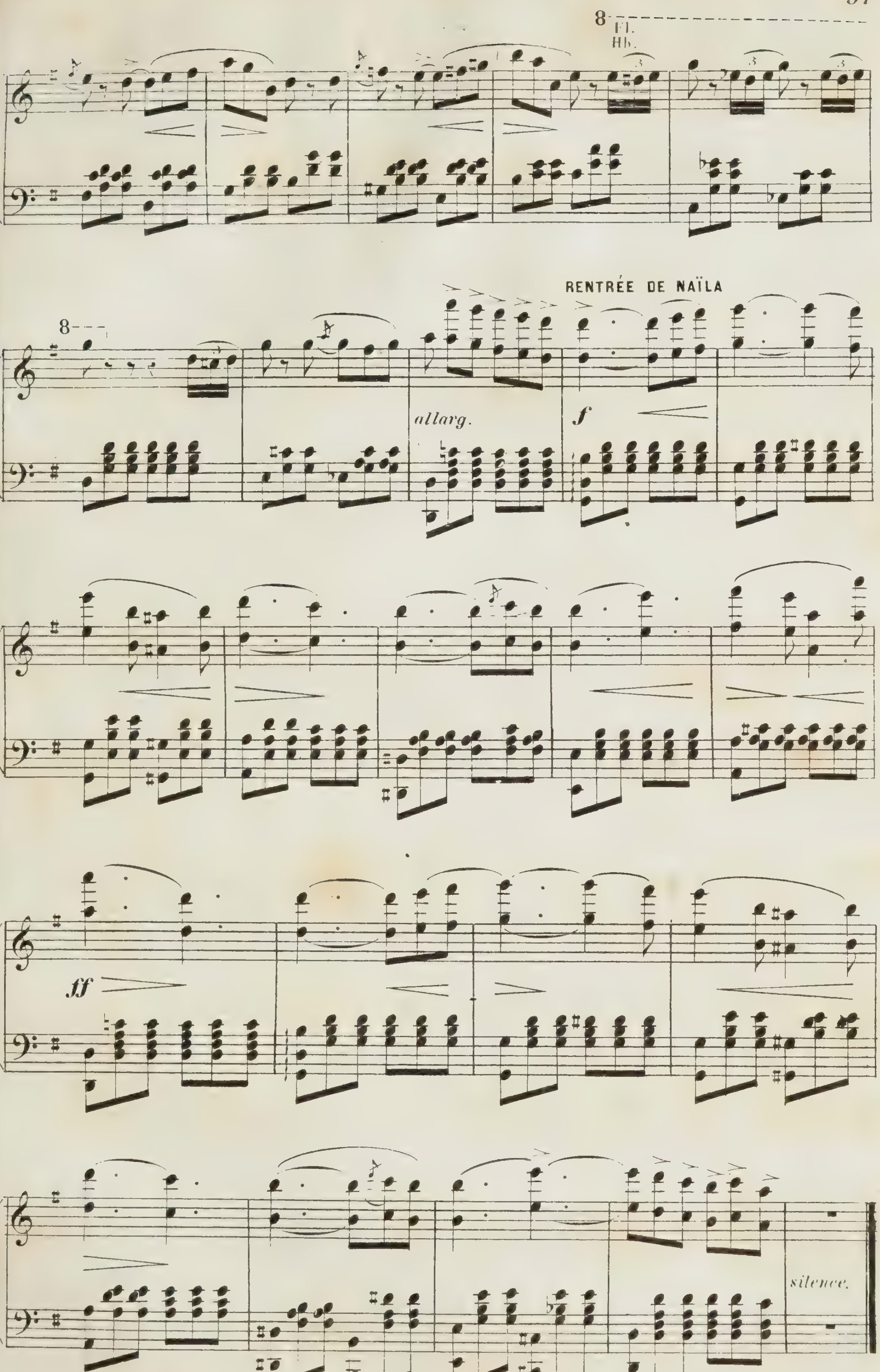
SCÈNE ET DANSE.




f
dolce.
8
Hb.
Cl.
Fl.
Vns
Hb
Fl.
Cl.
Vns
8



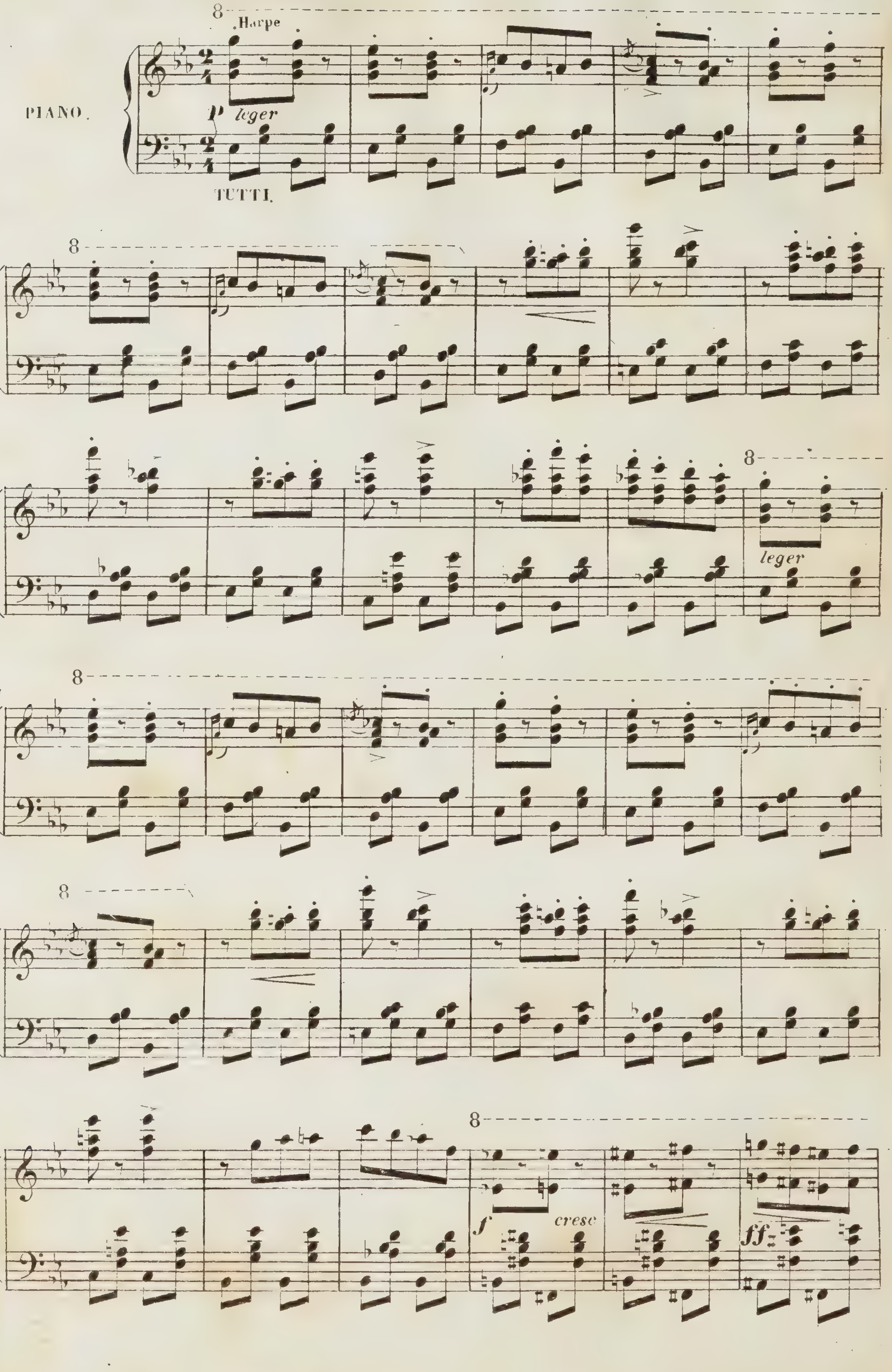
dim.
dolce.
Fl.
Hb.

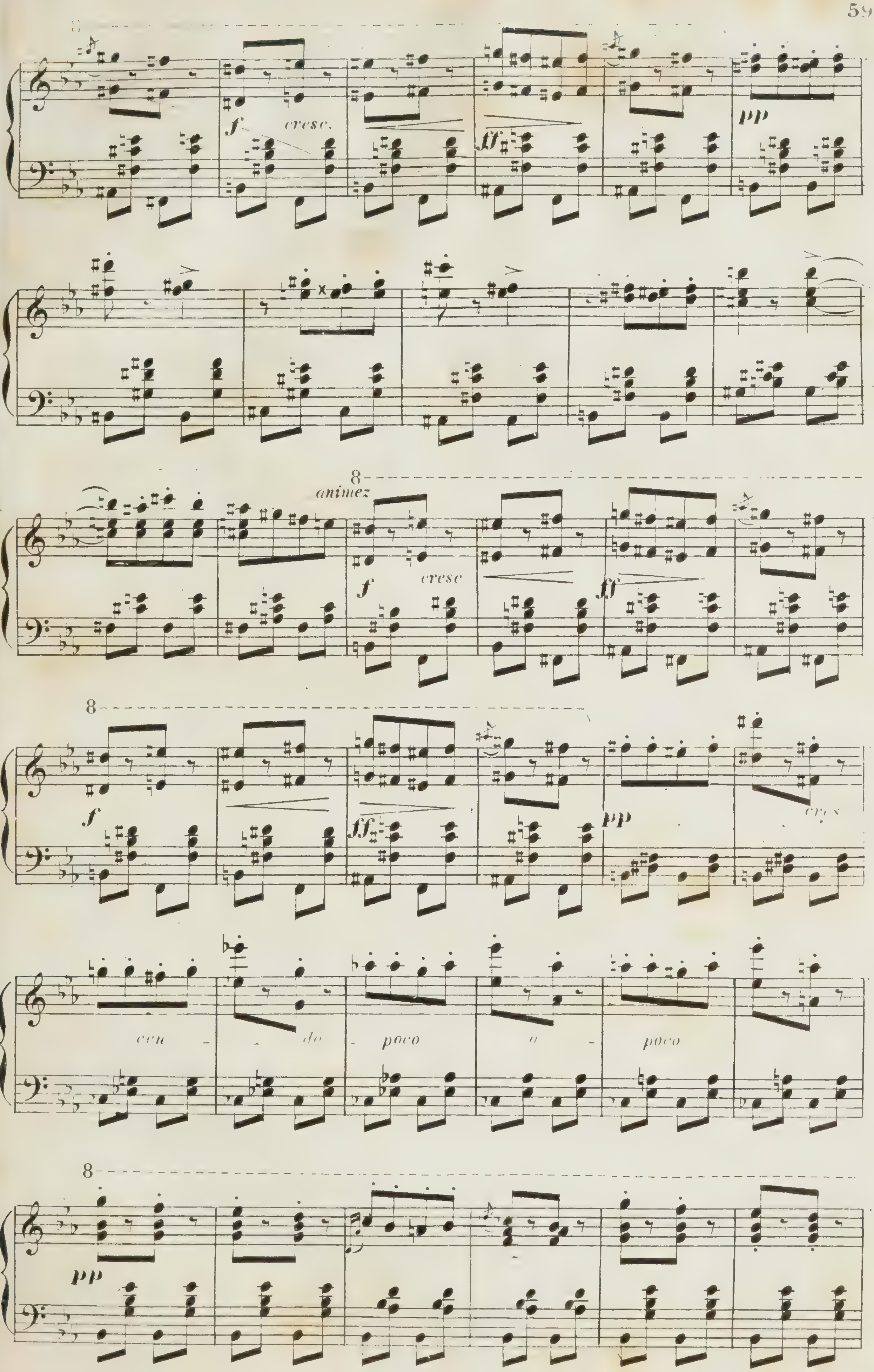

8
Fl.
Hb.
8
RENTRÉE DE NAÏLA
allarg.
f
ff
silence.

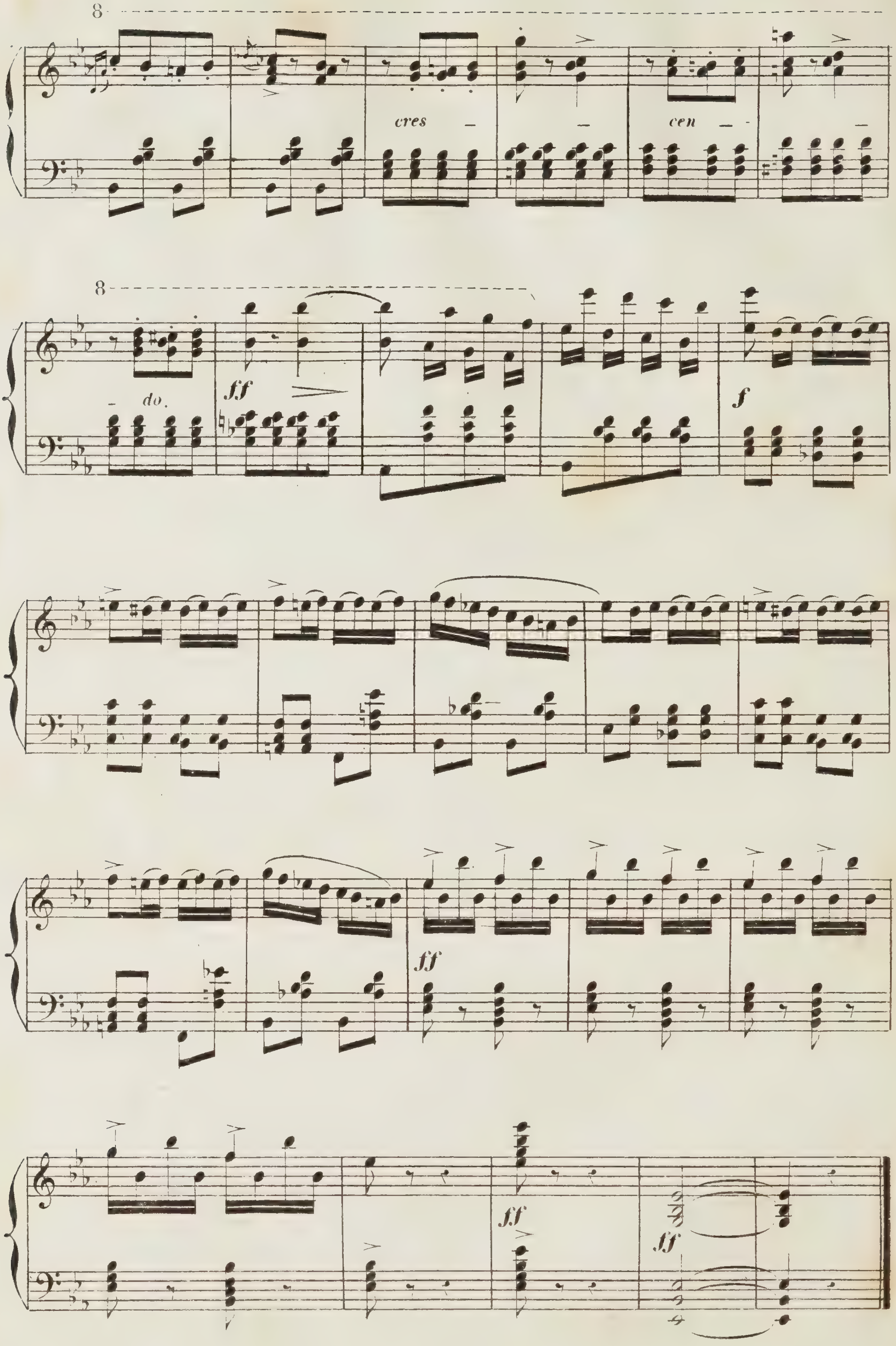
N° 14.

GALOP.

All° moderato

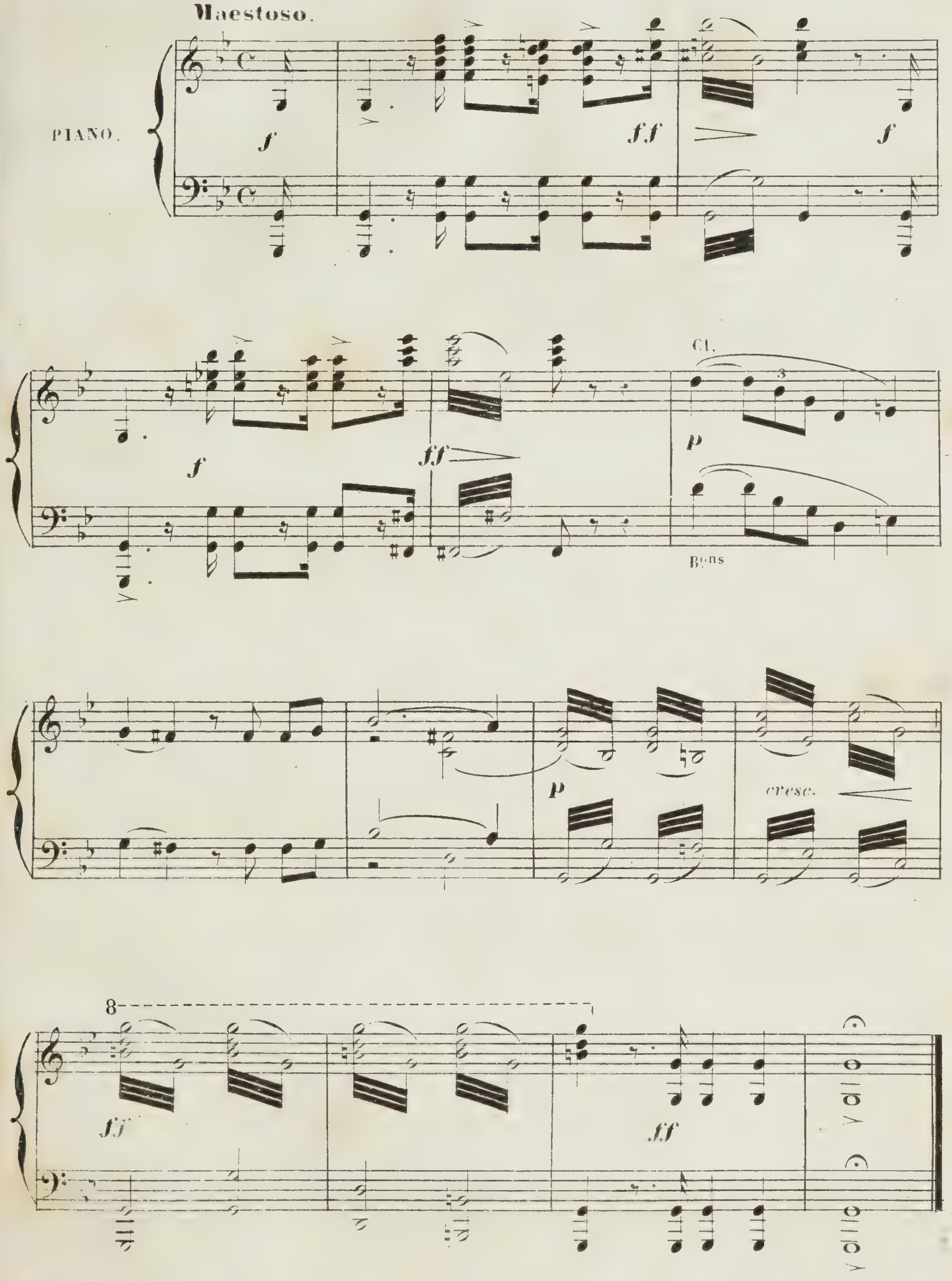



f
cresc.
ff
pp
animez
f
cresc
ff
f
ff
pp
cen - - do poco a - poco
8
pp


8
cres
cen
do.
ff
f
ff
ff
ff

N° 15.

SCÈNE FINALE.



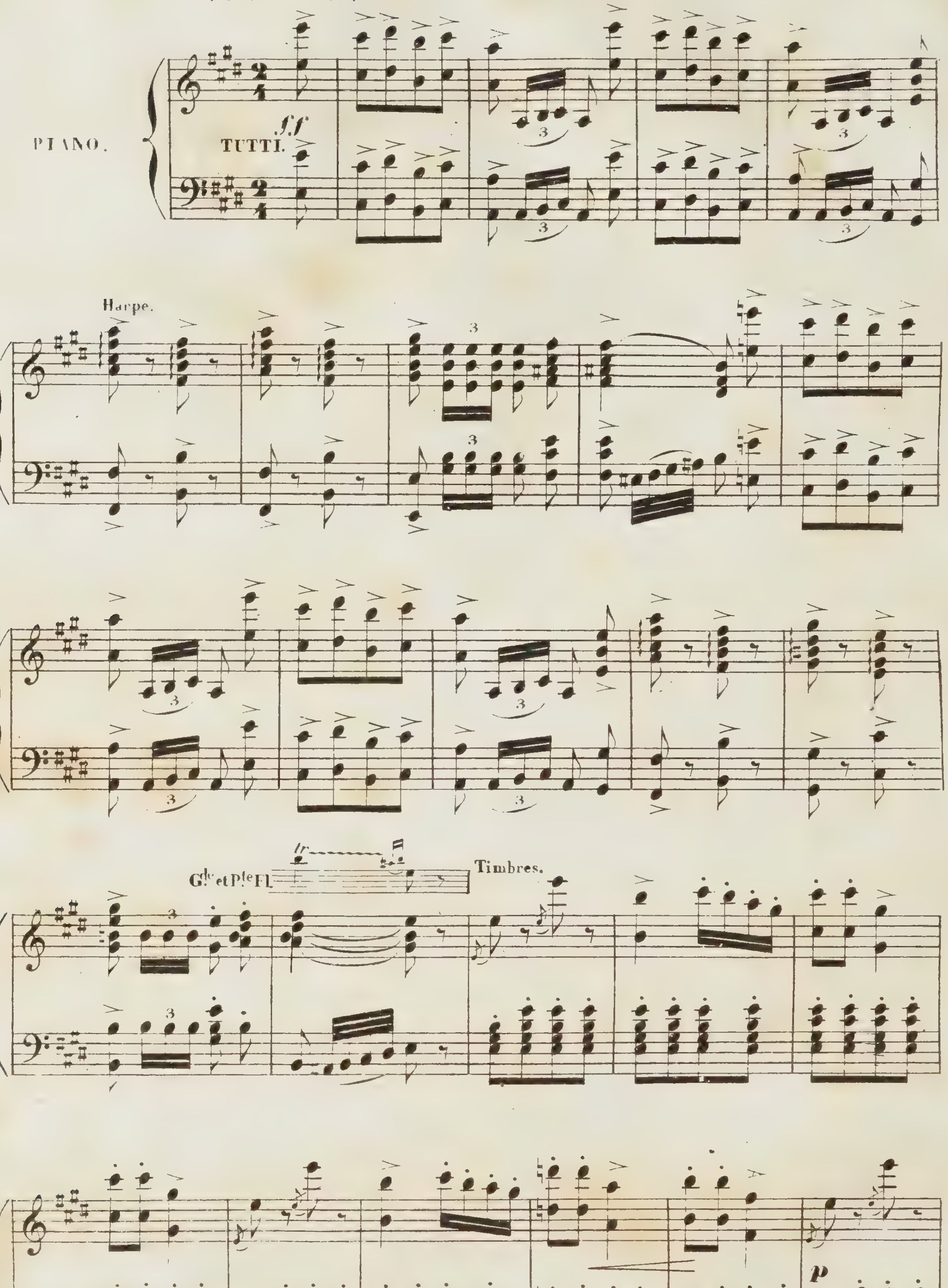
Fin du 1er Acte.

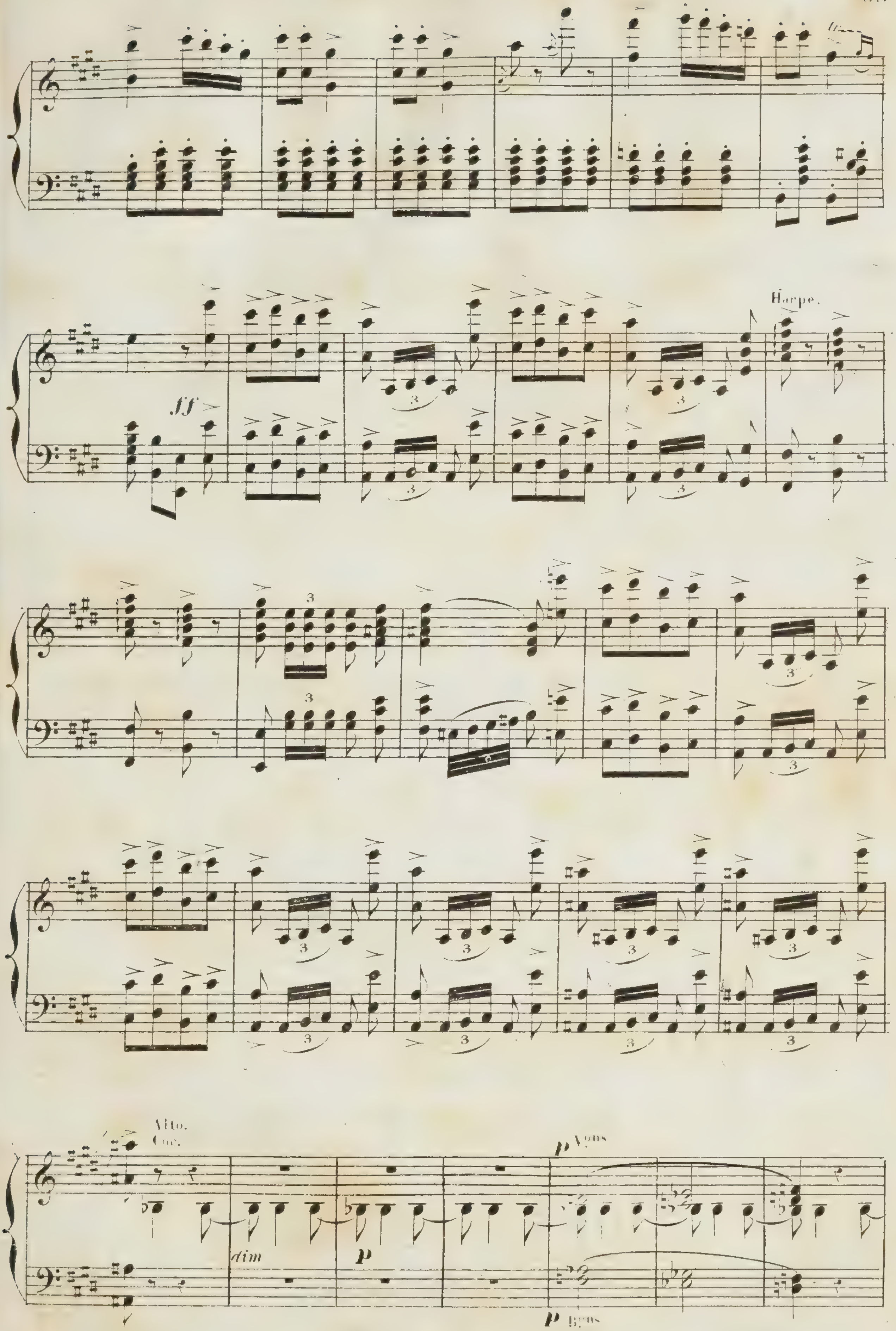
LÉO DELIBES

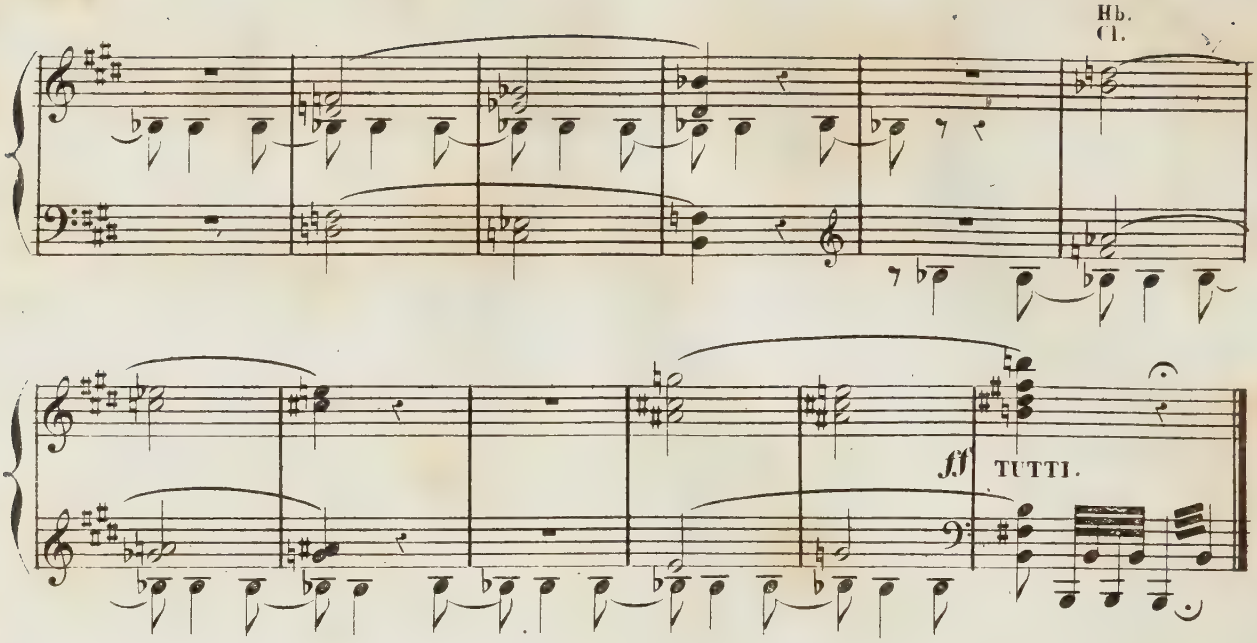
Les jardins du palais du Khan de Ghendjeh.

INTRODUCTION.

All.° e marcato.



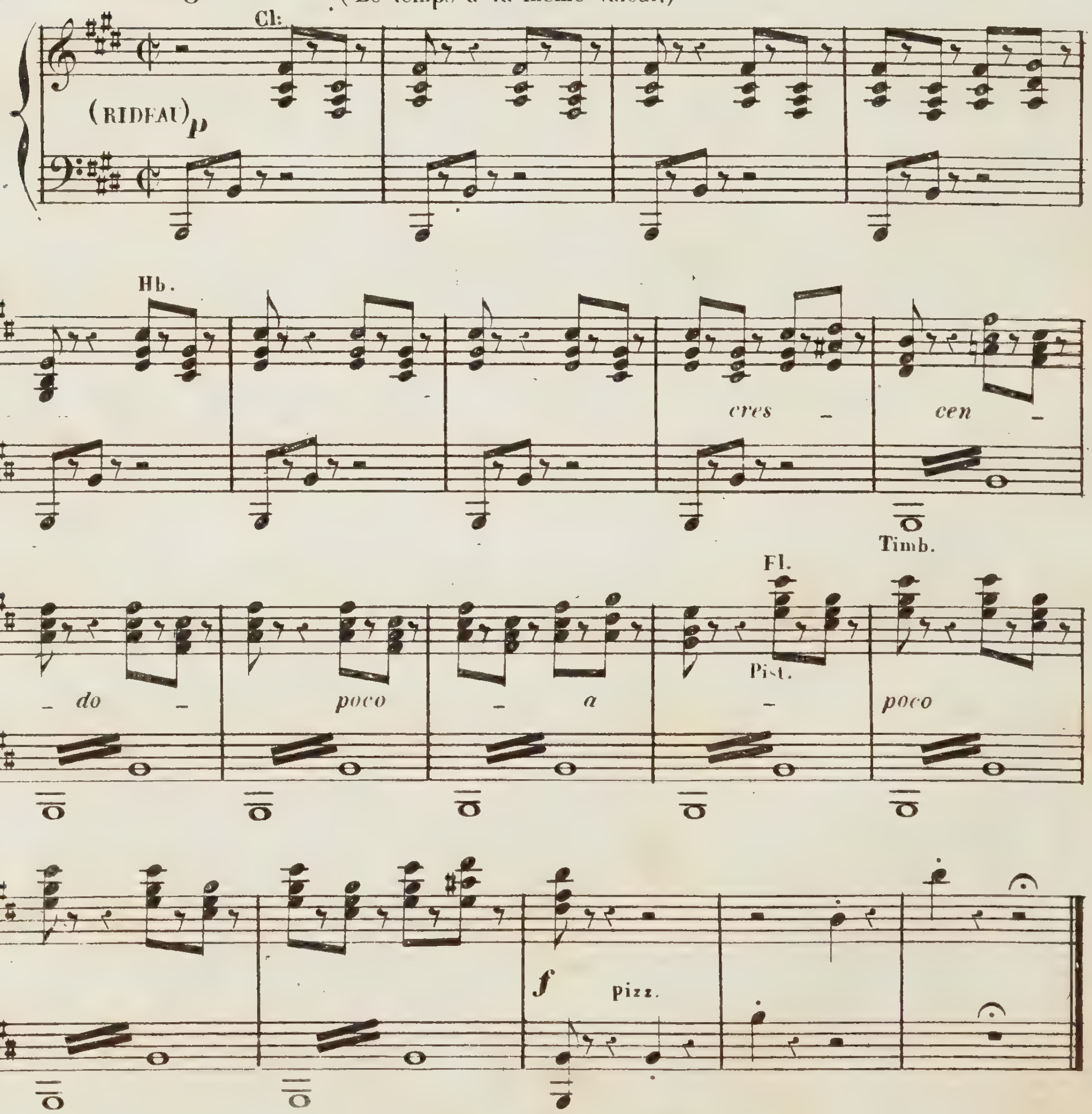

Harpe.
ff
Alto.
Cor.
dim
p
p Vons
p Bons

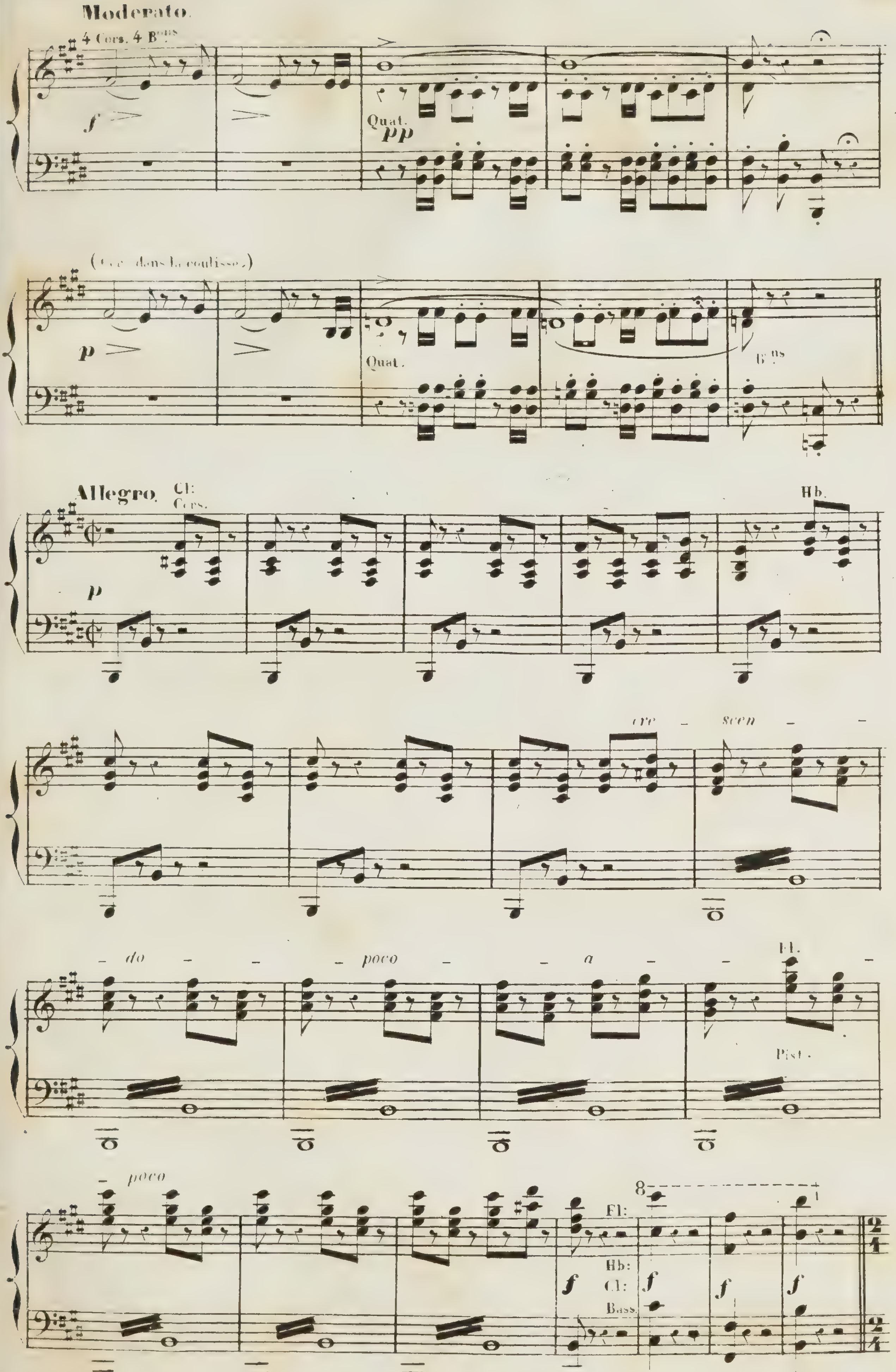


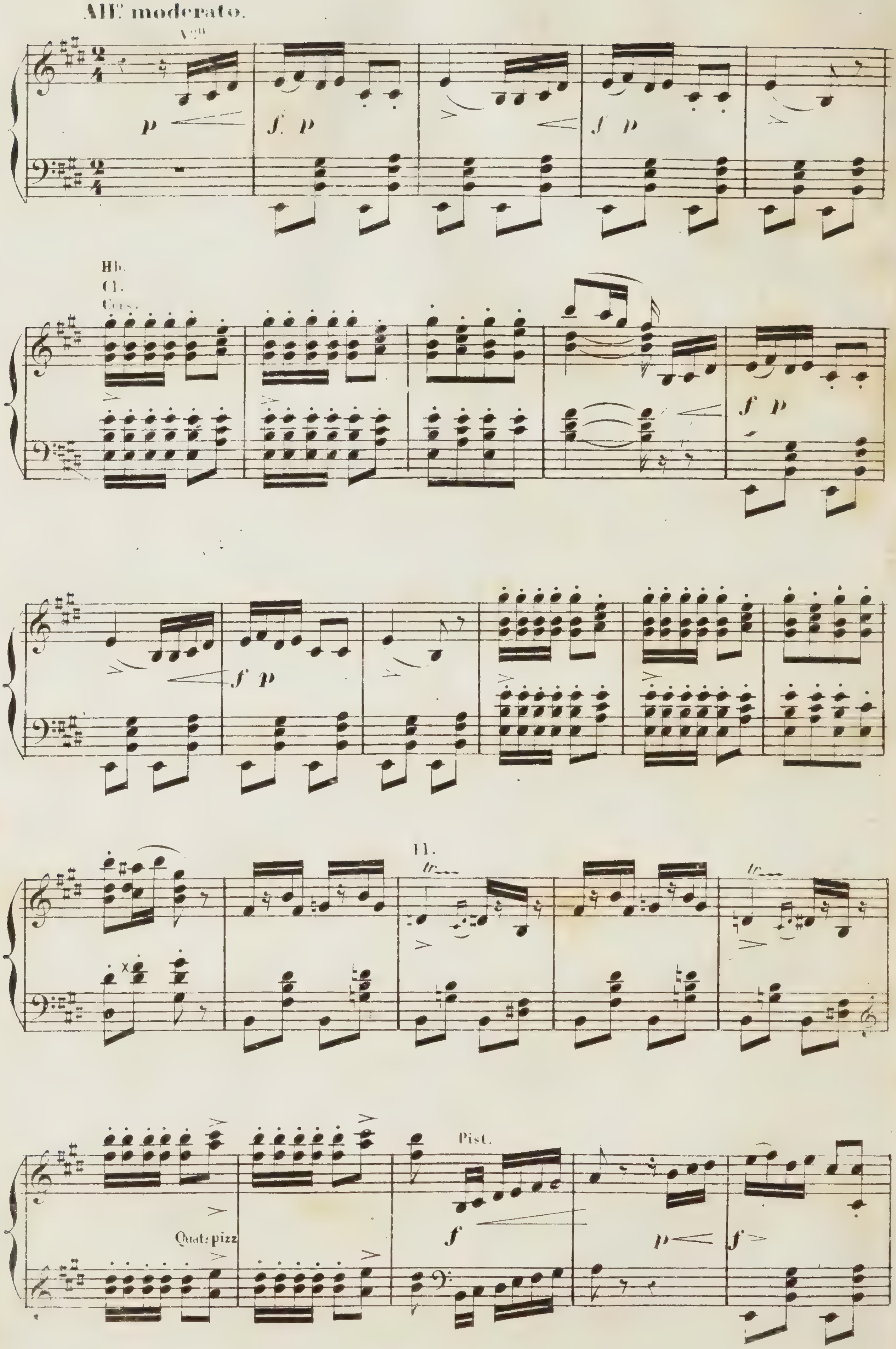
Nº 16.

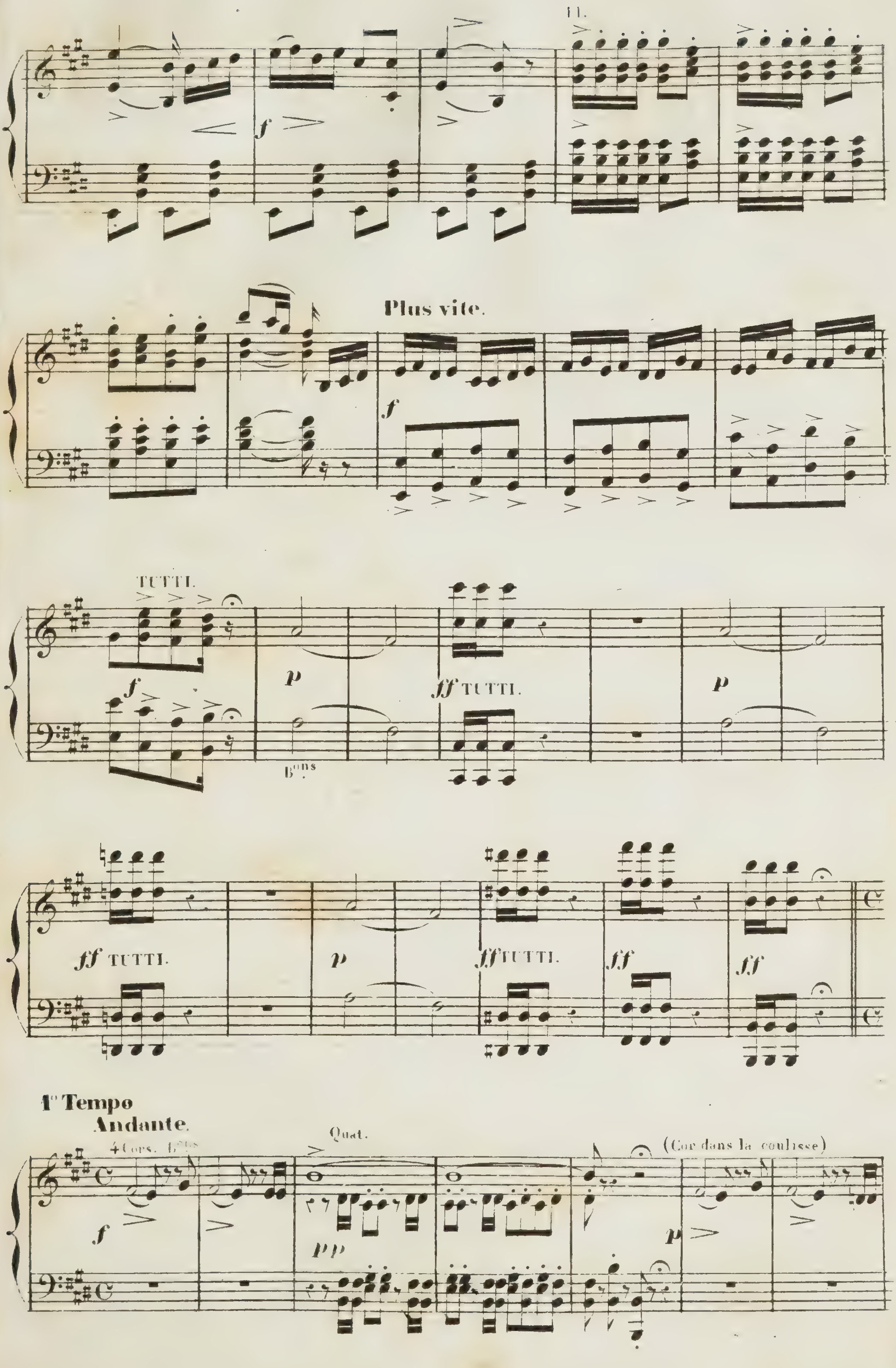
SCÈNE.

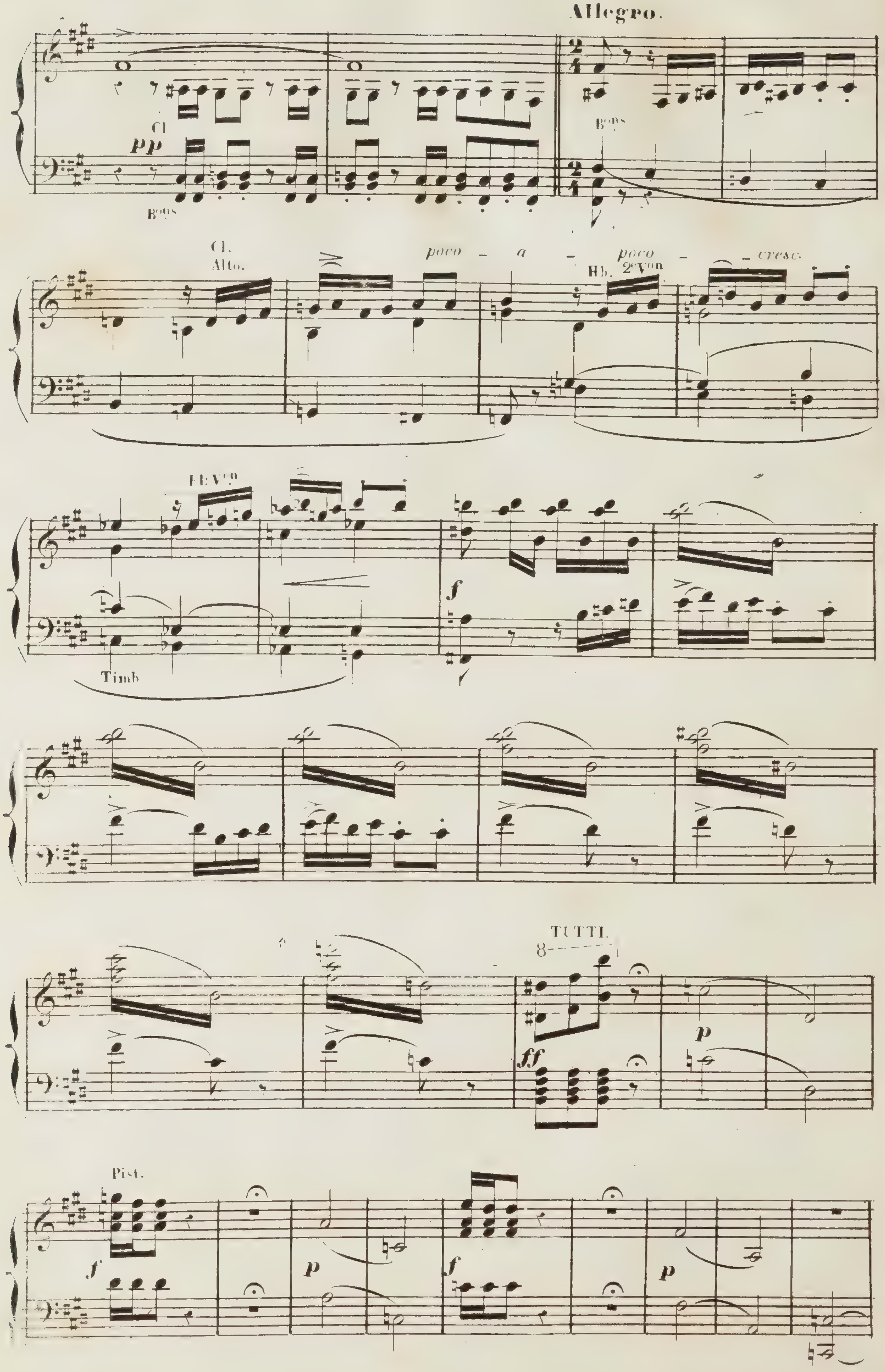
Allegro. (Le temps a la même valeur.)

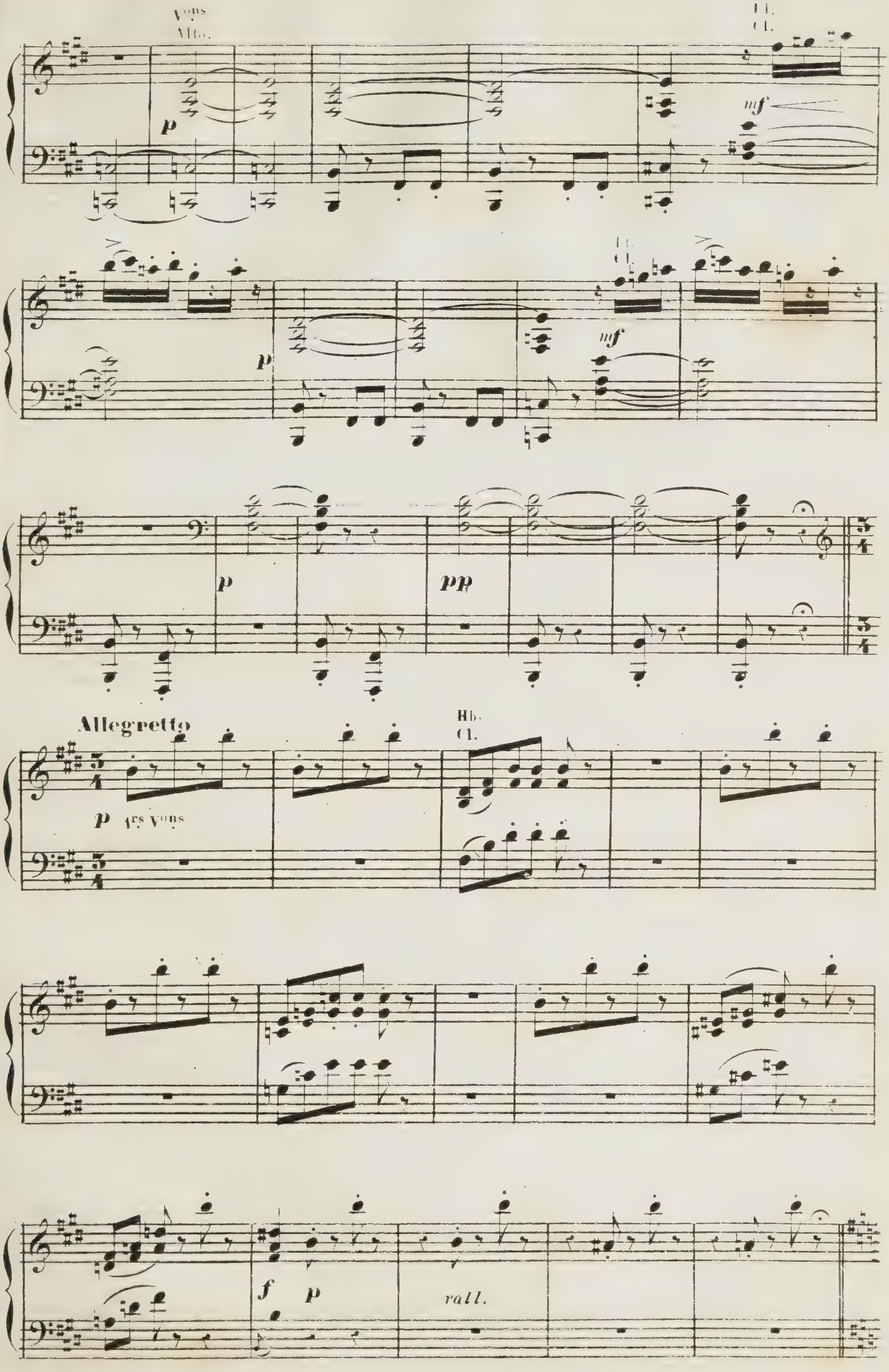


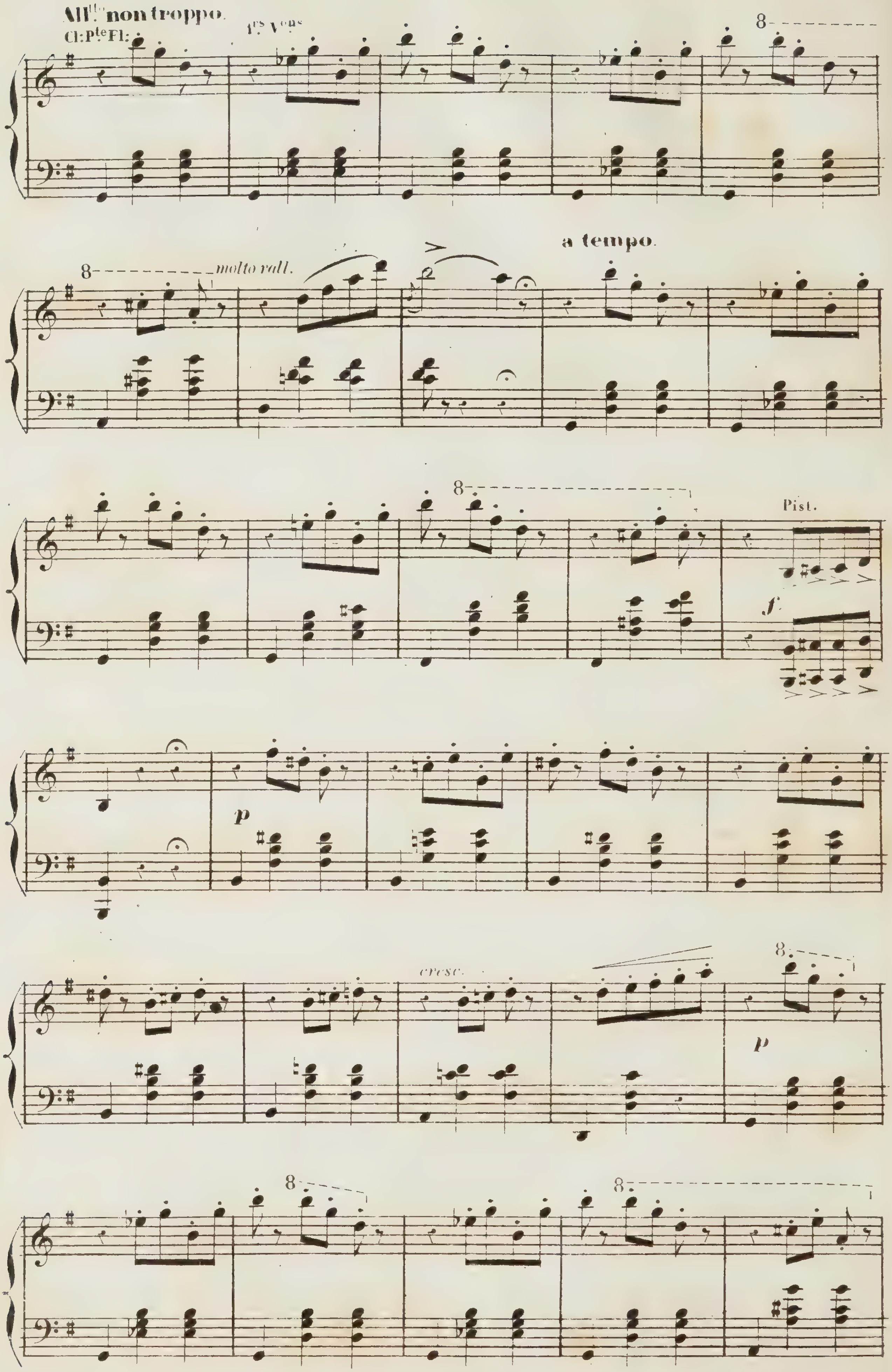

Moderato.
4 Cors. 4 B.ons
f
Quat.
pp
(Cors dans la coulisse.)
p
Quat.
B.ns
Allegro.
Cl:
Cors.
p
Hb.
cre - scen - - do - - - poco - - a - - -
Fl.
Pist.
poco
Fl:
Hb:
Cl:
Bass.
f

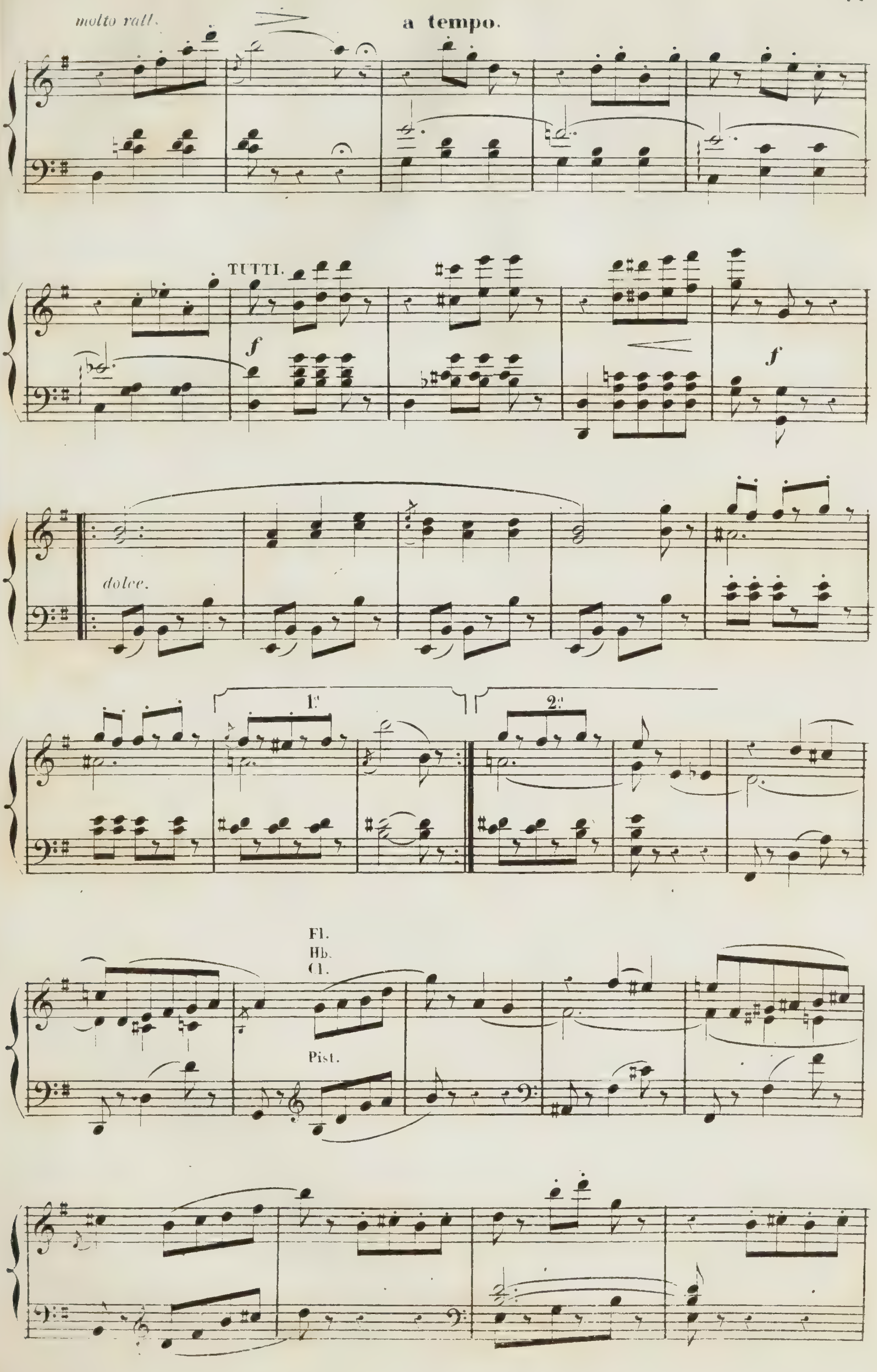

All.° moderato.
V.ni
Hb.
Cl.
Fl.
Pist.
Quat: pizz

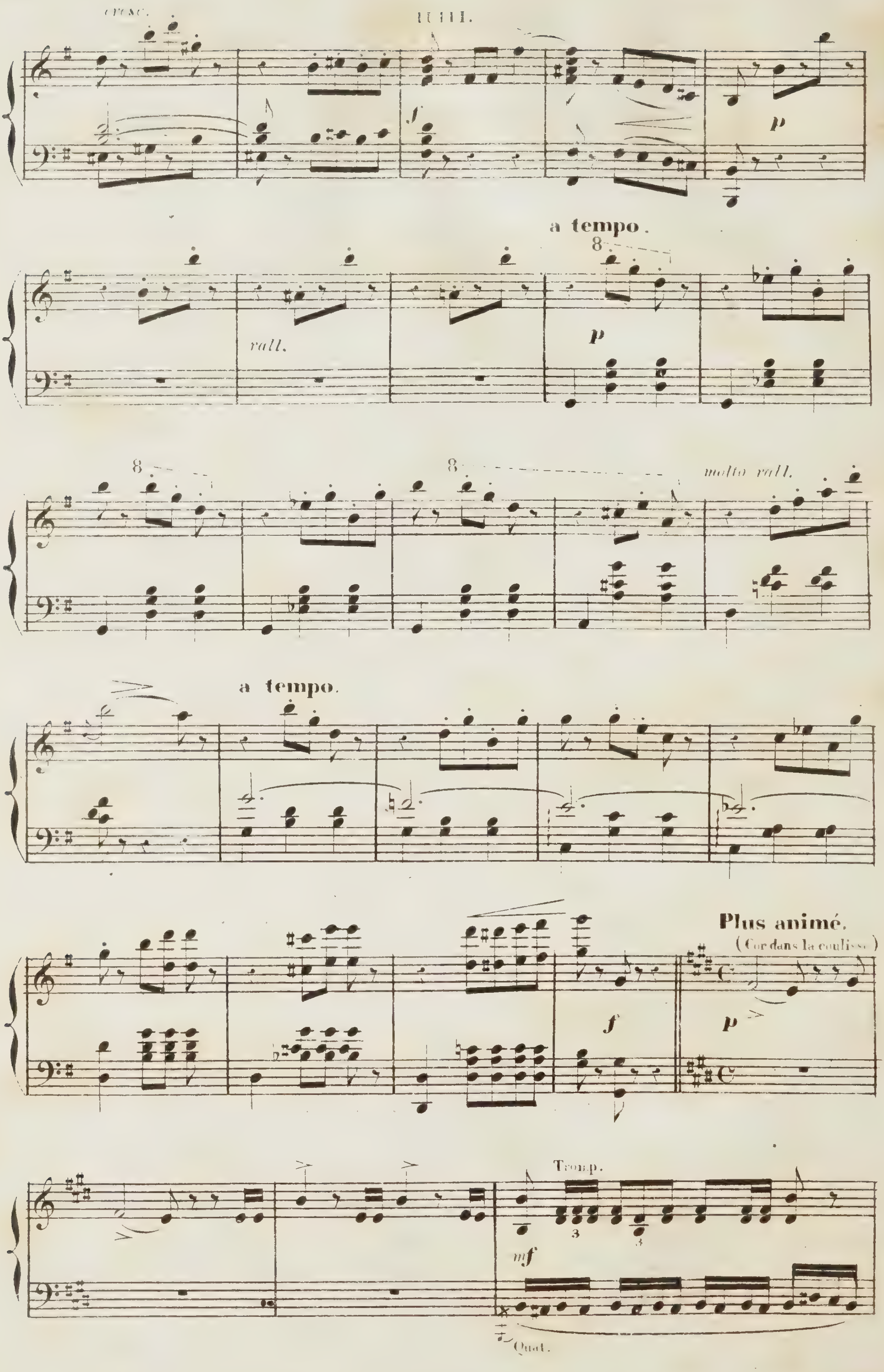

Plus vite.
TUTTI.
ff TUTTI.
Bons
ff TUTTI.
ffTUTTI.
1r Tempo
Andante.
Quat.
(Cor dans la coulisse)

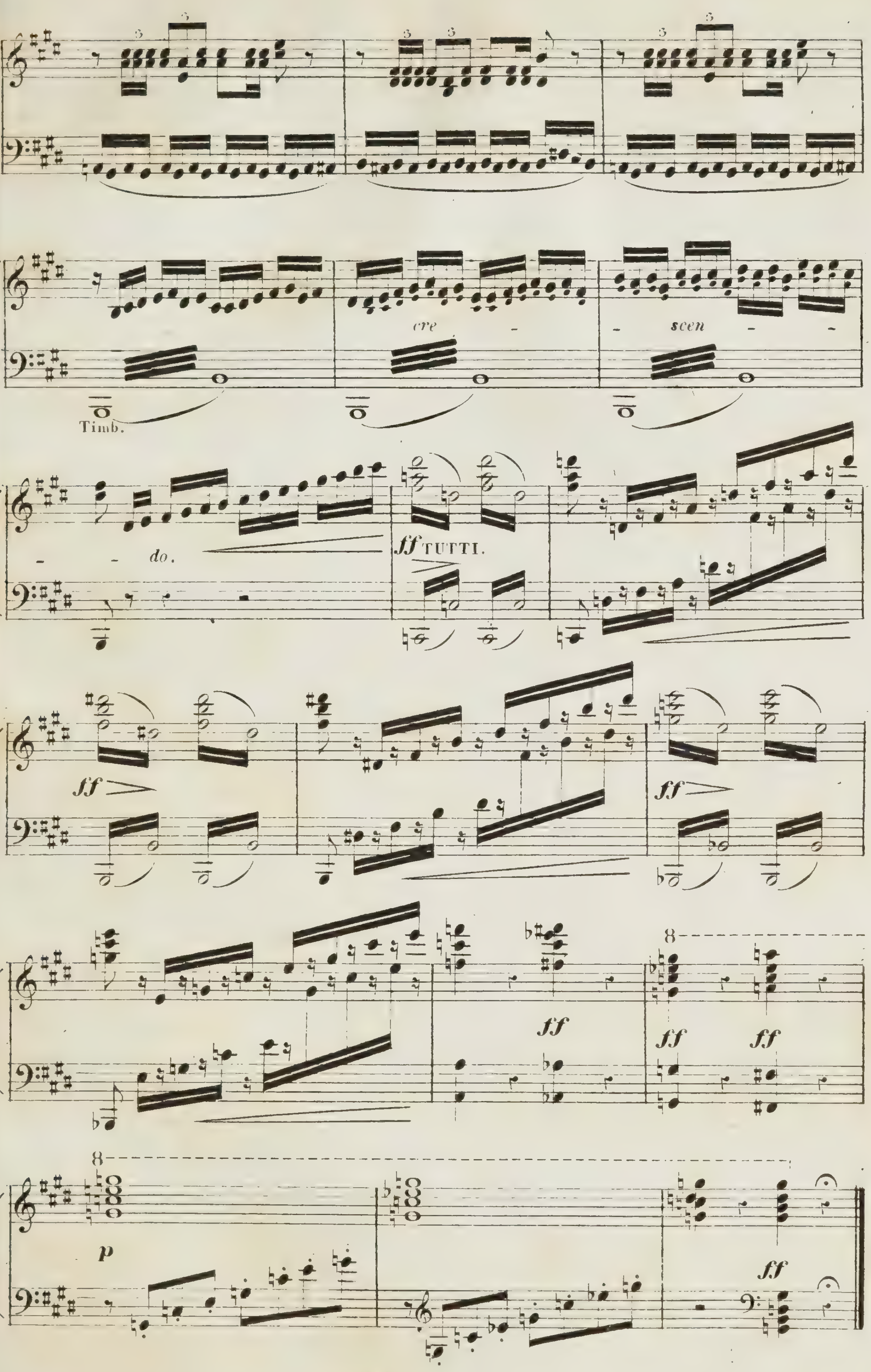

Allegro.
Cl
pp
Bons
Cl.
Alto.
poco - a - poco - cresc.
Hb. 2eVon
Timb
f
TUTTI.
8
ff
p
Pist.
f
p


Vons
Alto
p
Fl.
Cl.
mf
p
Fl.
Cl.
mf
p
pp
Allegretto
p 1rs Vons
Hb.
Cl.
f
p
rall.

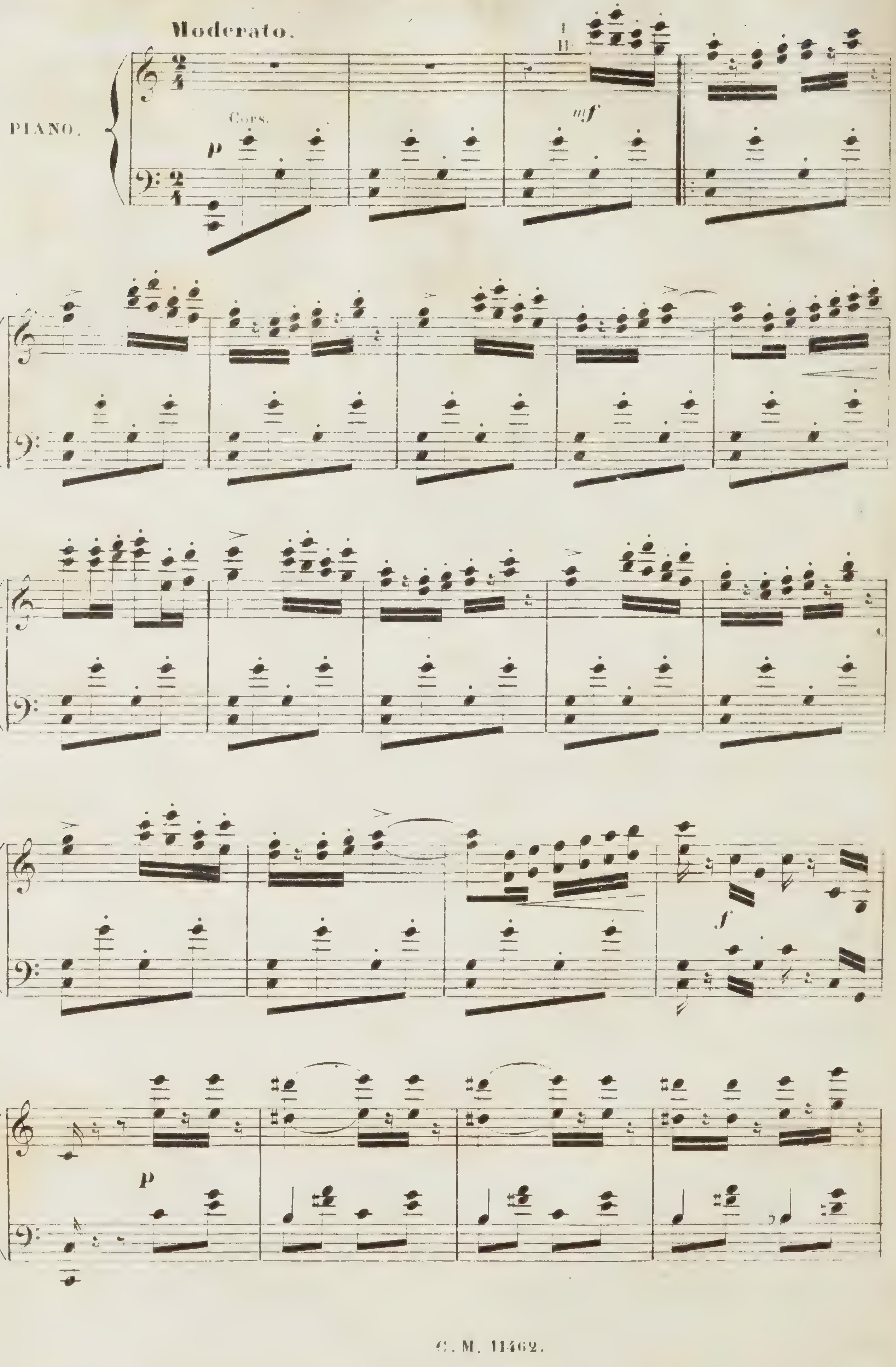

All.tto non troppo.
Cl: P.te Fl:
1.rs V.ons
molto rall.
a tempo.
Pist.
f
p
cresc.
p

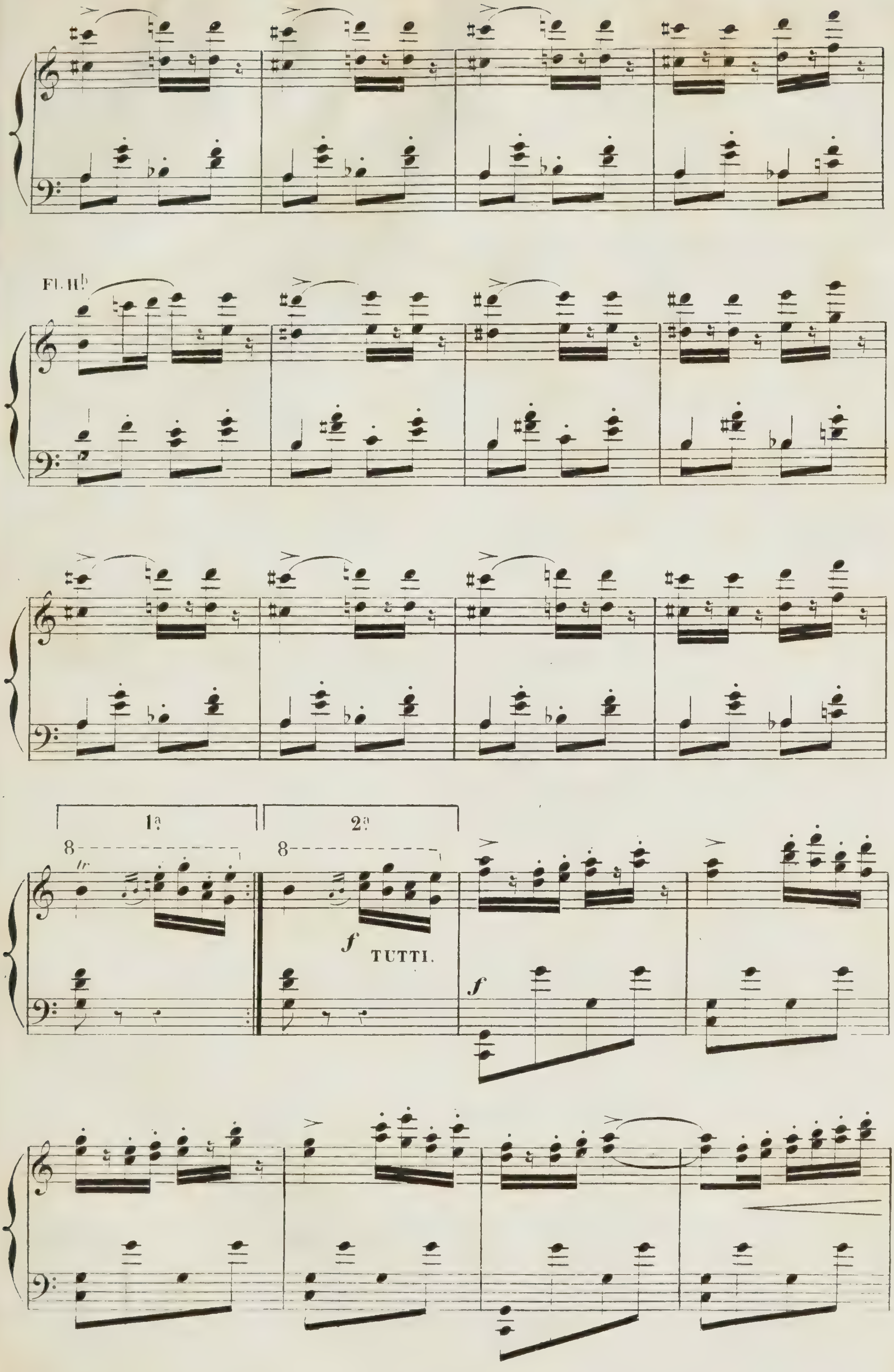

molto rall.
a tempo.
TUTTI.
f
f
dolce.
1ª
2ª
Fl.
Hb.
Cl.
Pist.

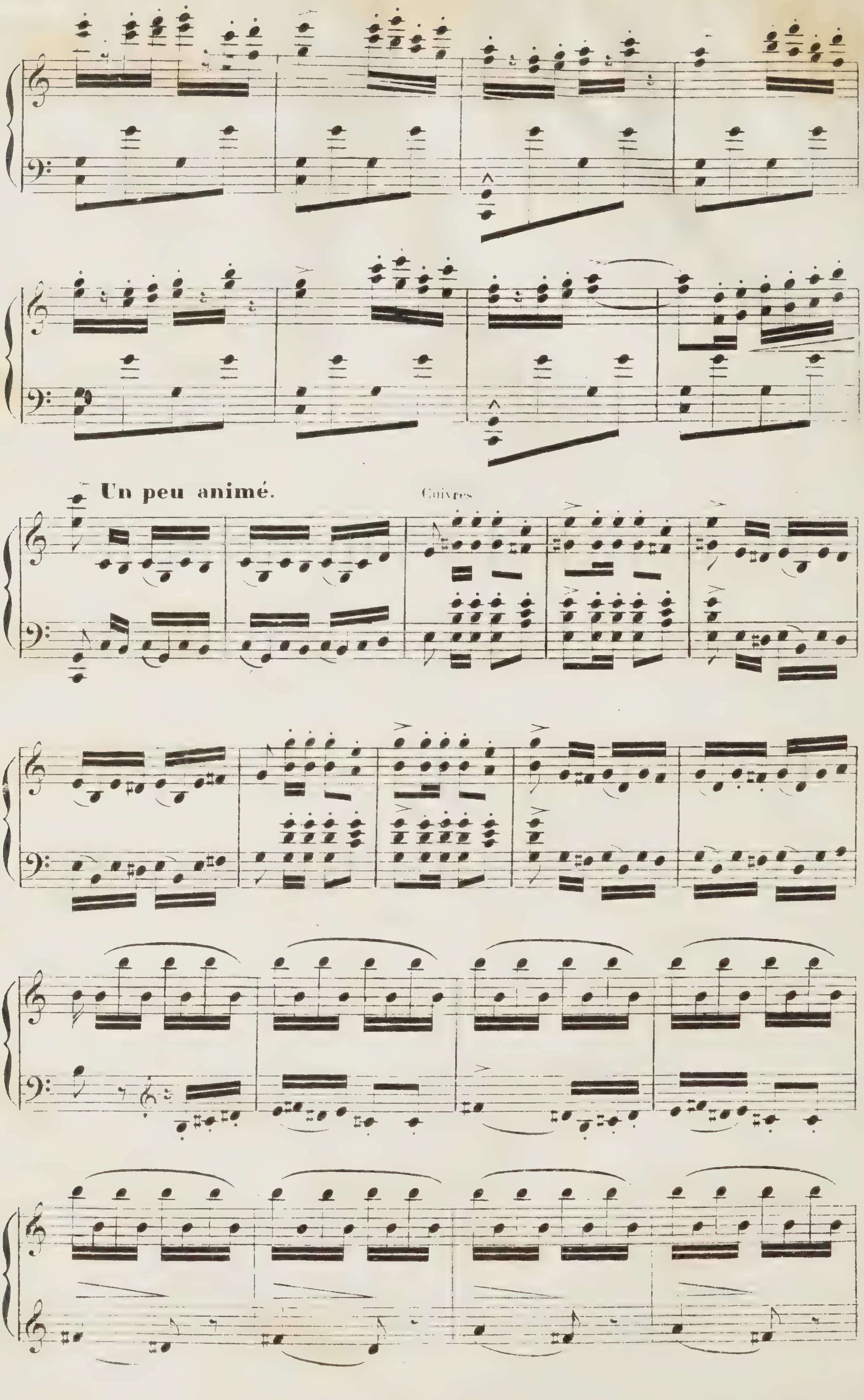

cresc.
f
p
a tempo.
8
rall.
molto rall.
a tempo.
f
Plus animé.
(Cor dans la coulisse)
p
Tromp.
mf
Quat.

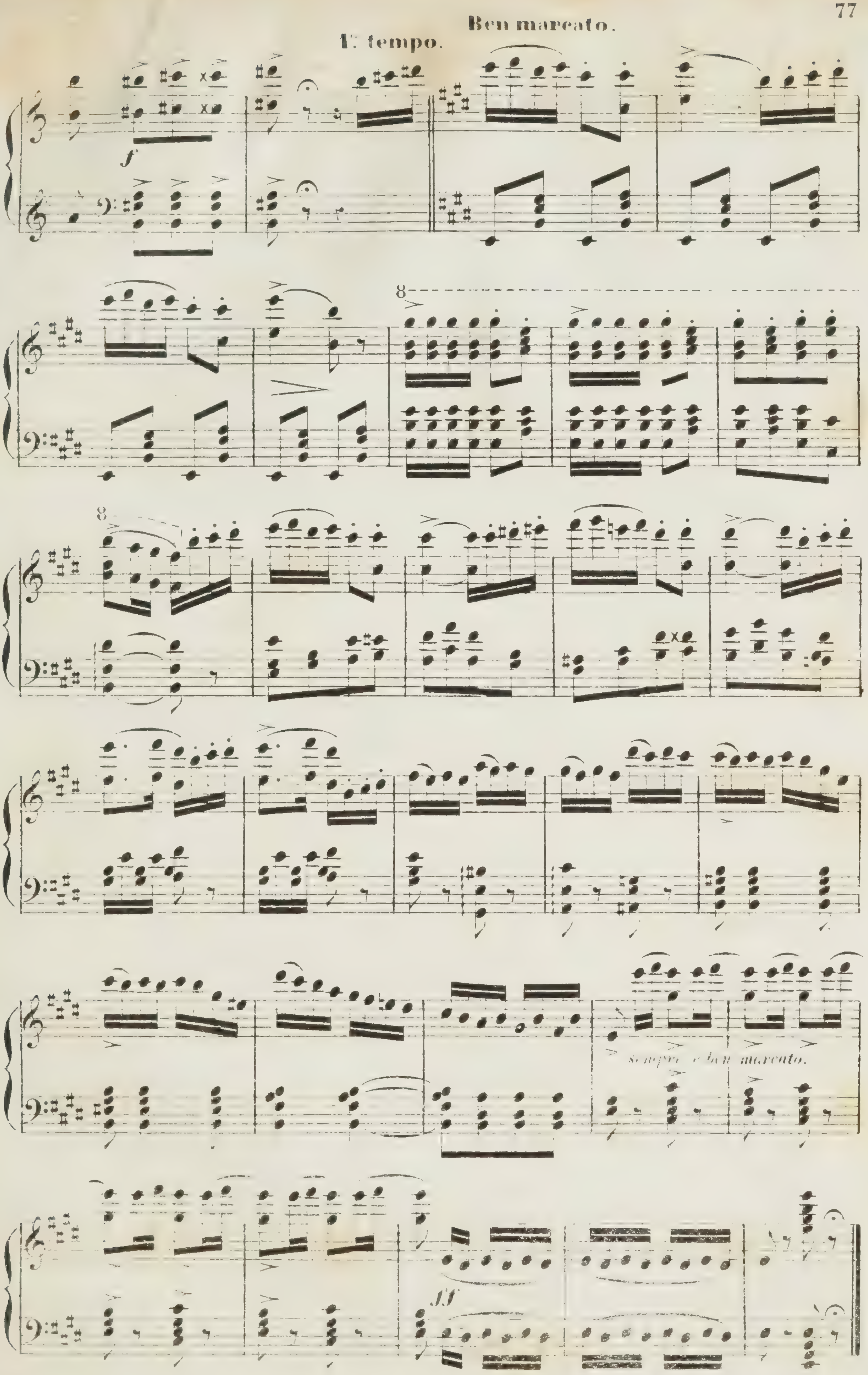

Timb.
cre
scen
do.
ff TUTTI.
ff
p
8

N.º 17.
SCÈNE. ARRIVÉE DE NOUREDDA.




Fl. H♭
1a
2a
8
tr
f
TUTTI.
f


Un peu animé.
Cuivres

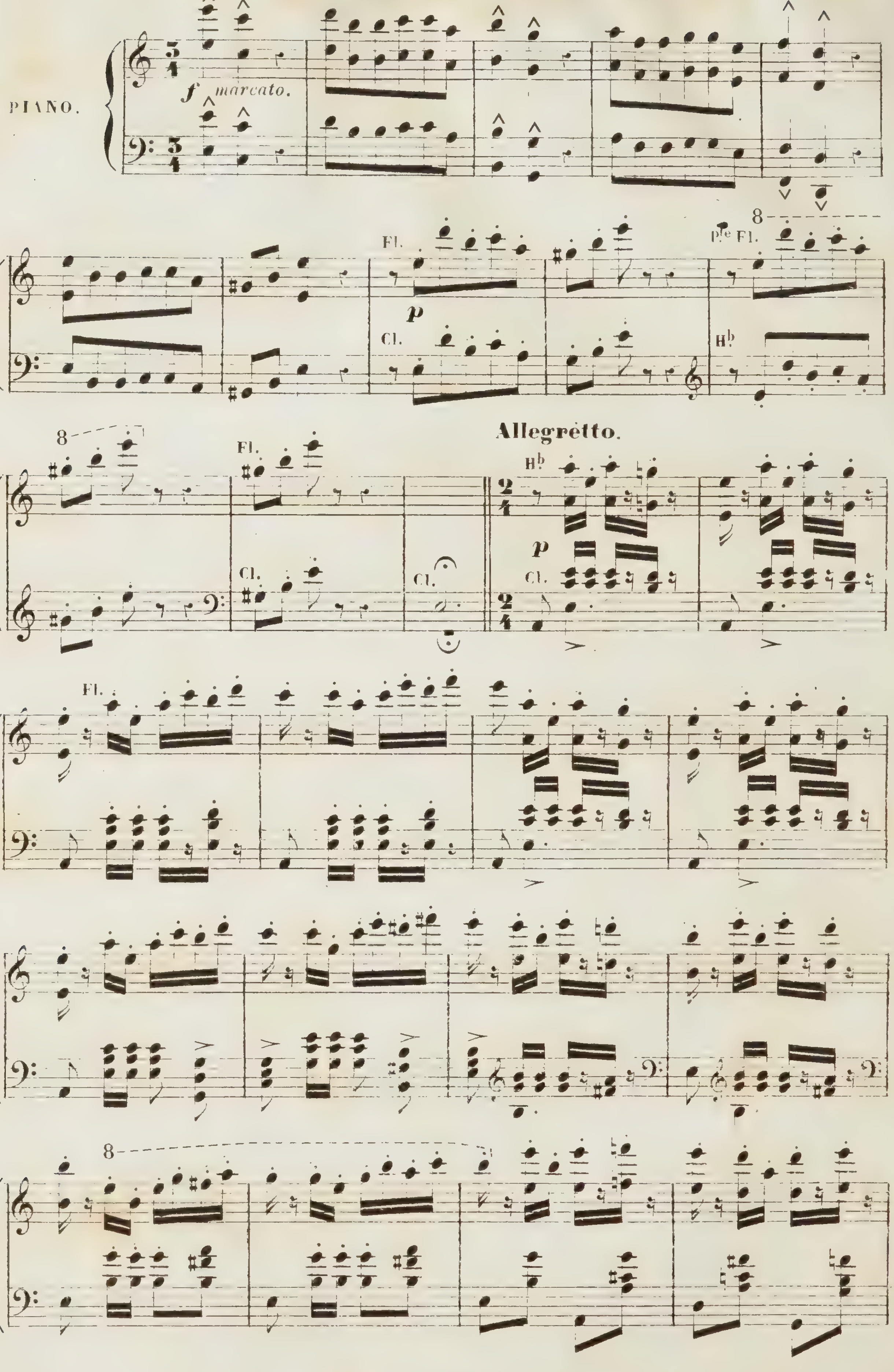

Ben marcato.
1º tempo.
f
8
sempre e ben marcato.
ff

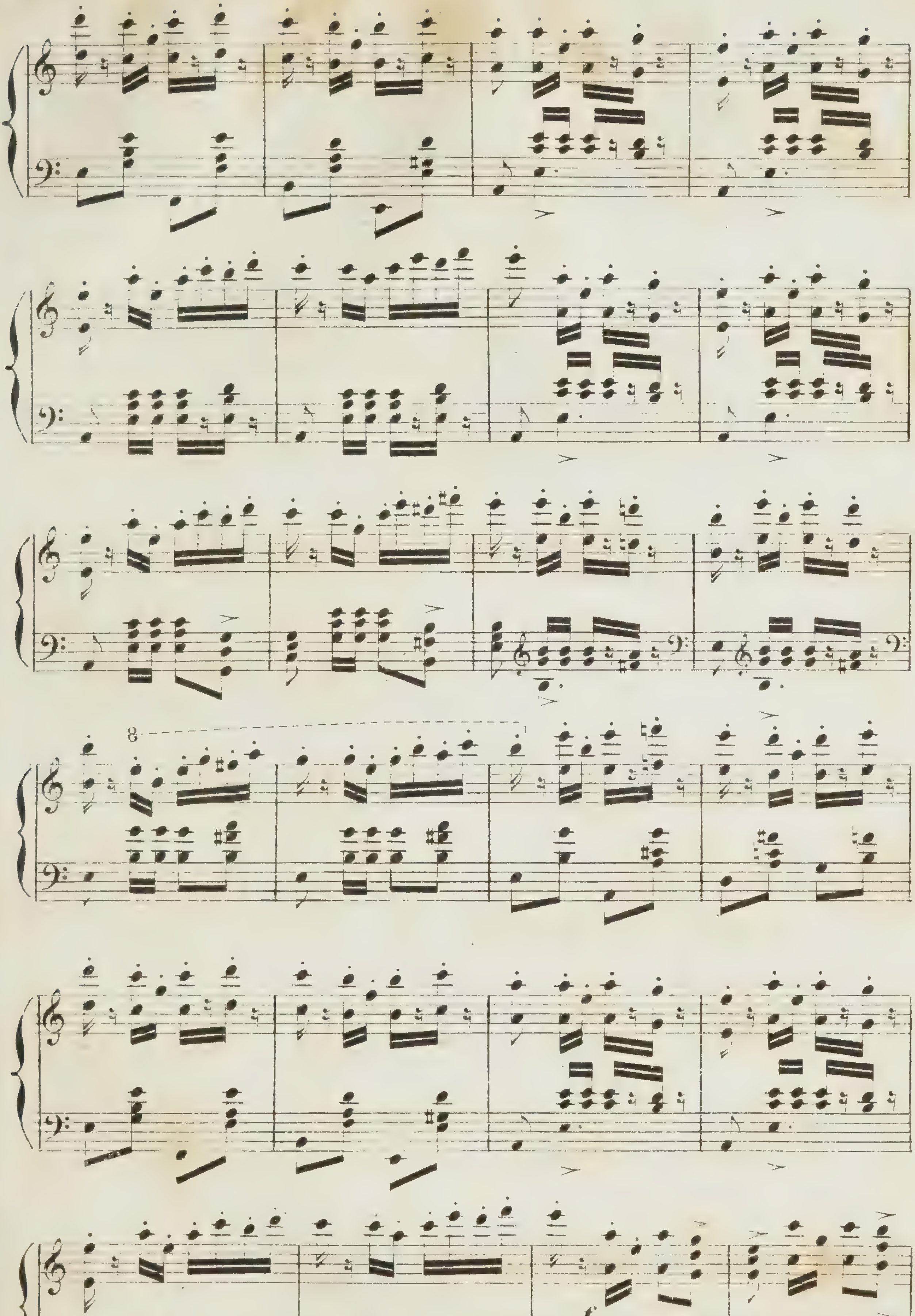
N° 18.

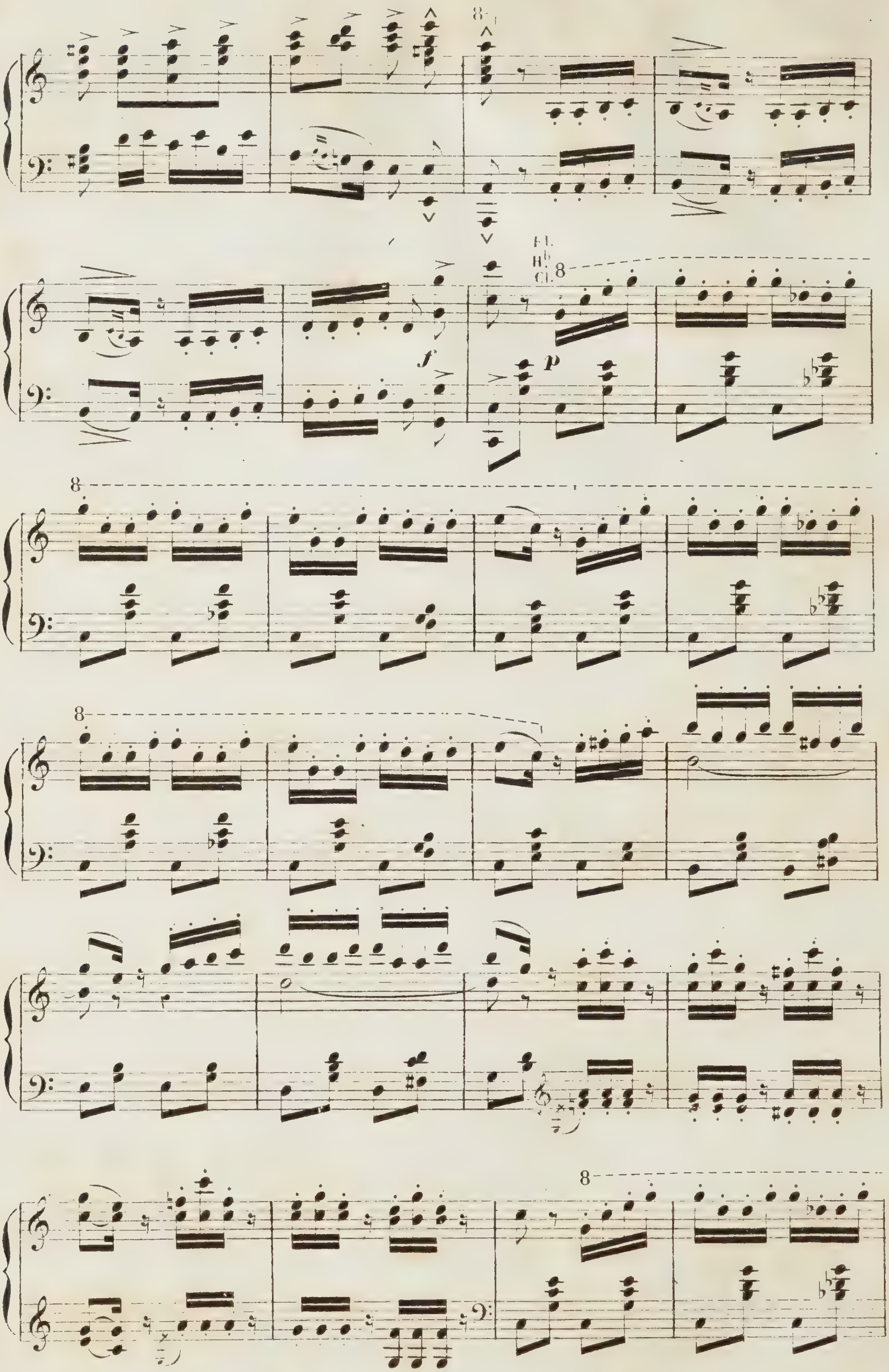
DIVERTISSEMENT

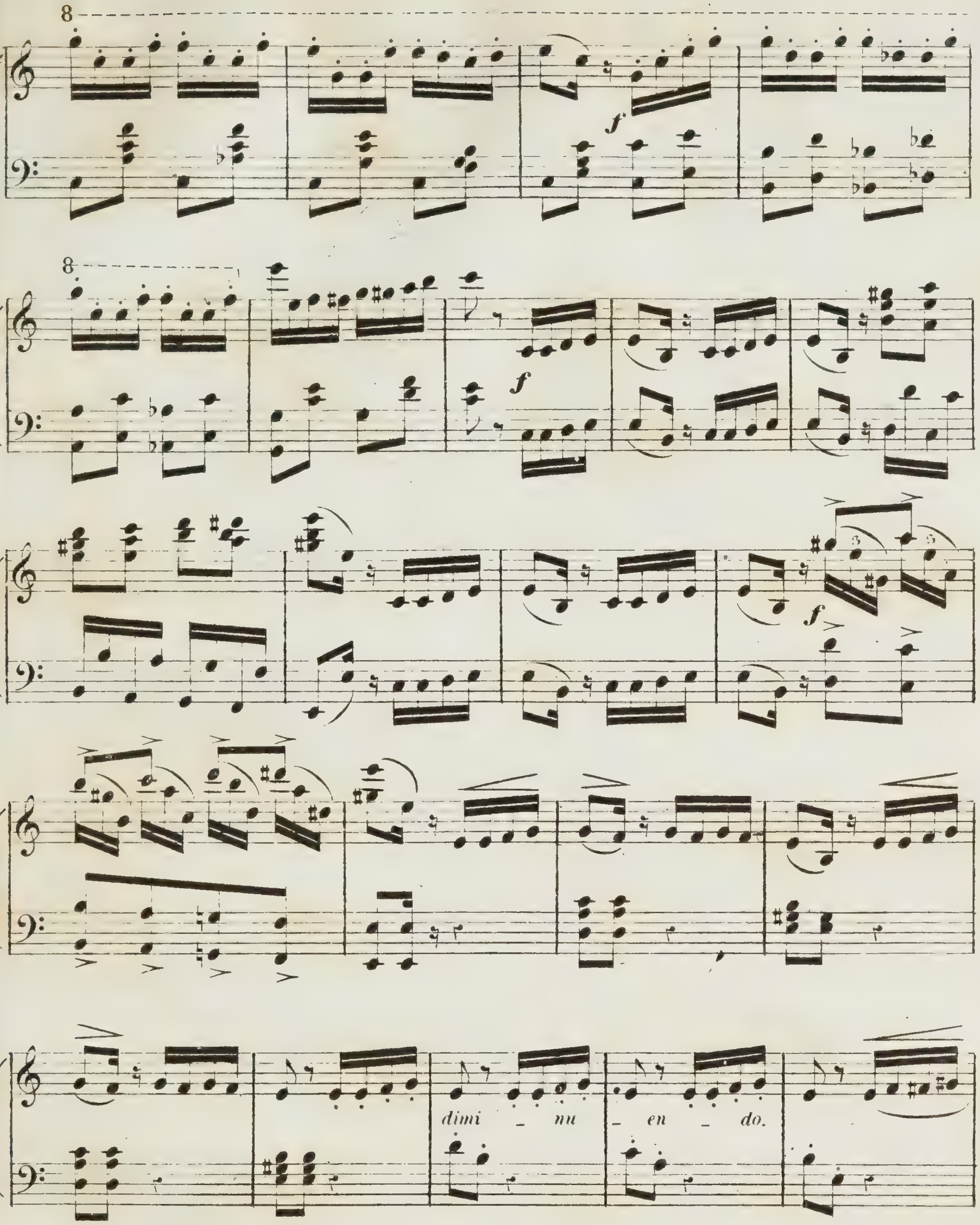
Allegro.

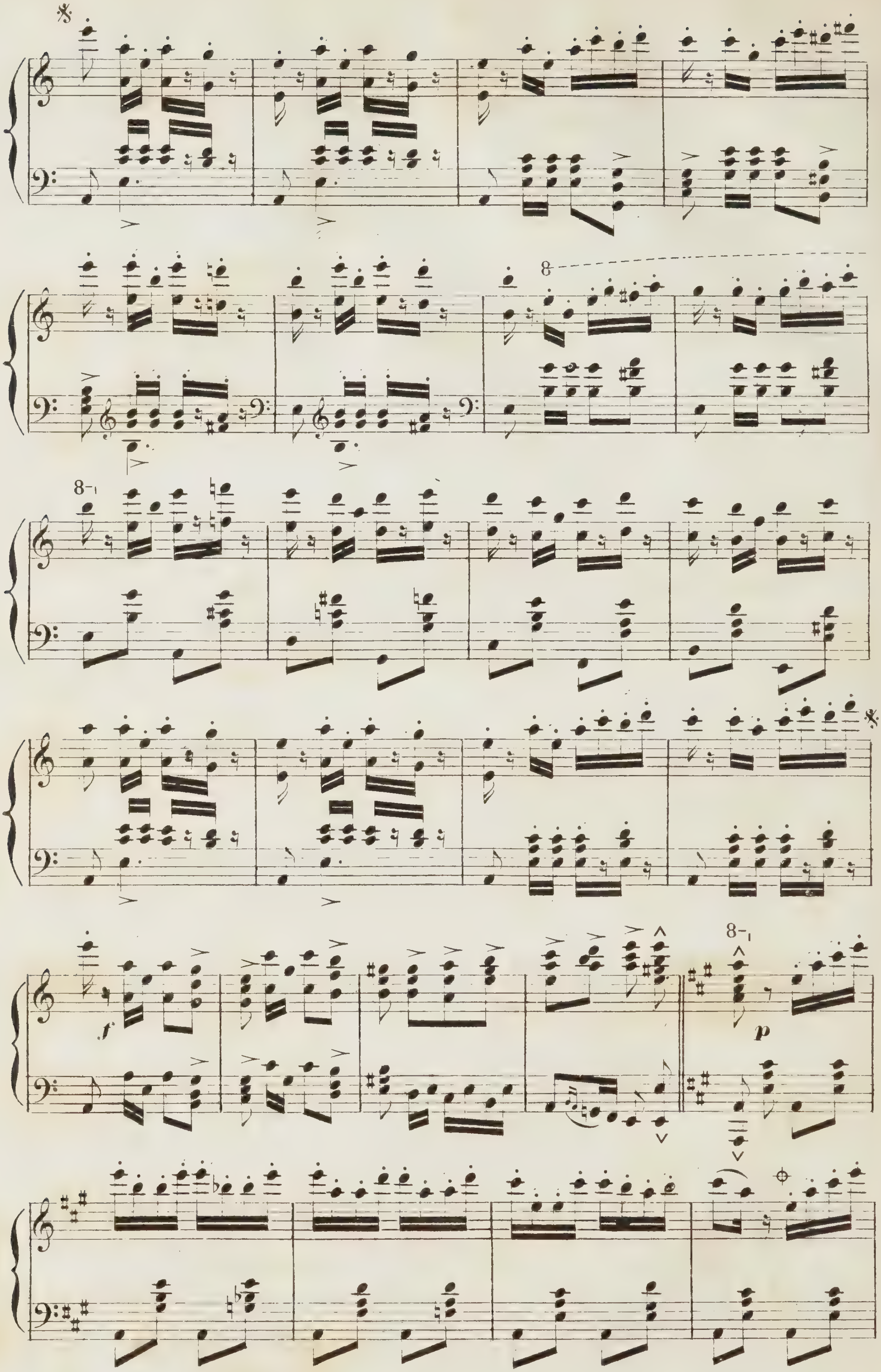
A. PAS DES VOILES.



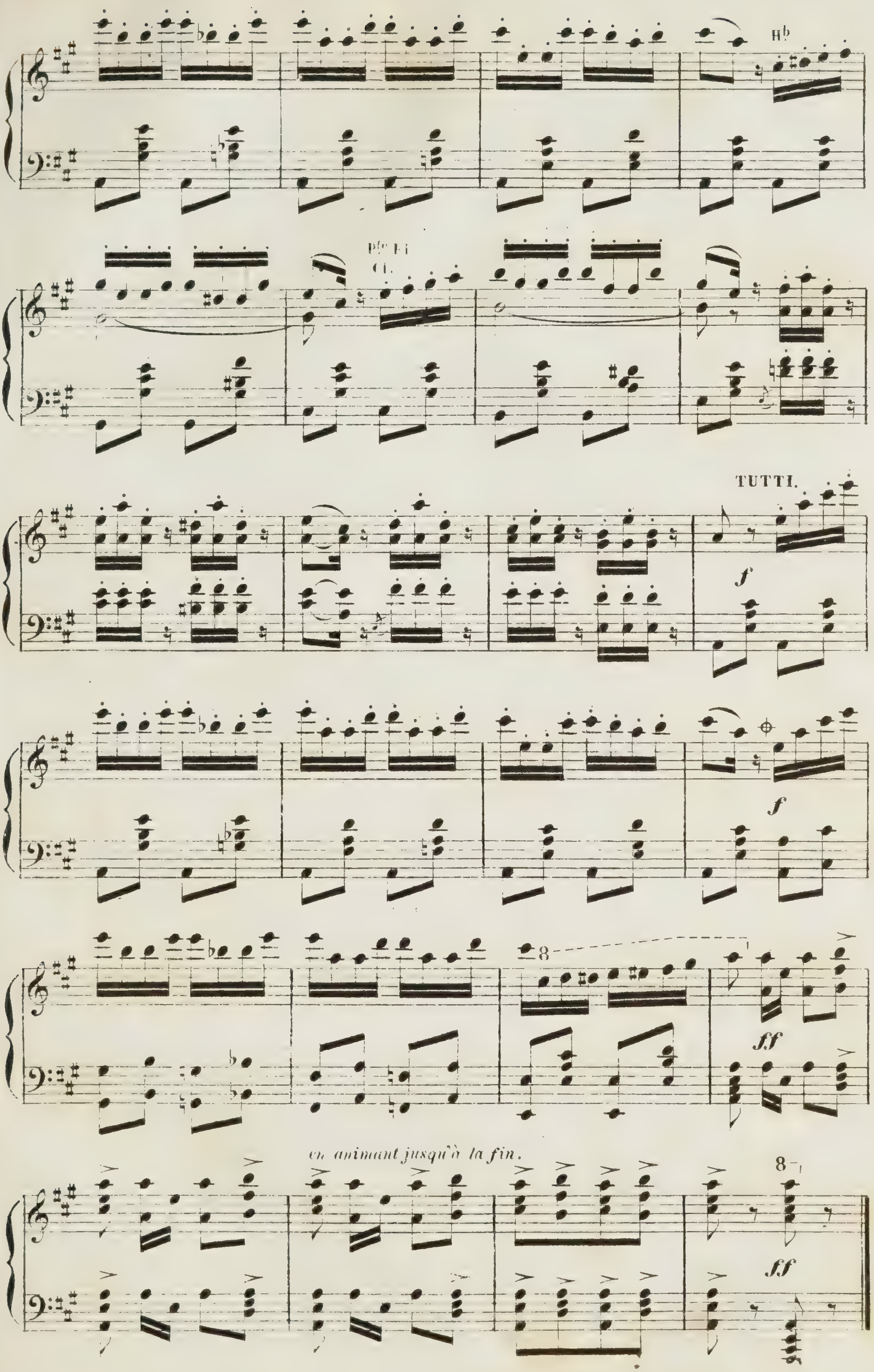

8
f


Fl.
H^b
Cl.
8
f
p

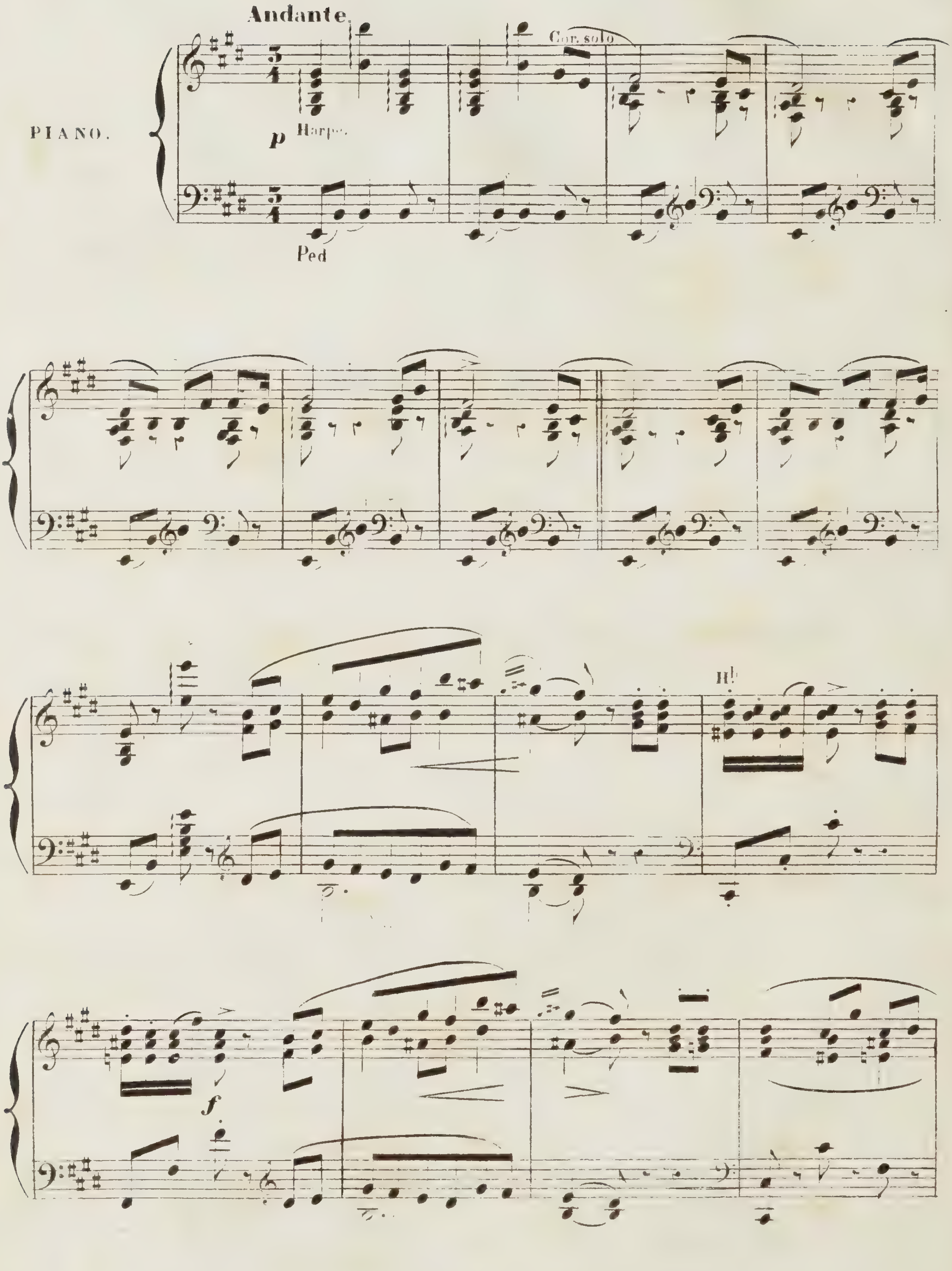

dimi _ nu _ en _ do.

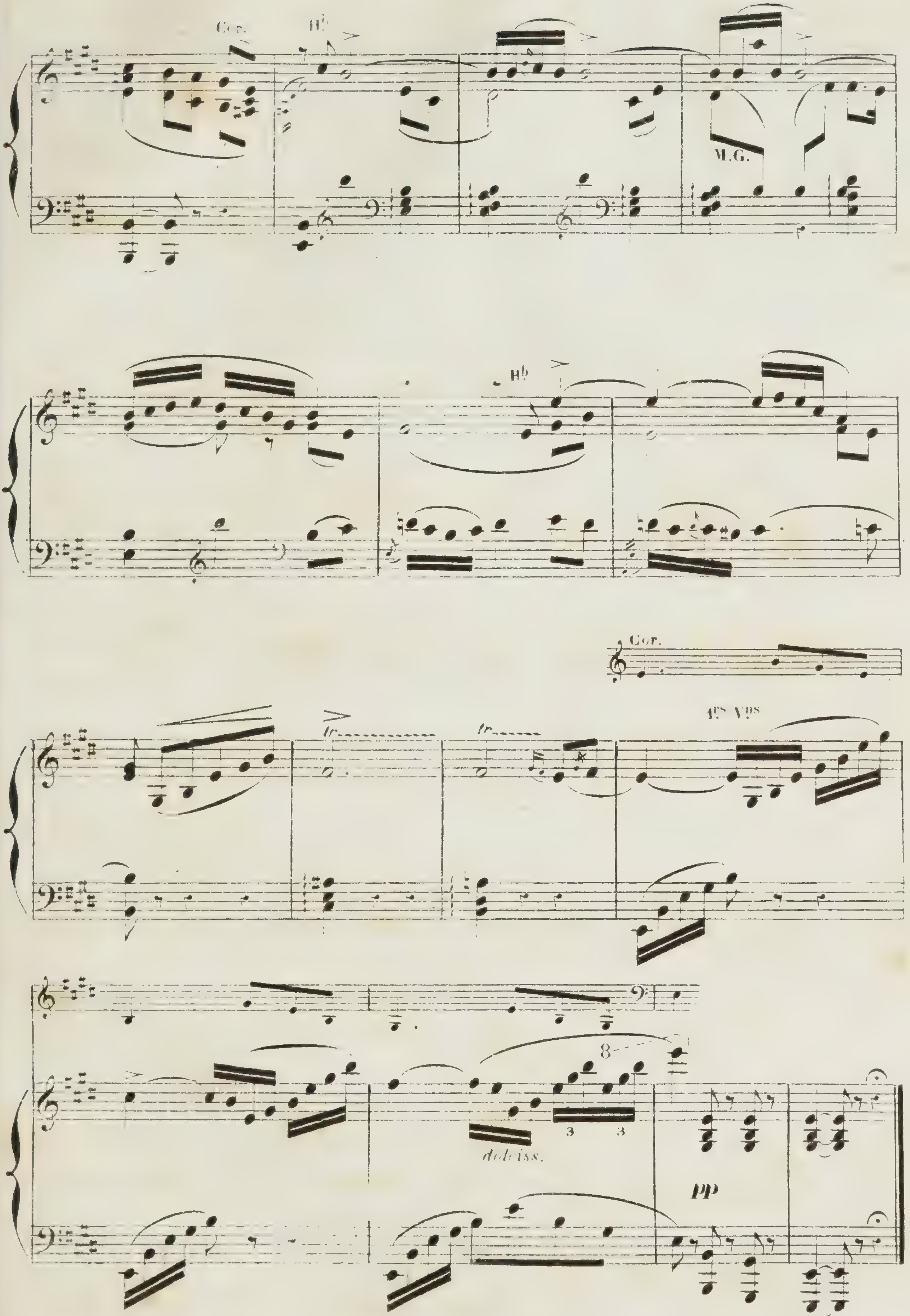


A l'Opéra on passe du 𝄋 au 𝄋 et du ⊕ au ⊕

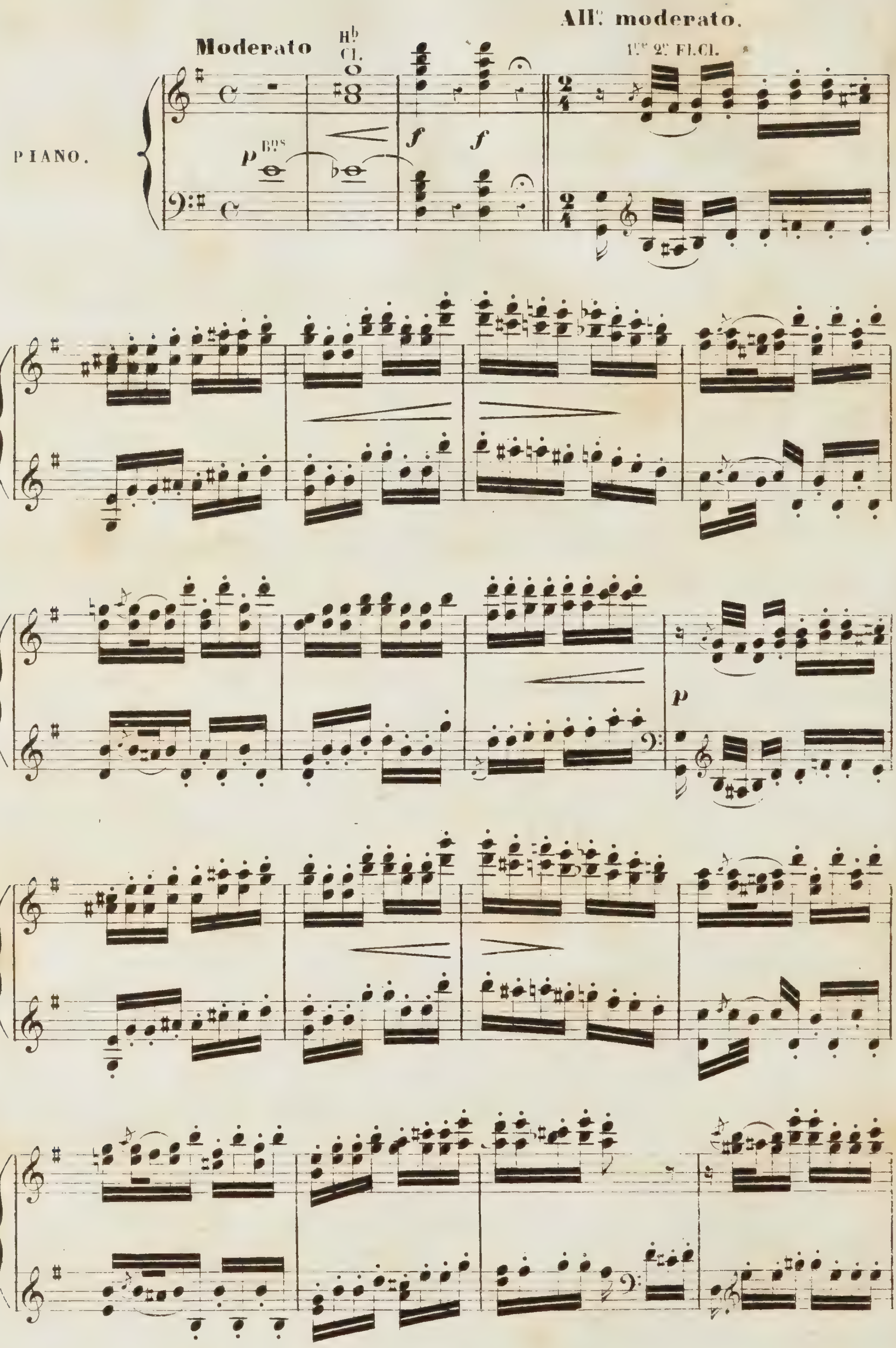

TUTTI.
en animant jusqu'à la fin.

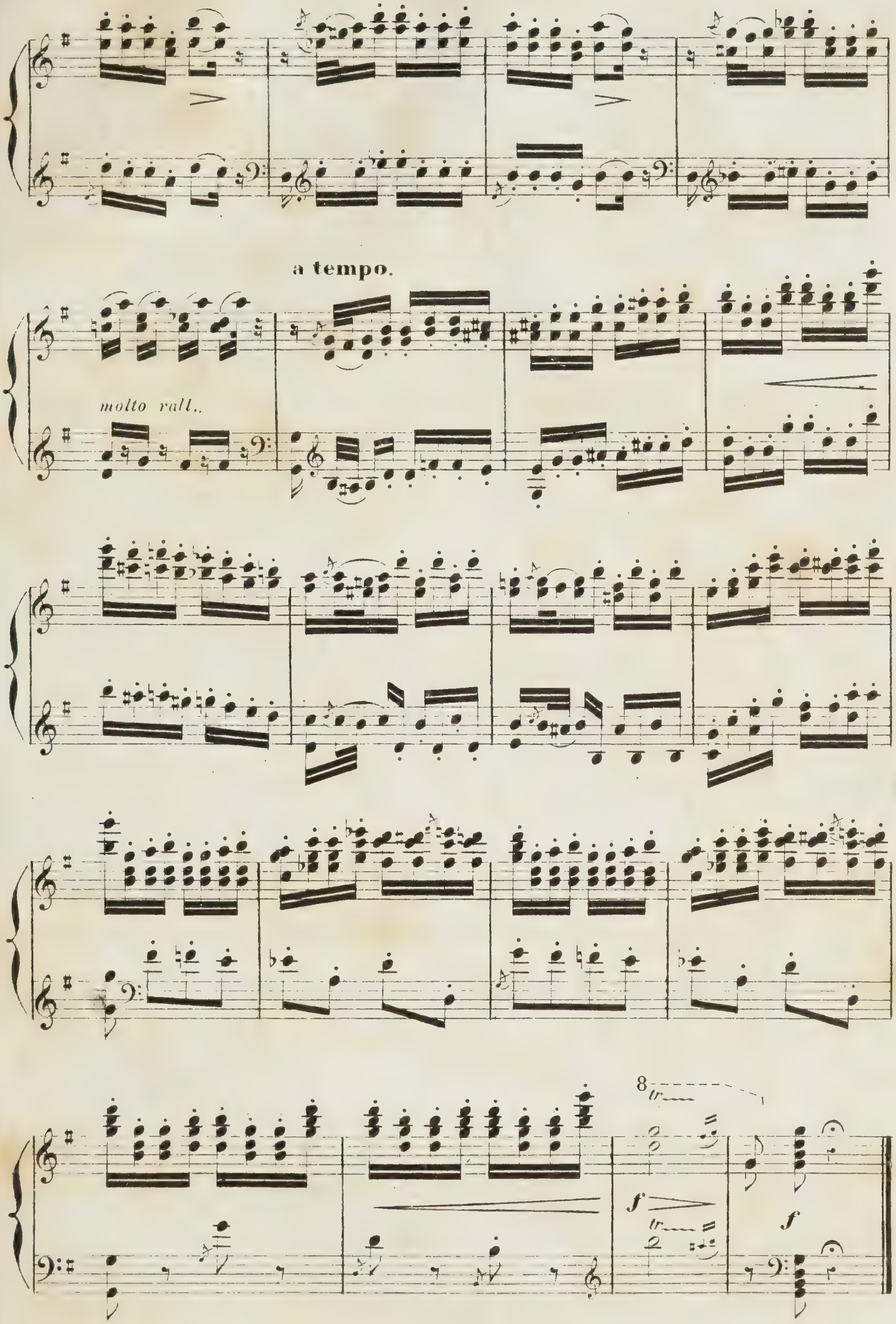
B. ANDANTE.



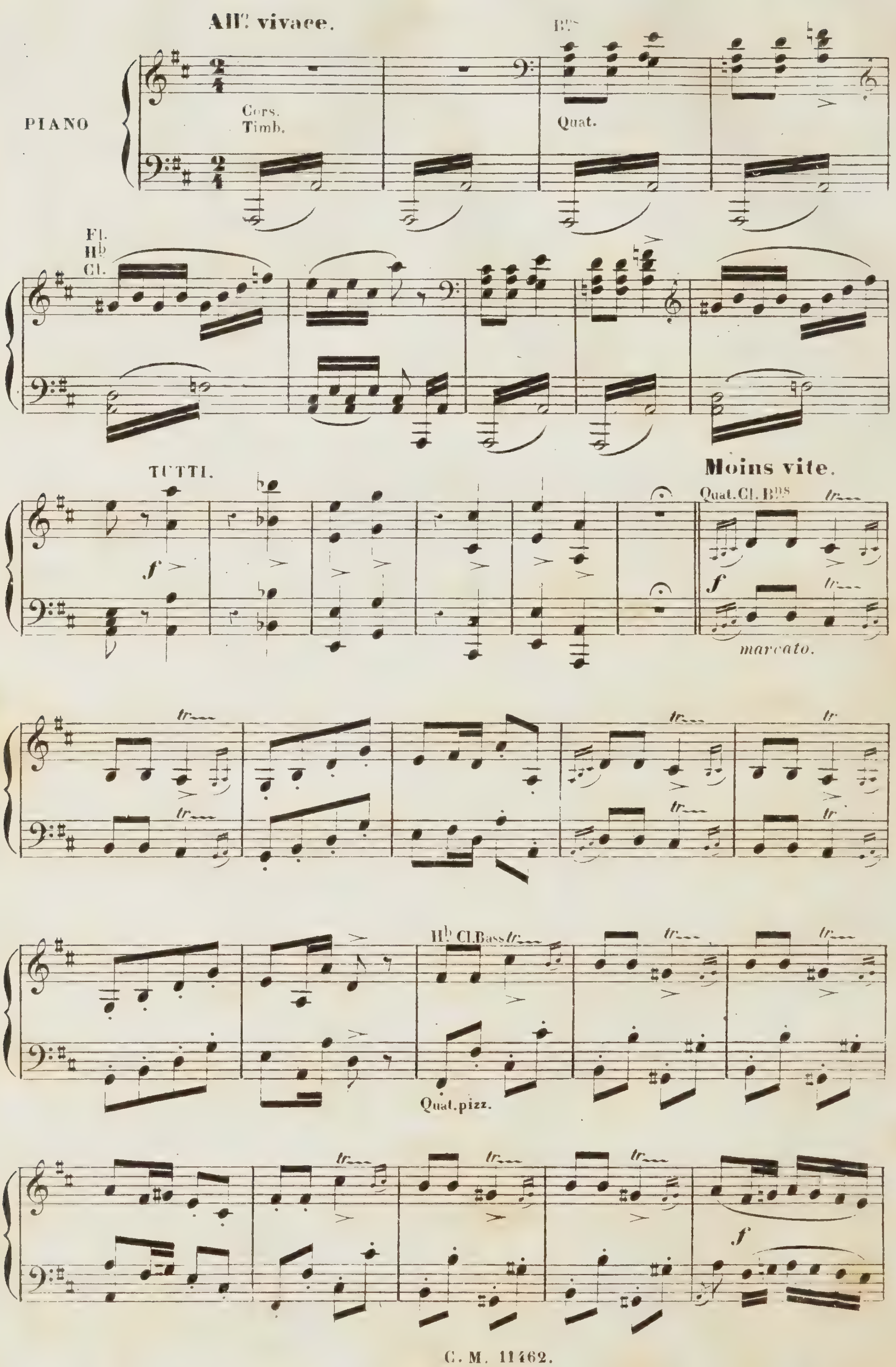

Cor.
Hb
M.G.
Hb
Cor.
tr
tr
1ers Vons
8
dolciss.
pp

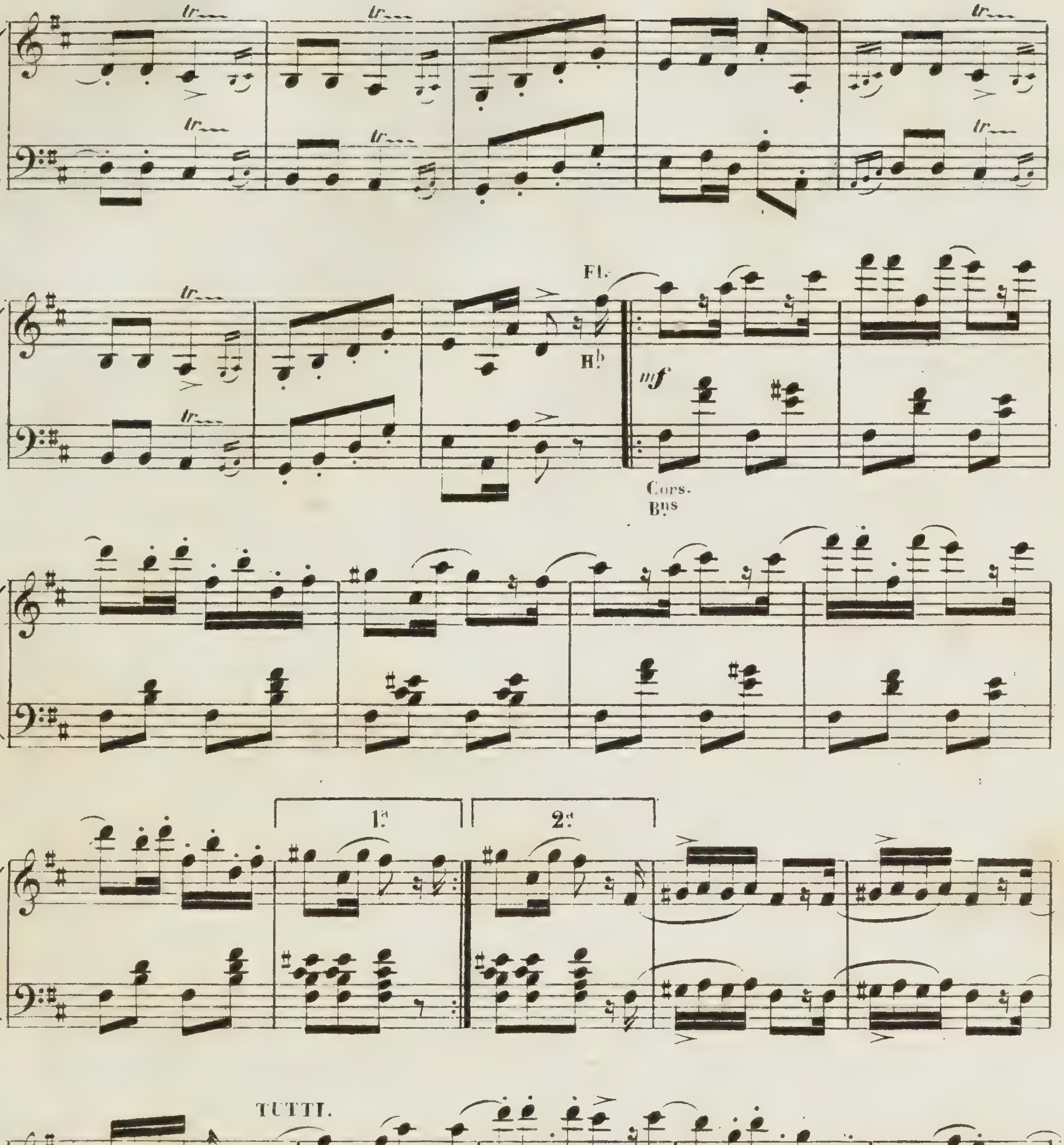
C. VARIATION.

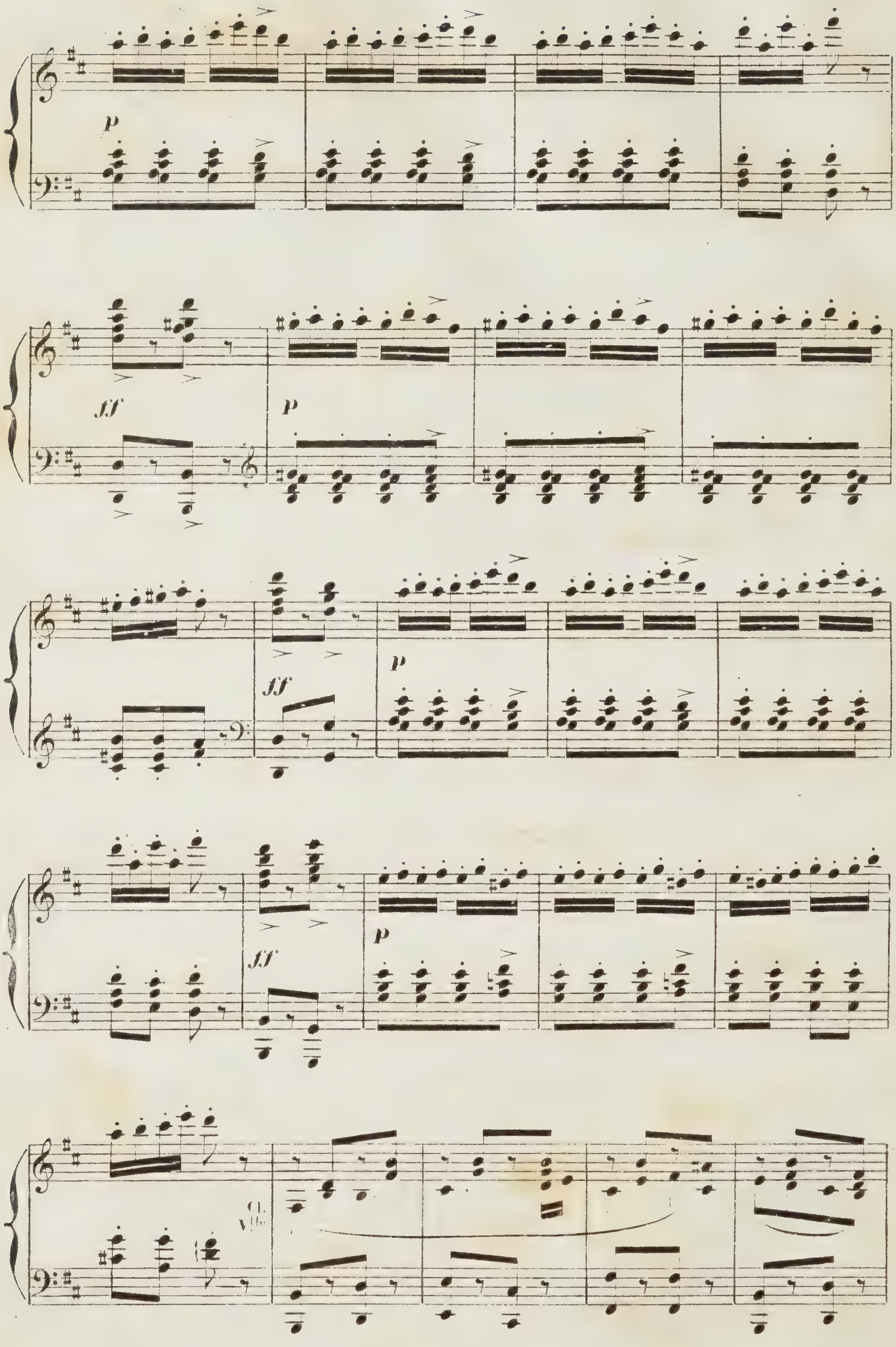


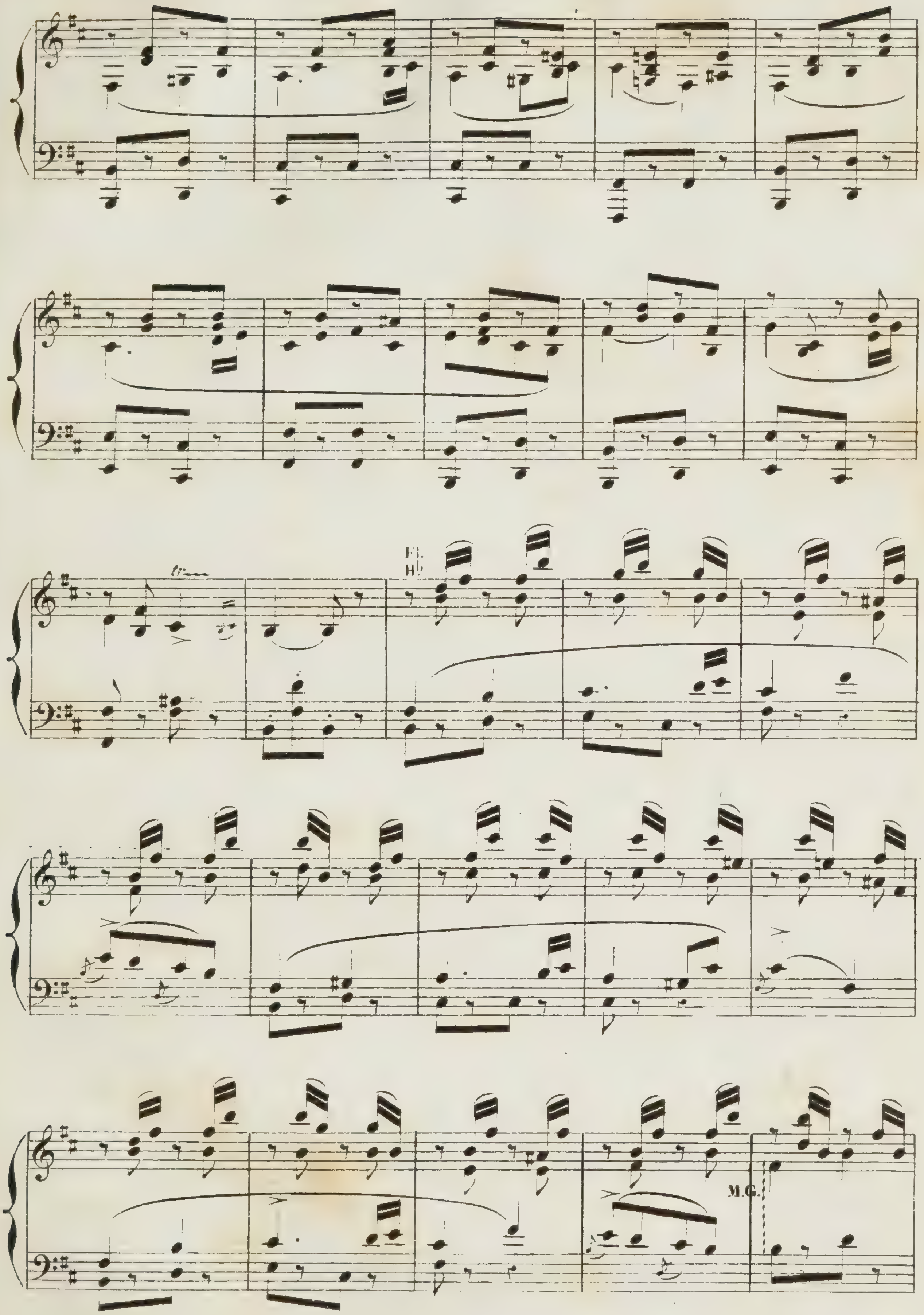

a tempo.
molto rall.
8
tr
f
tr
f

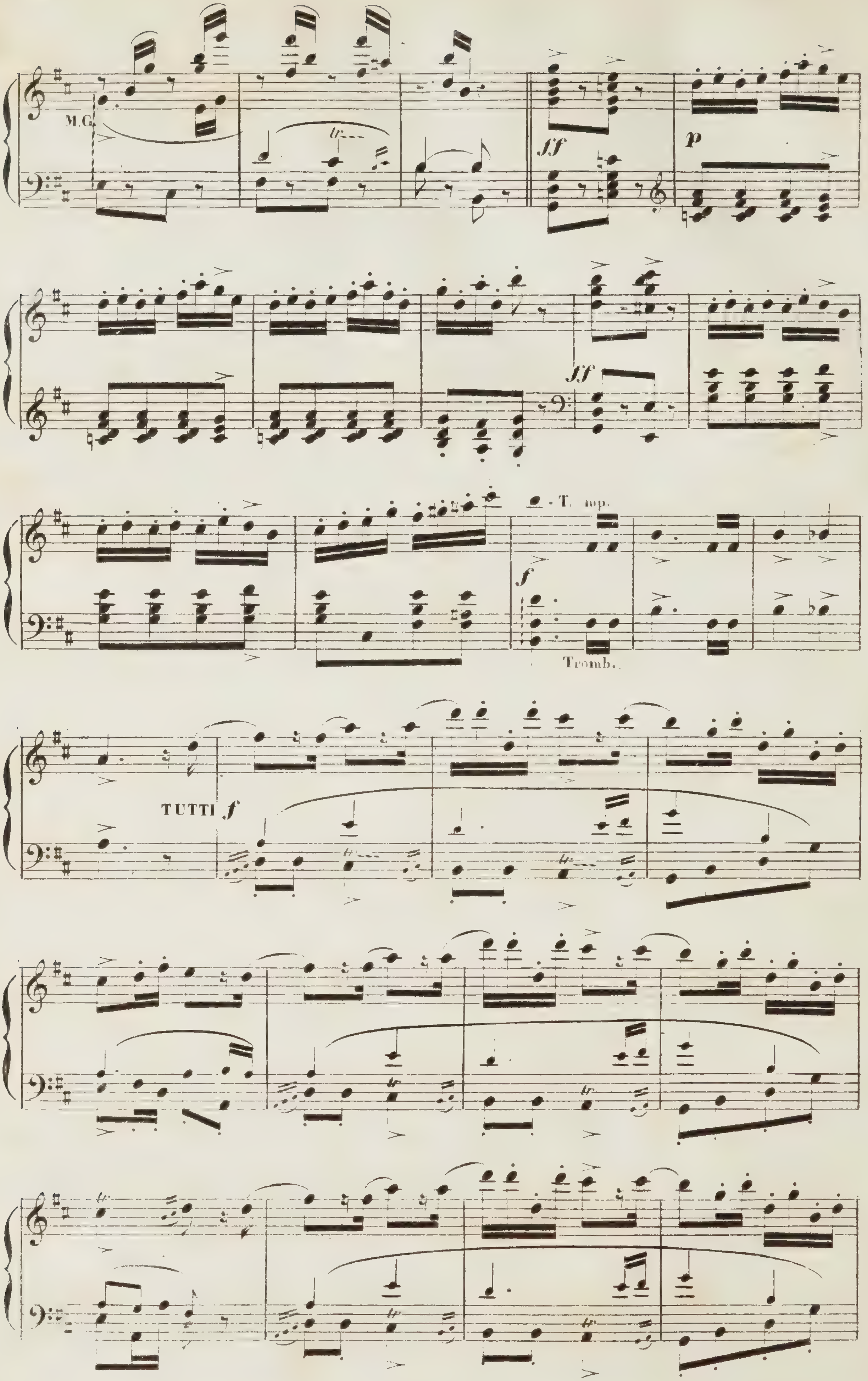
D. FINAL. DANSE CIRCASSIENNE.

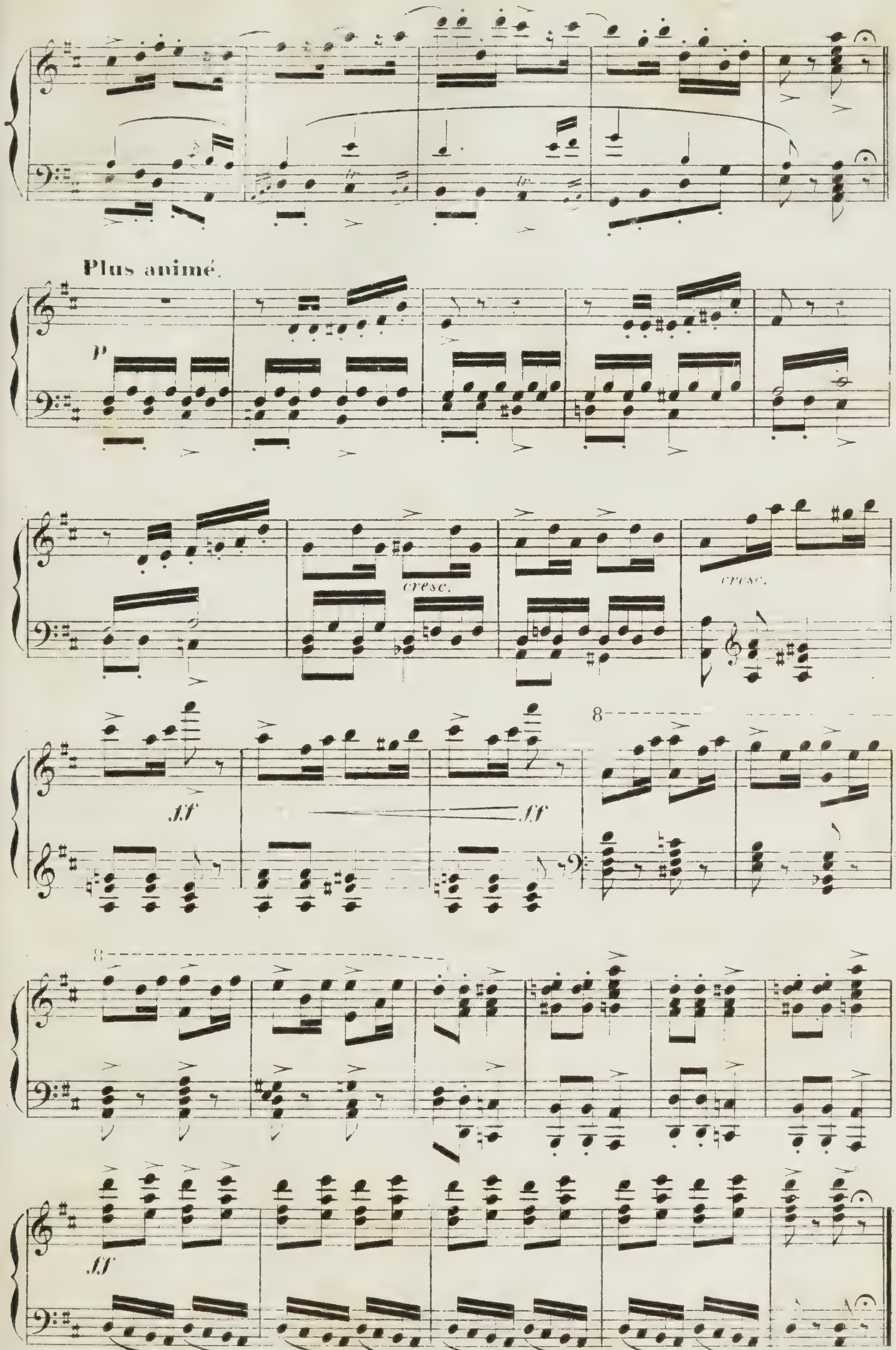



tr
Fl.
H.b
mf
Cors.
B.ns
1.a
2.a
TUTTI.
f
ff


p
ff

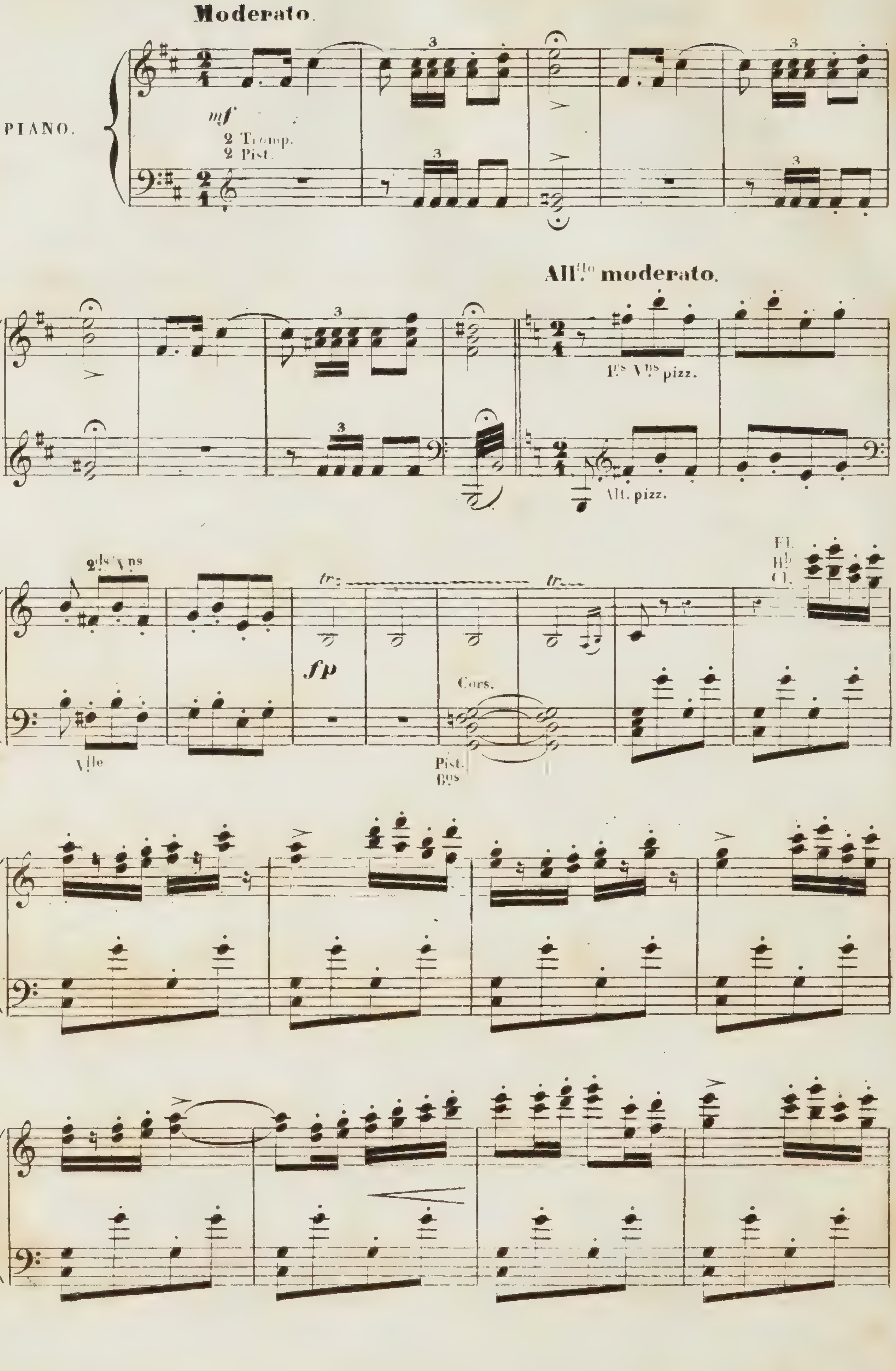

tr
Fl.
Hb.
M.G.

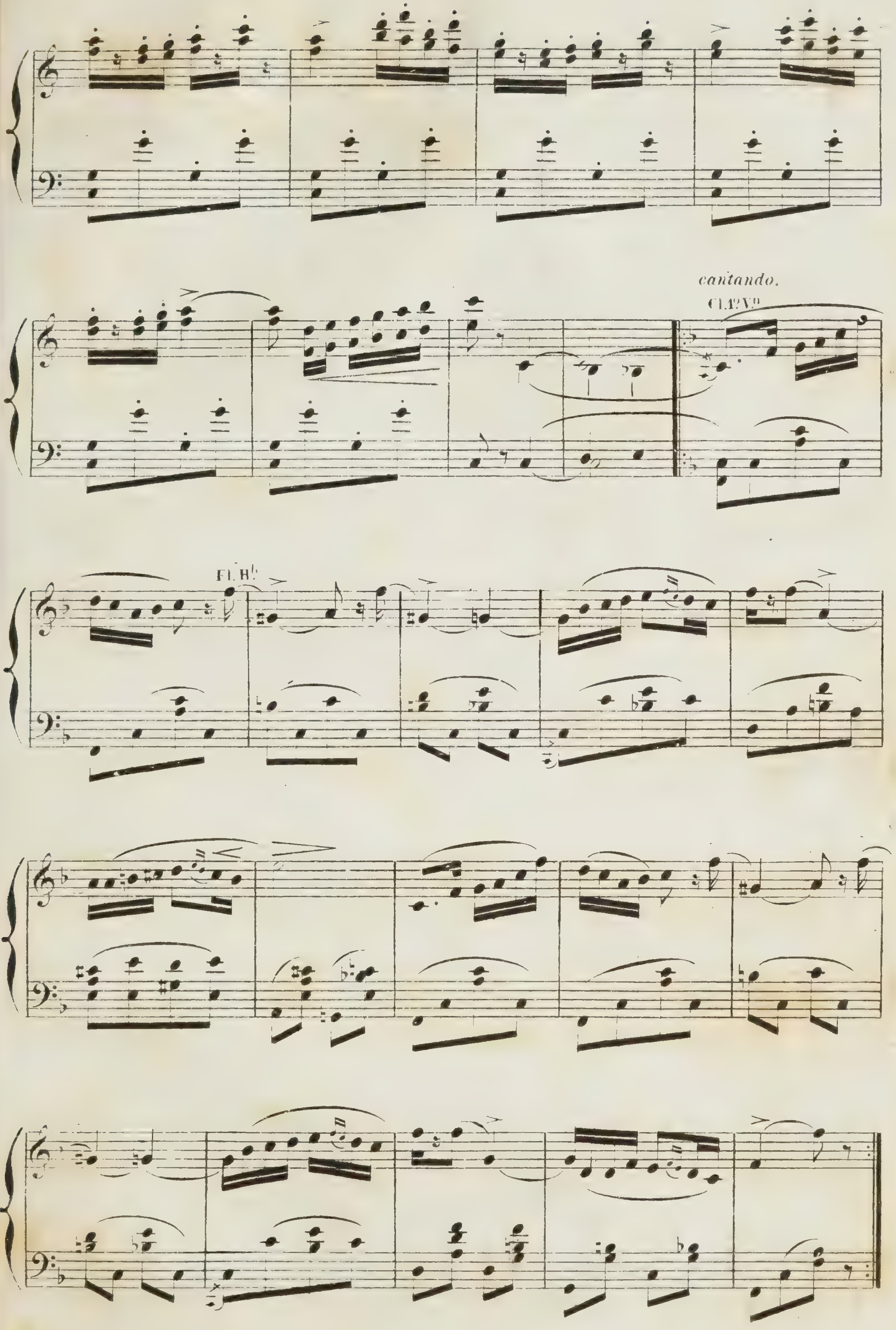

M.G.
ff
p
ff
T. mp.
f
Tromb.
TUTTI f

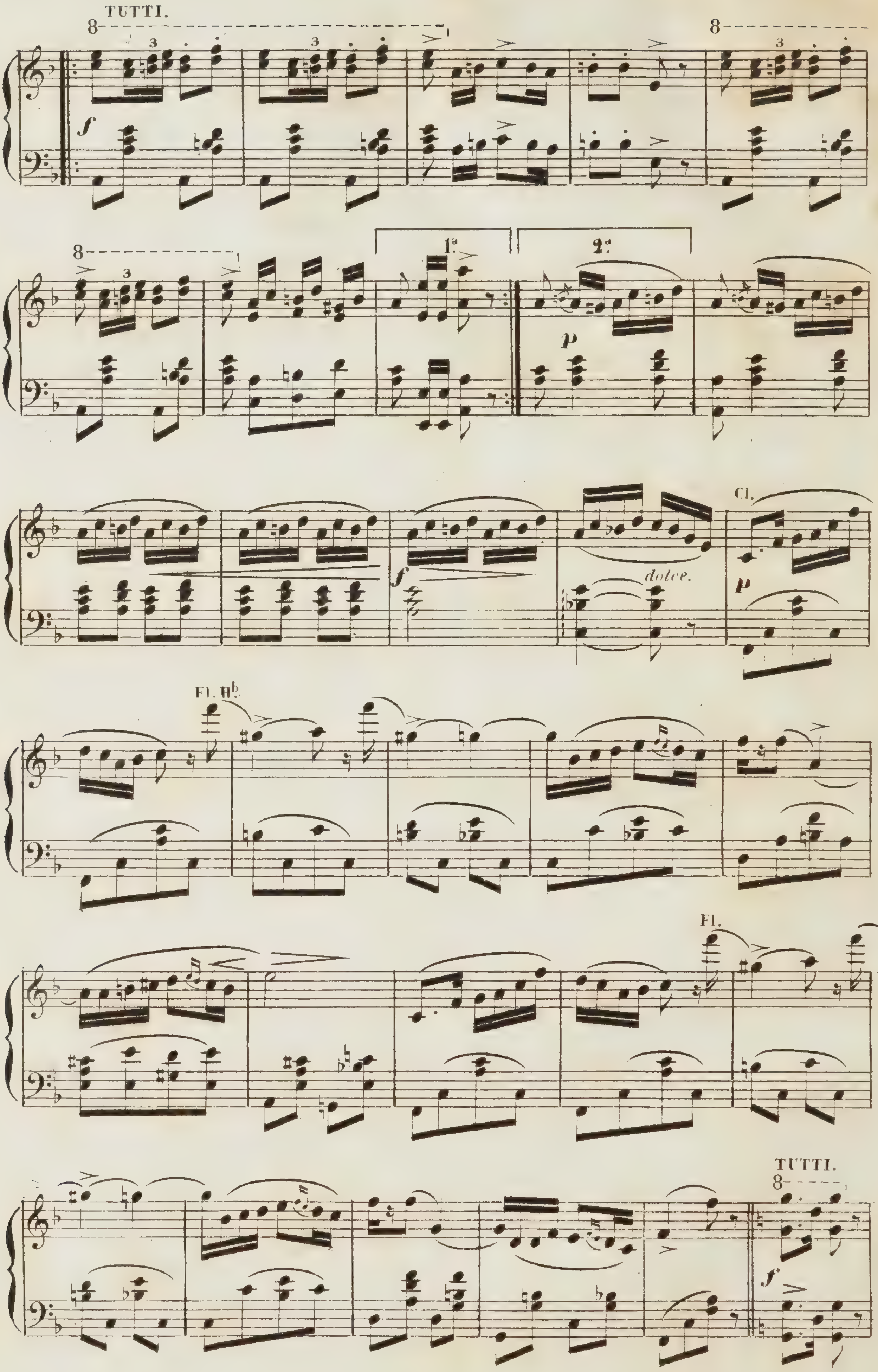

Plus animé.
p
cresc.
cresc.
ff
ff
8
8
ff

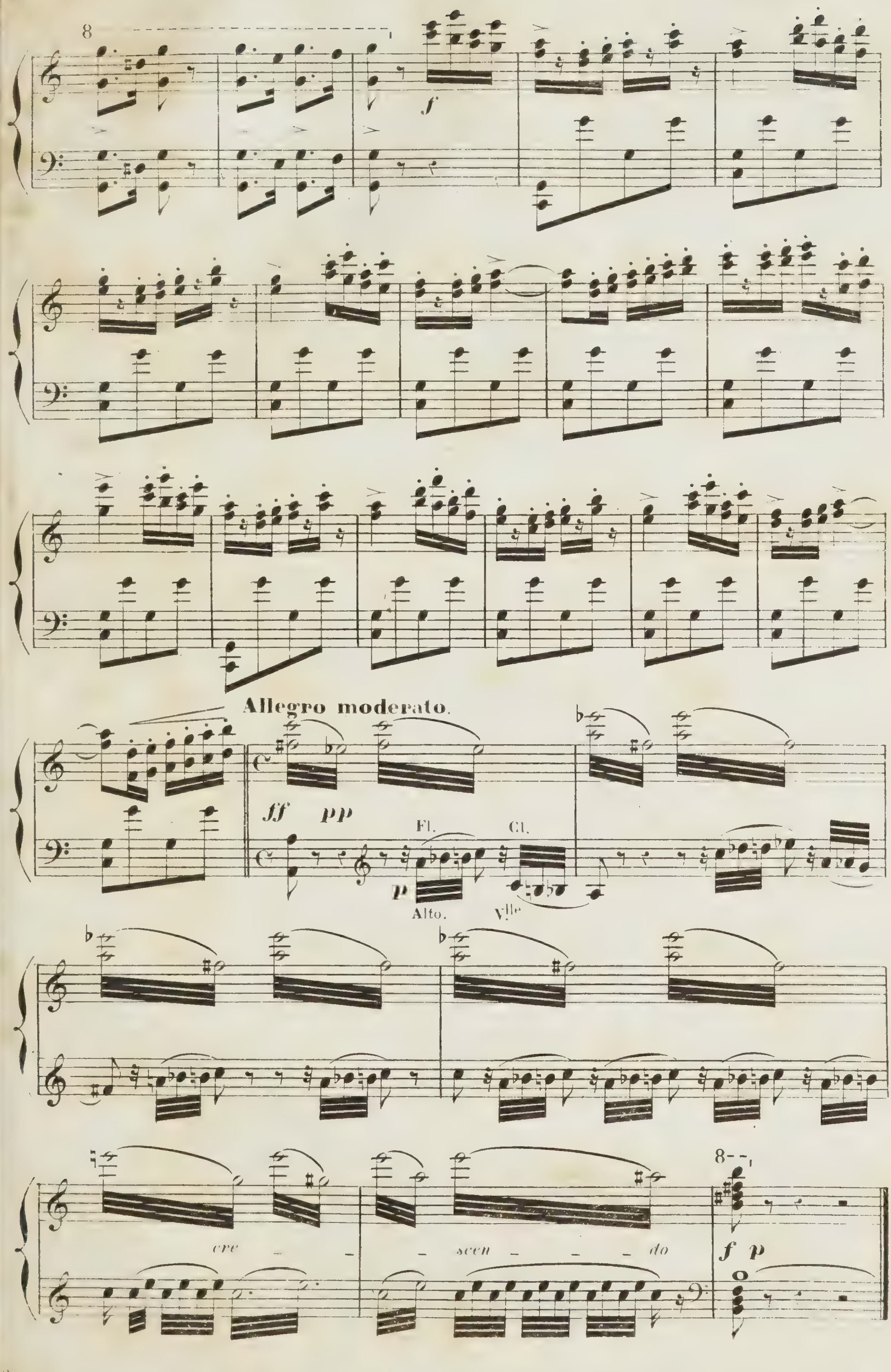
N° 19

SCENE


Moderato.
PIANO.
mf
2 Tromp.
2 Pist.
All.tto moderato.
1.rs V.ns pizz.
Alt. pizz.
2.ds V.ns
V.lle
tr
fp
Cors.
Pist.
B.ns
Fl.
Hb.
Cl.


cantando.
Cl.1° V°
Fl. H°

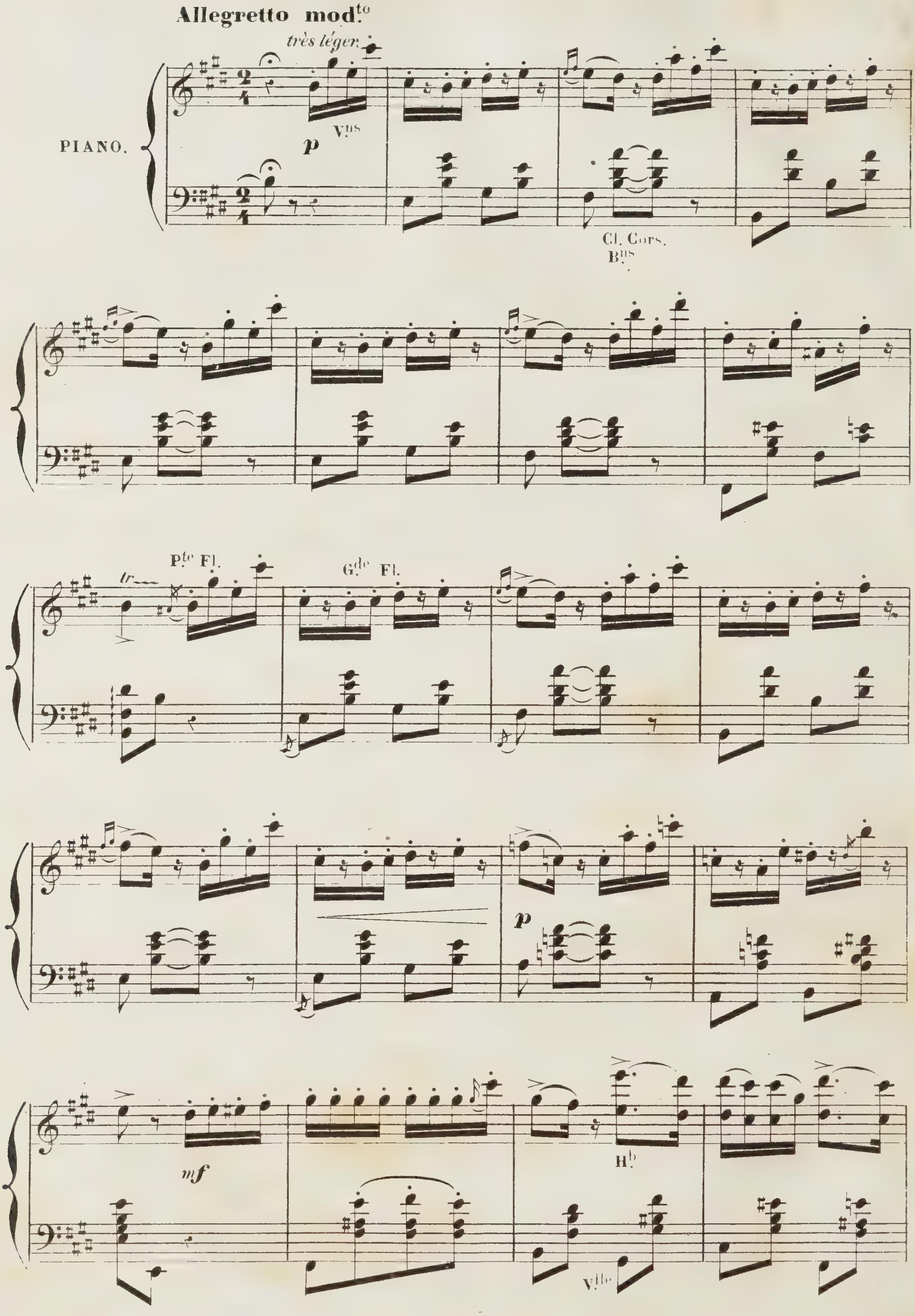

TUTTI.
f
1a
2a
p
f
dolce.
Cl.
p
Fl. Hb.
Fl.
TUTTI.
f

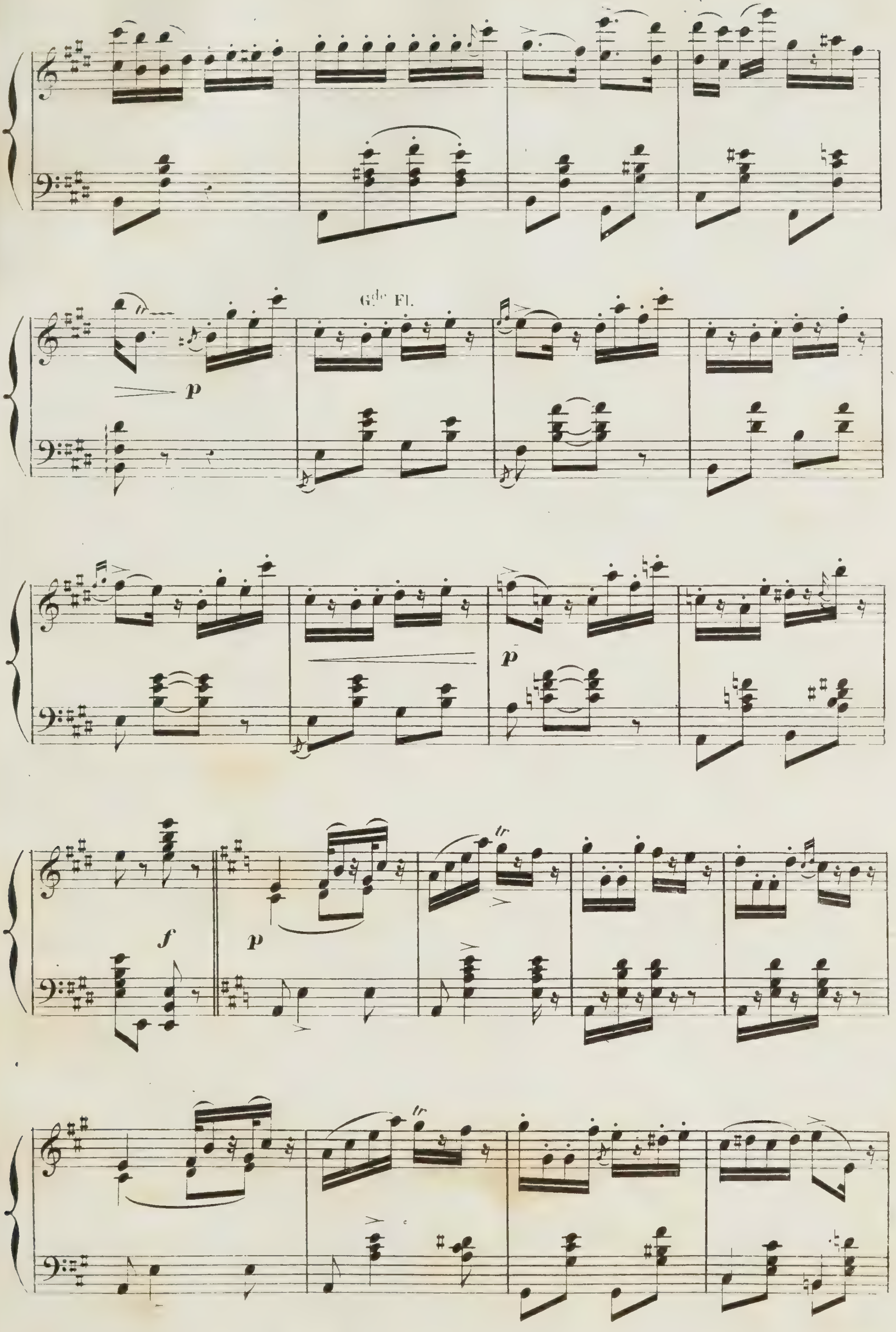

8
f
Allegro moderato.
ff
pp
Fl.
Cl.
p
Alto.
V.lle
cre
scen
do
f p
8

Nº 20.

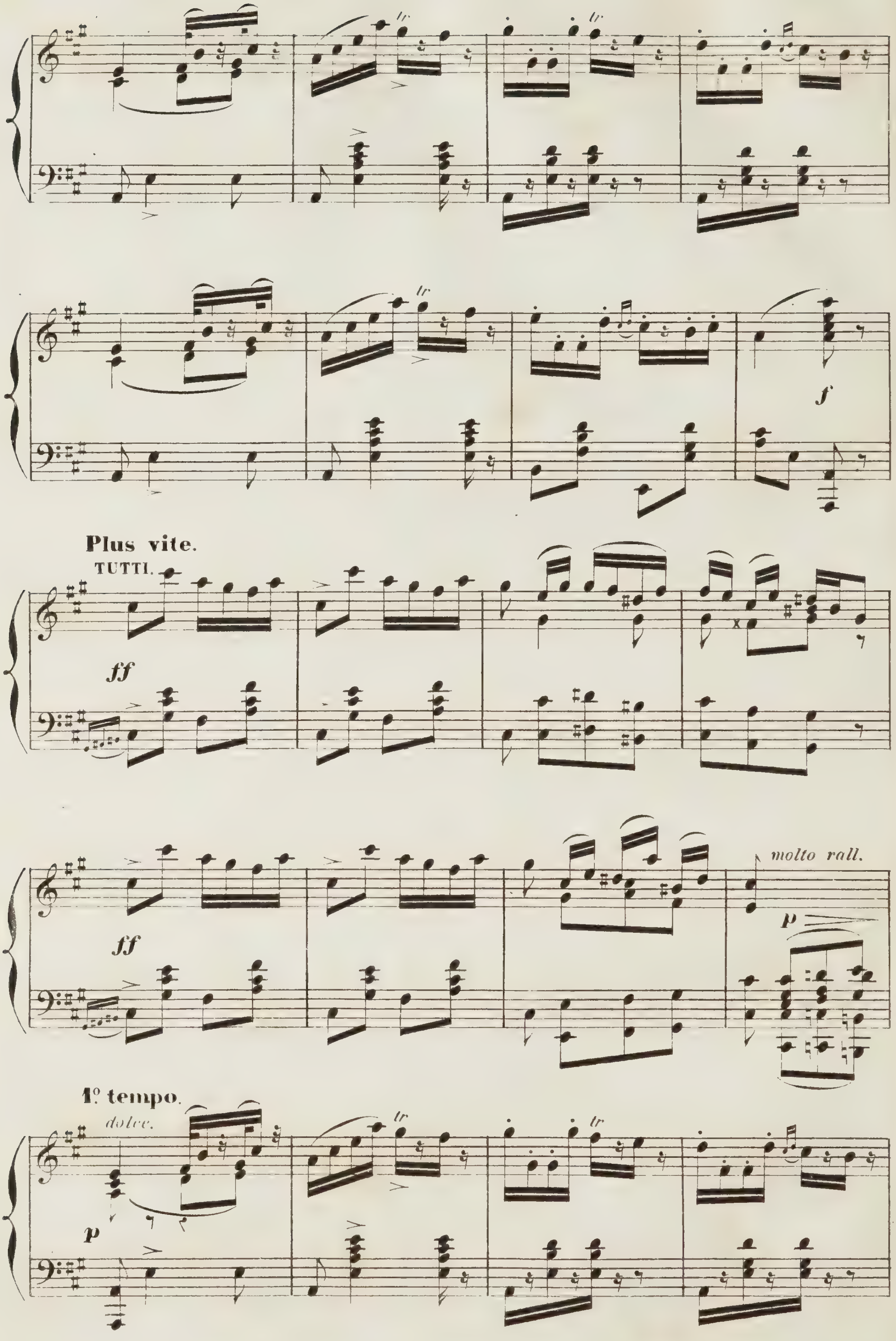
PAS DE NAÏLA.

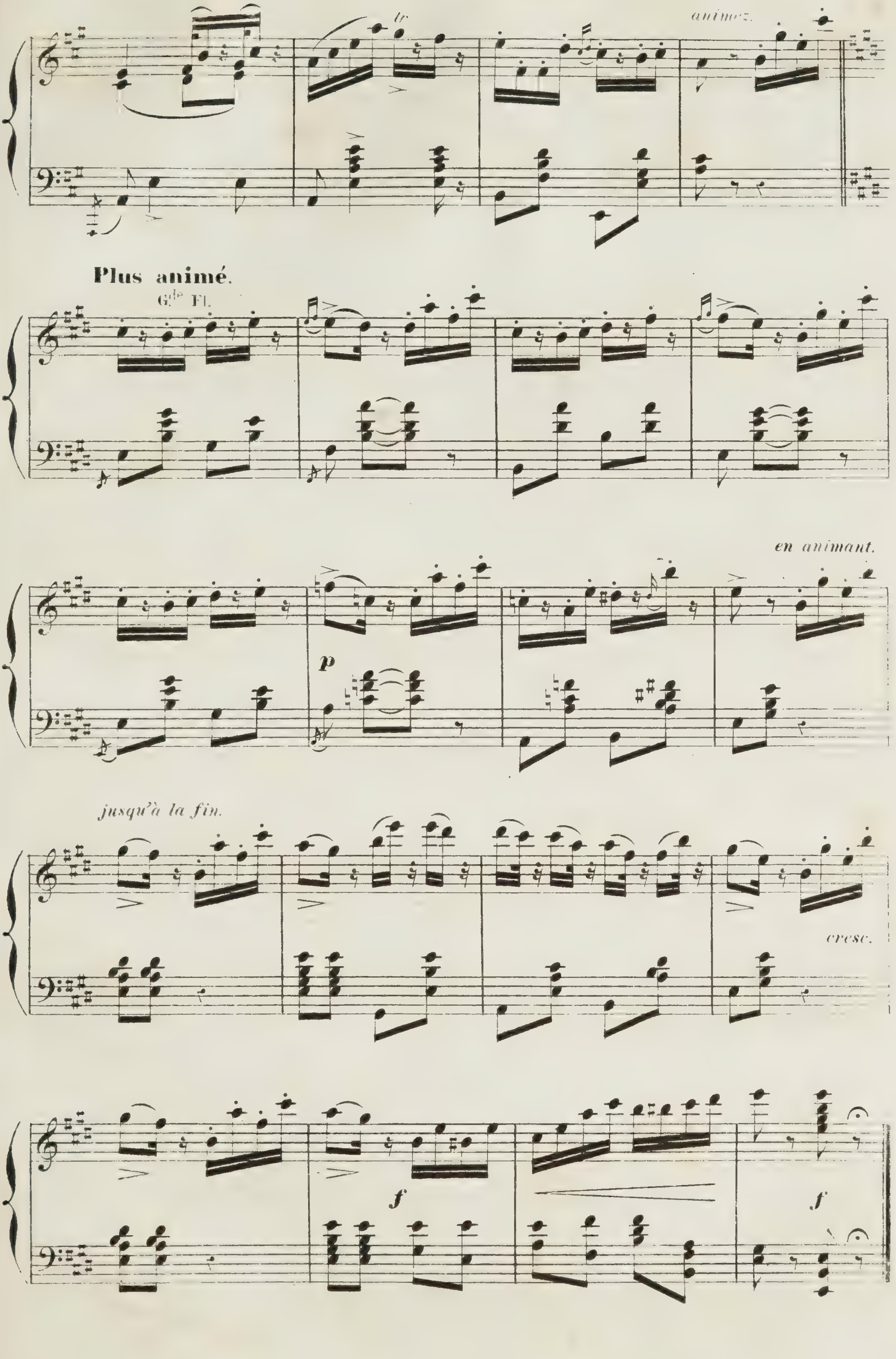
SCHERZO-POLKA.





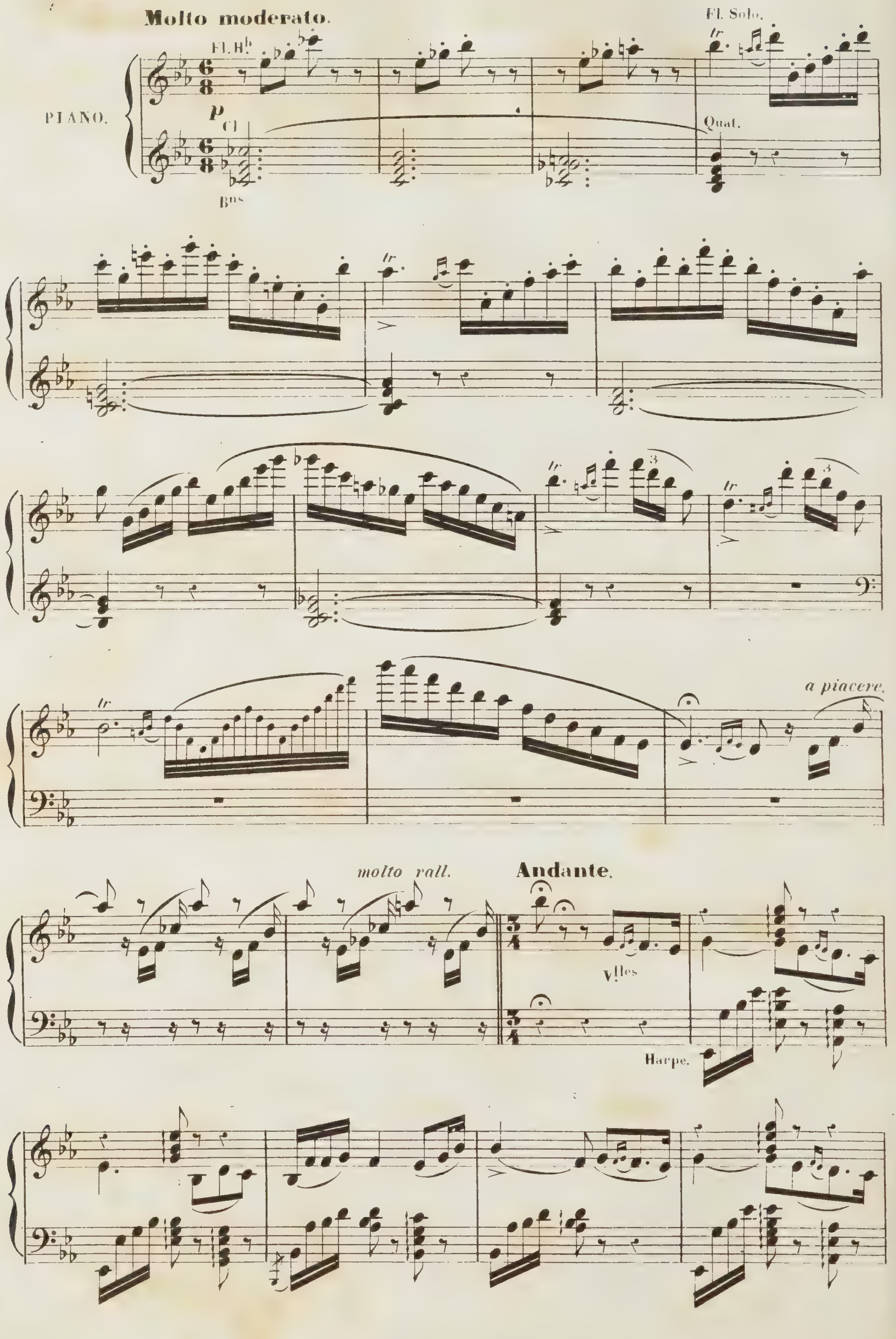
tr
p
Gde Fl.
p
f
p
tr
tr

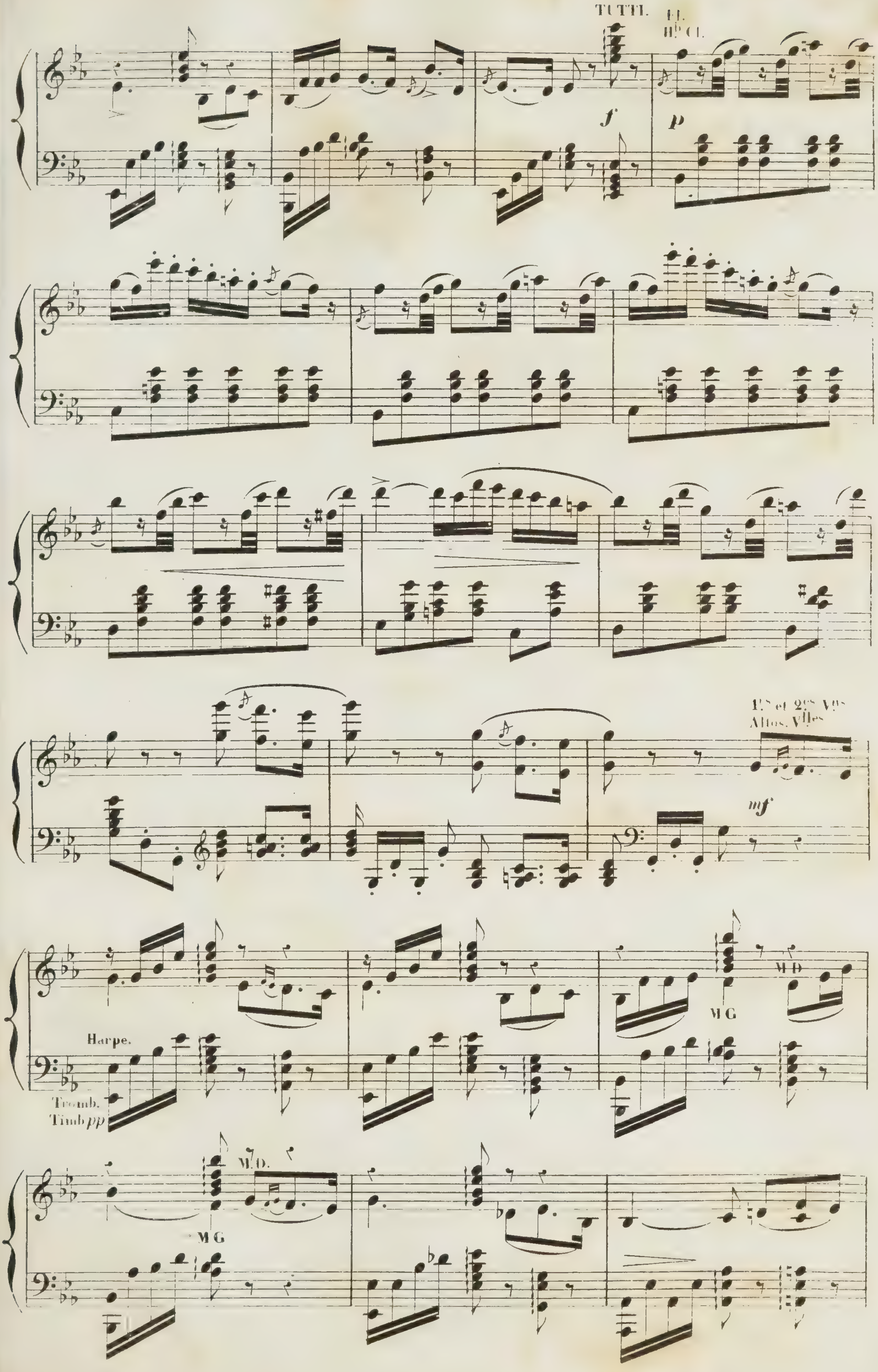

tr
tr
tr
f
Plus vite.
TUTTI.
ff
ff
molto rall.
p
1º tempo.
dolce.
p
tr
tr

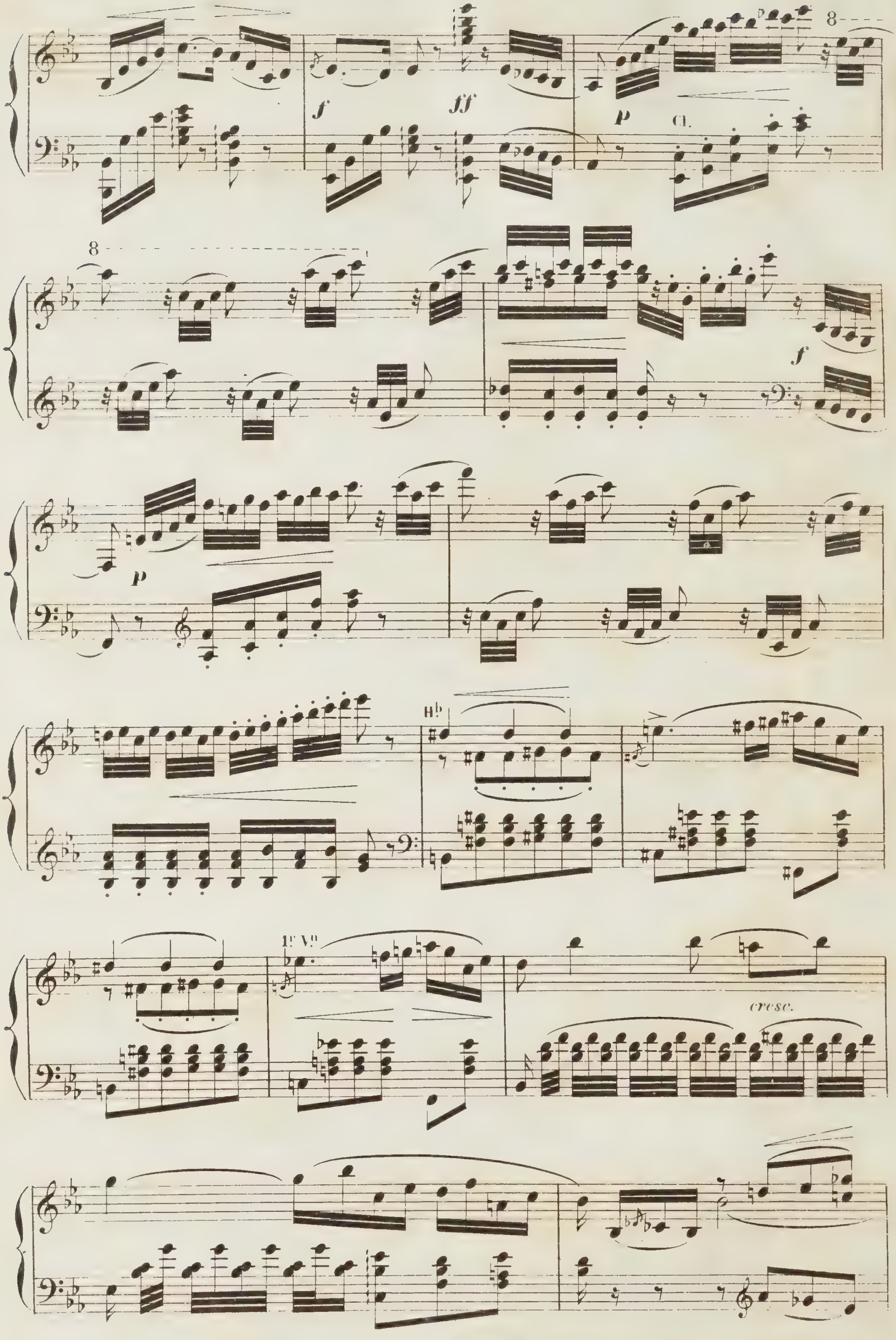

tr
animez.
Plus animé.
Gde Fl.
en animant.
p
jusqu'à la fin.
cresc.
f
f

N° 21.

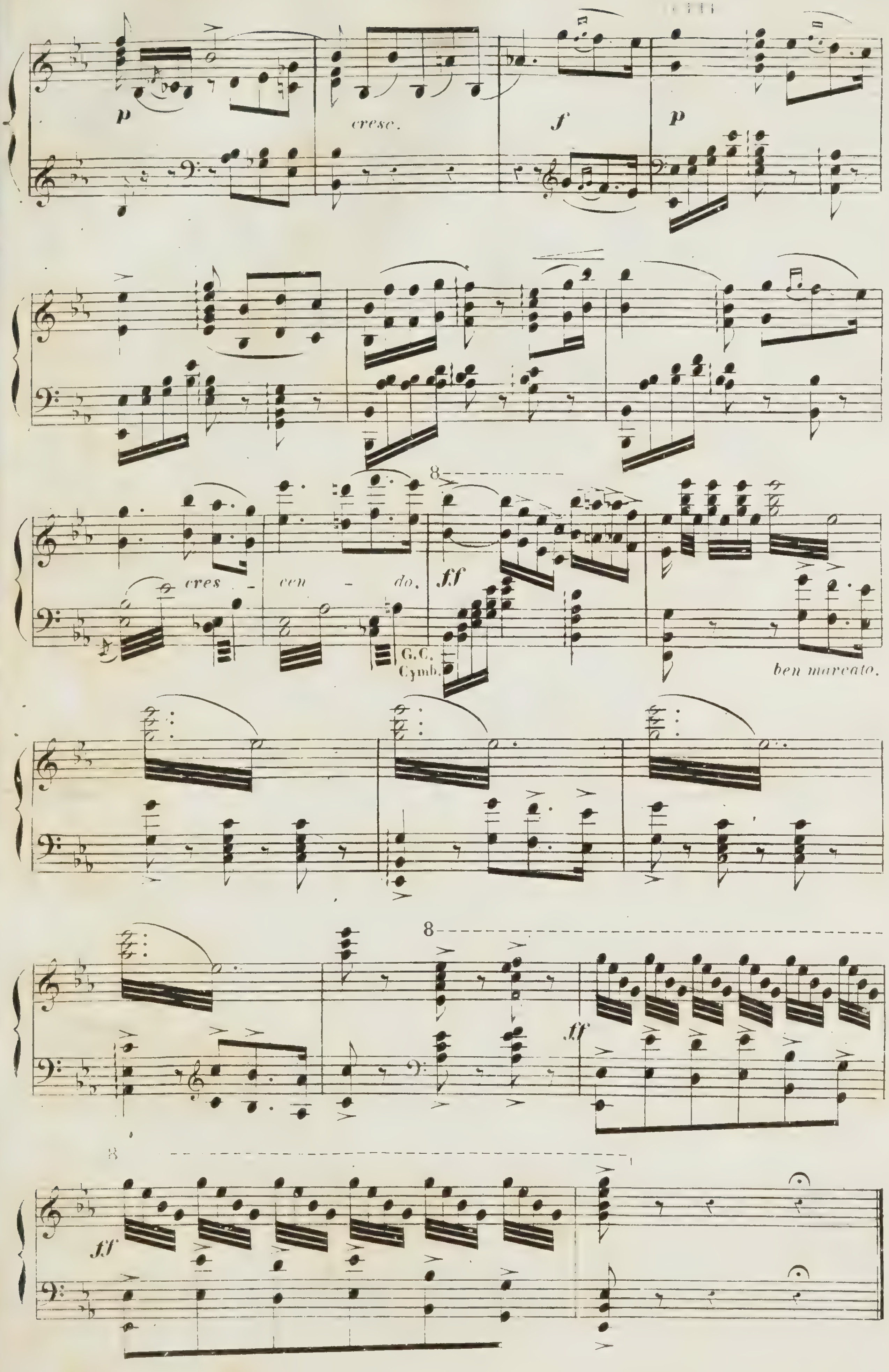
SCÈNE ET PAS D'ACTION.




TUTTI.
Fl.
Hb Cl.
f
p
mf
1.rs et 2.es V.ns
Altos. V.lles
Harpe.
Tromb.
Timb pp
M.D.
M.G.

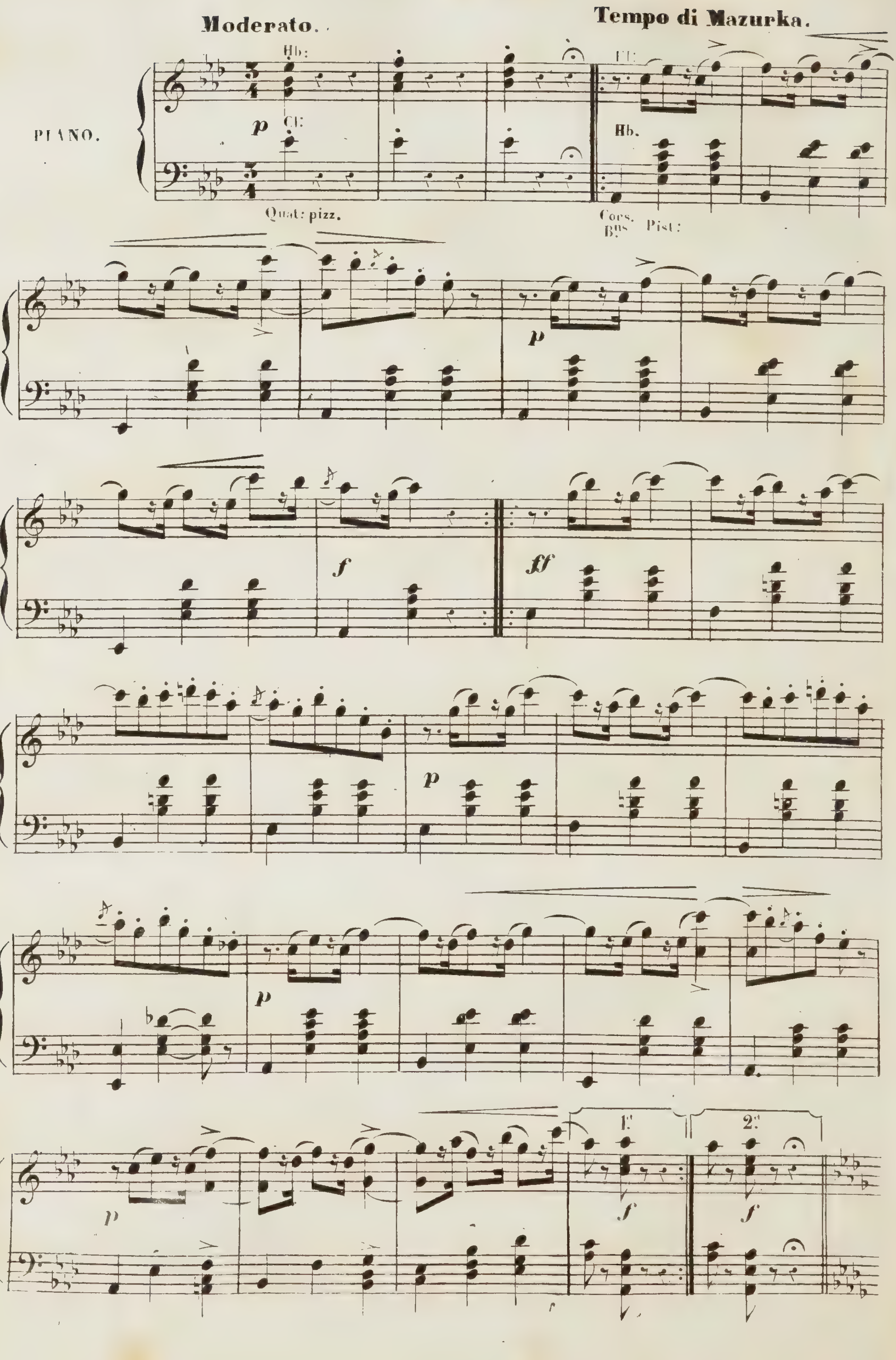


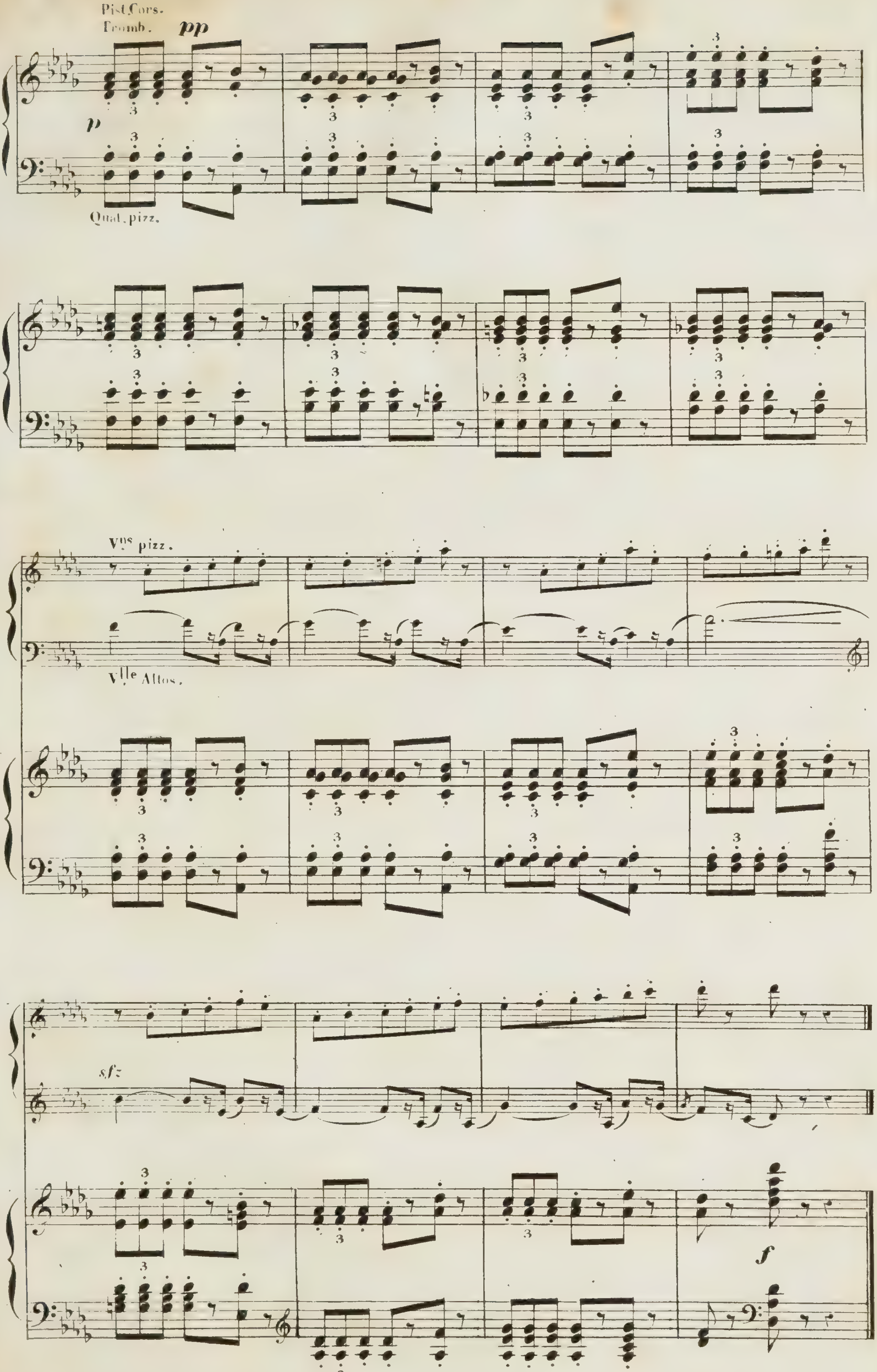
f
ff
p
Cl.
cresc.

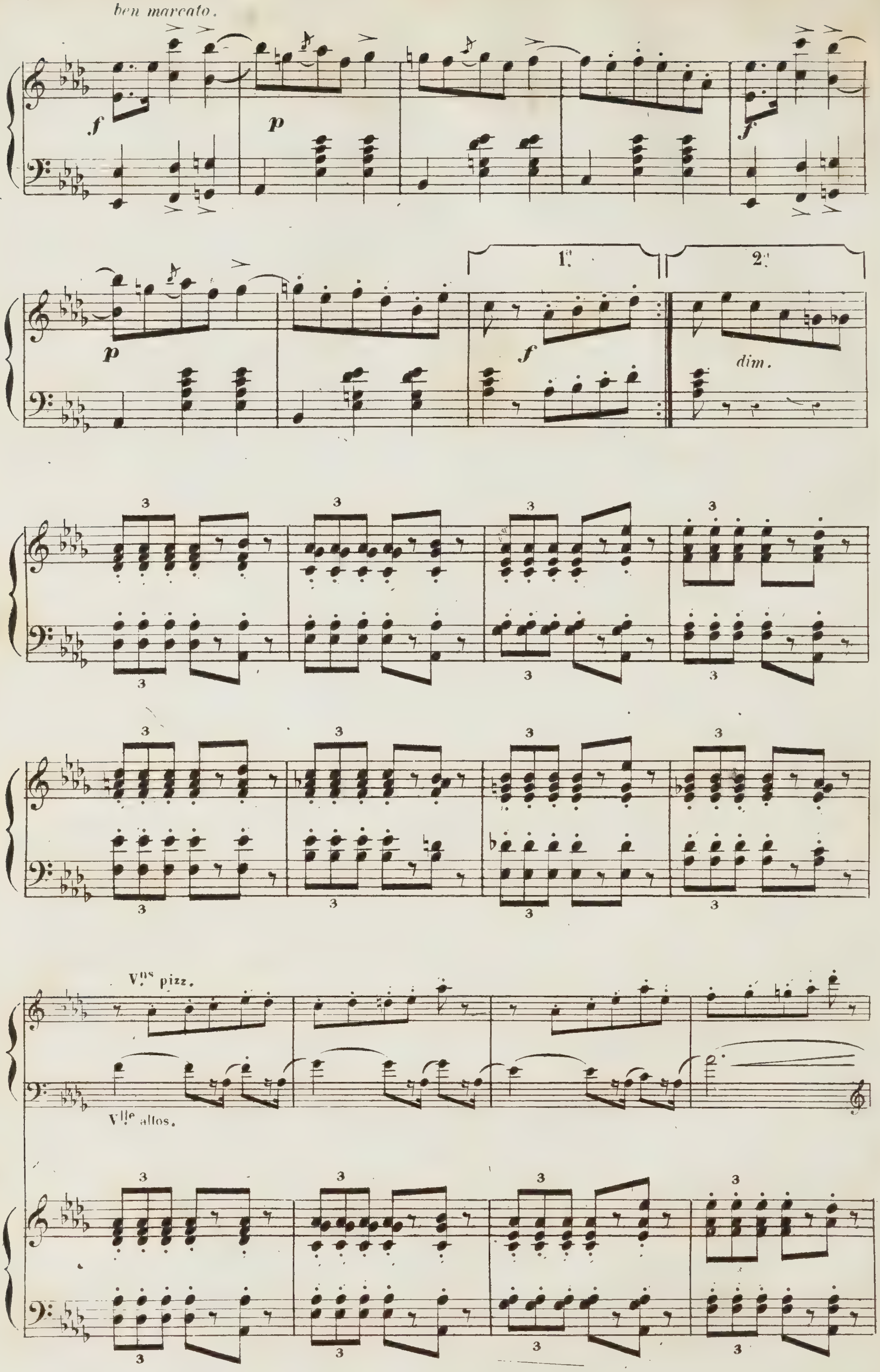

p
cresc.
f
p
cres - cen - do.
ff
G.C.
Cymb.
ben marcato.
8
ff
ff

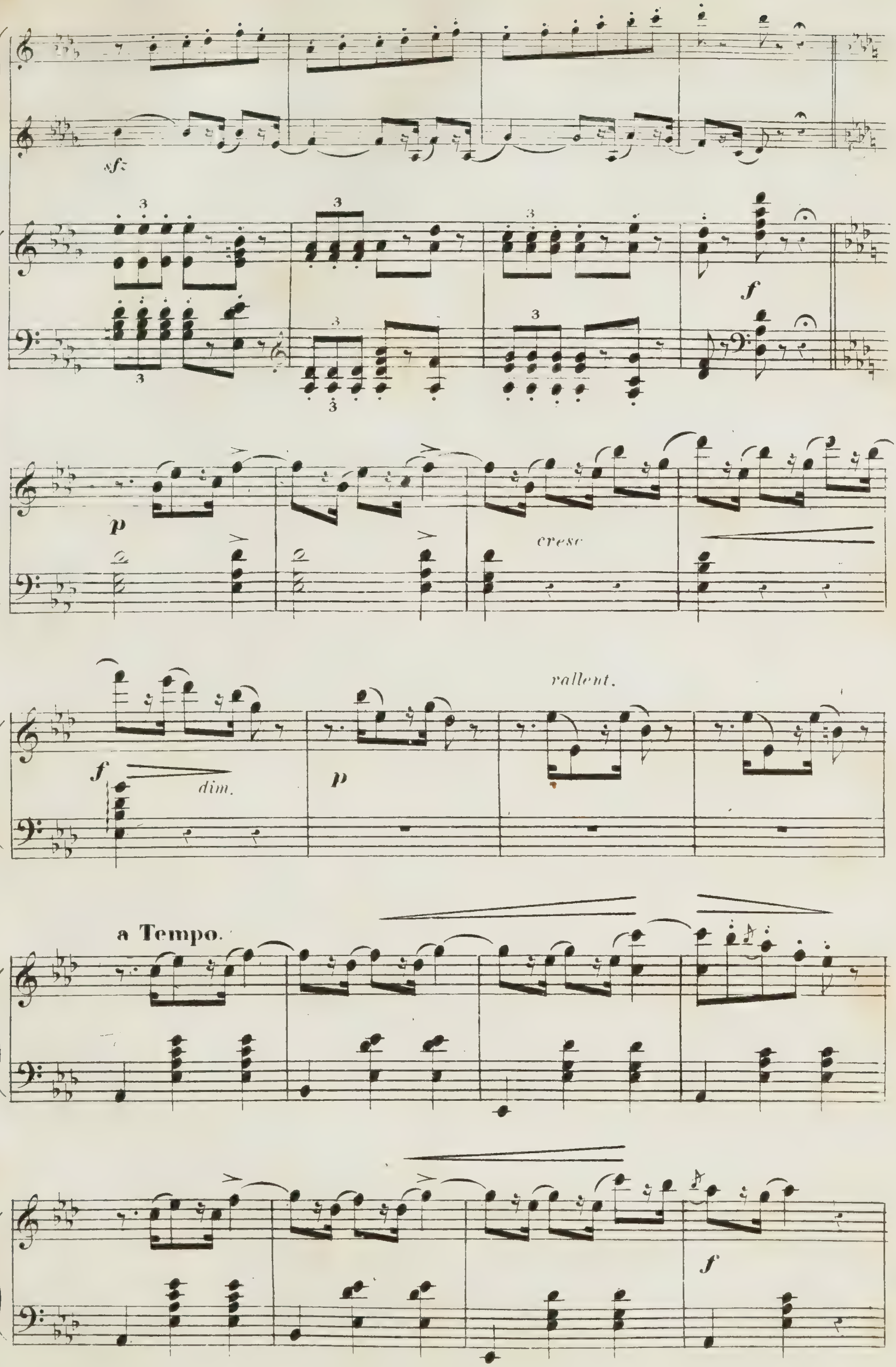
N° 22.

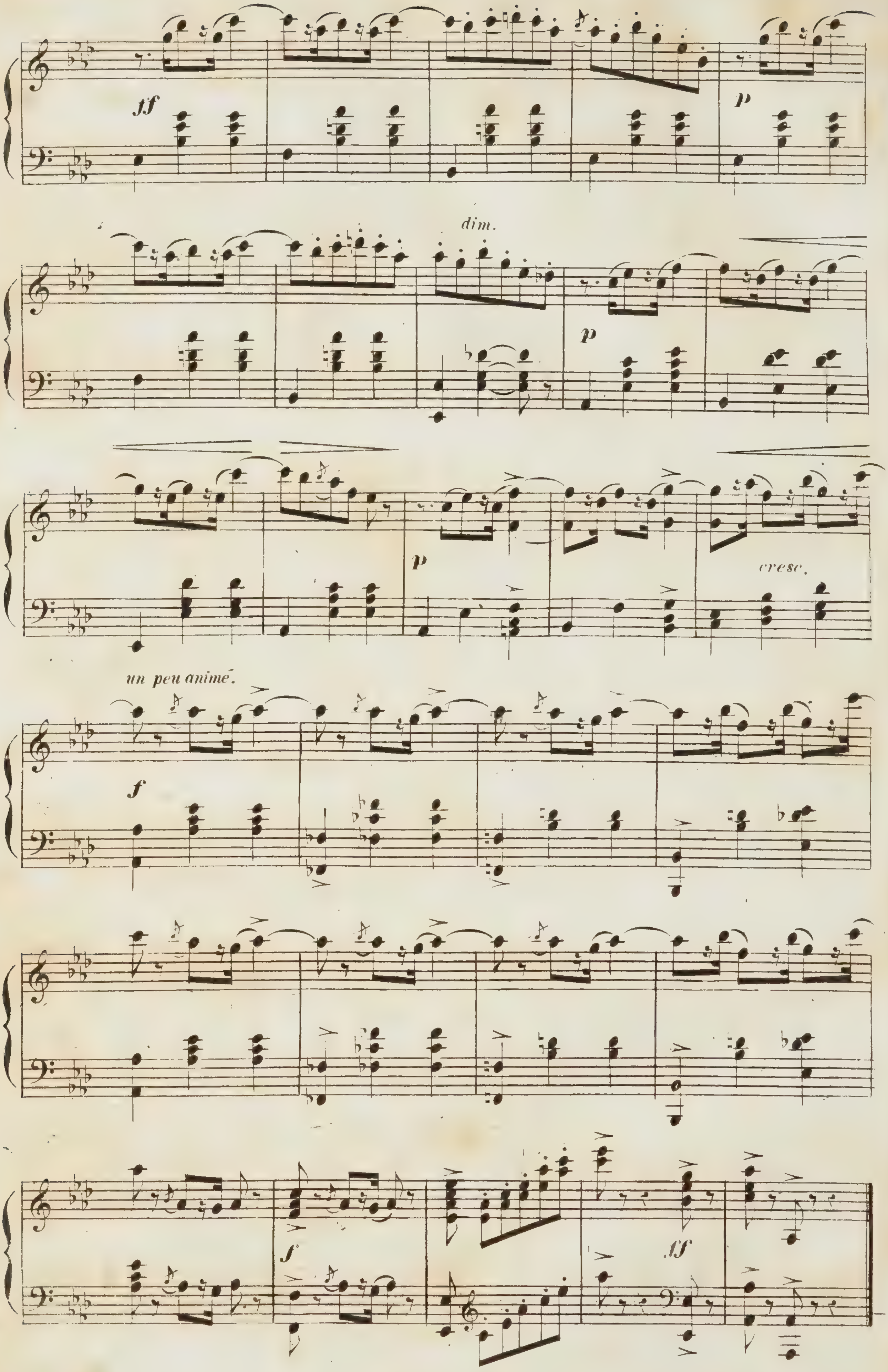
MAZURKA.


Moderato.
Tempo di Mazurka.
Hb:
Fl:
PIANO.
Cl:
Hb.
Quat: pizz.
Cors.
B.ns Pist:
1.
2.


Pist.Cors.
Tromb.
pp
p
Quat.pizz.
Vns pizz.
Vlle Altos.
sfz
f


ben marcato.
f
p
1°
2°
dim.
V.ns pizz.
V.lle altos.


sfz
f
p
cresc
f
dim.
p
rallent.
a Tempo.
f

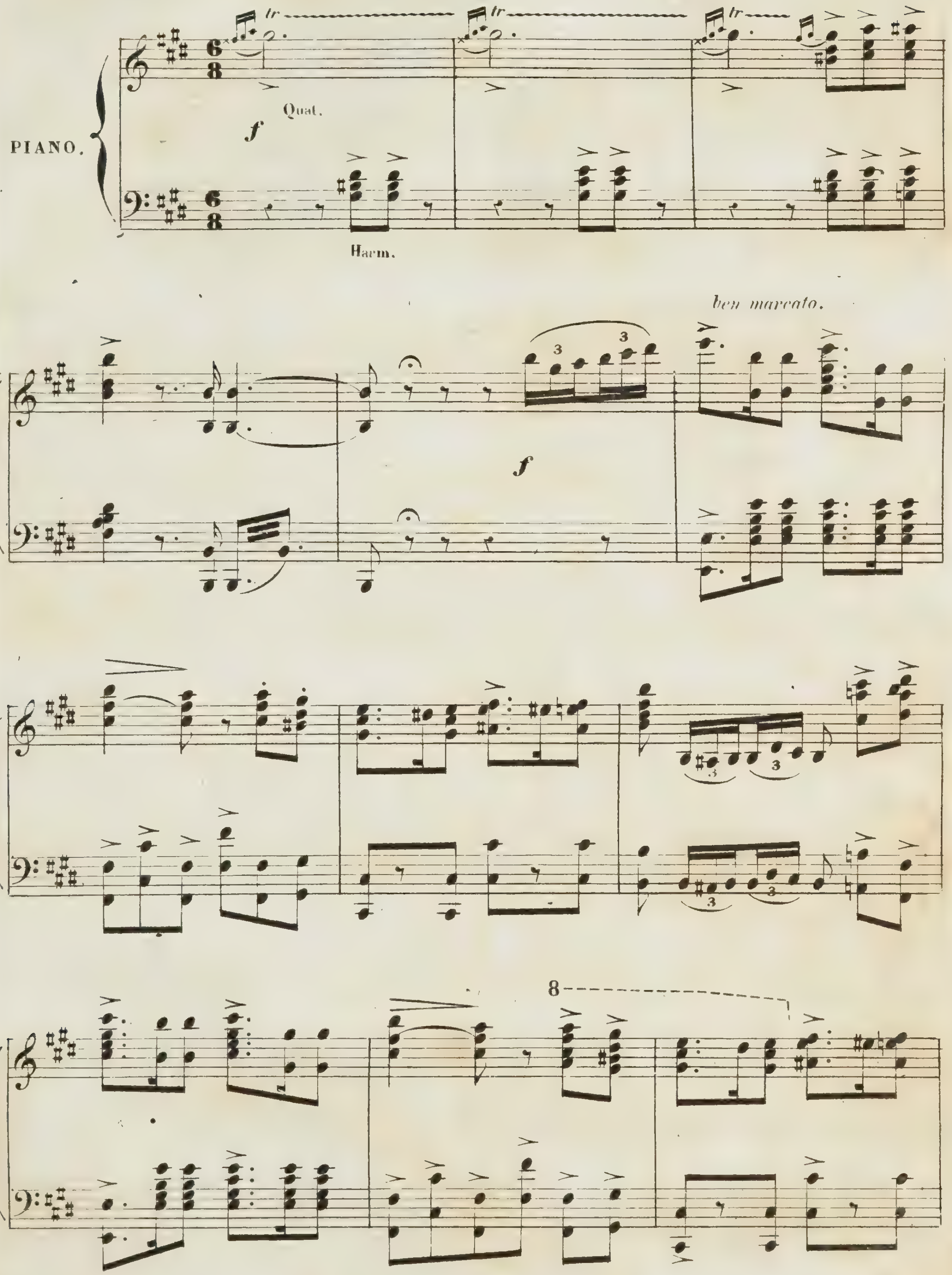

ff
p
dim.
p
p
cresc.
un peu animé.
f
f
ff

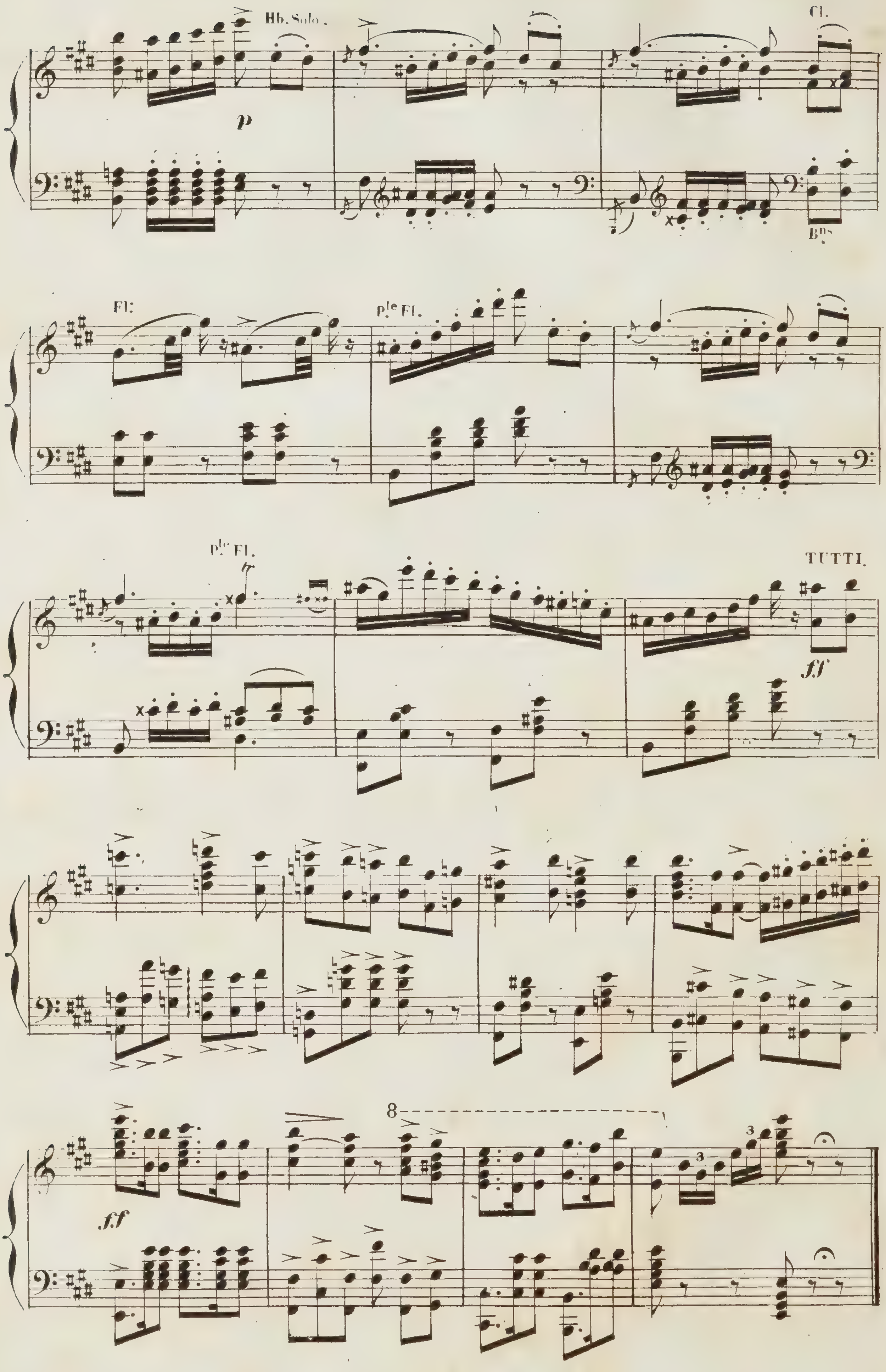
N° 23

VARIATION DE NAÏLA.

(Mlle SANGALLI)

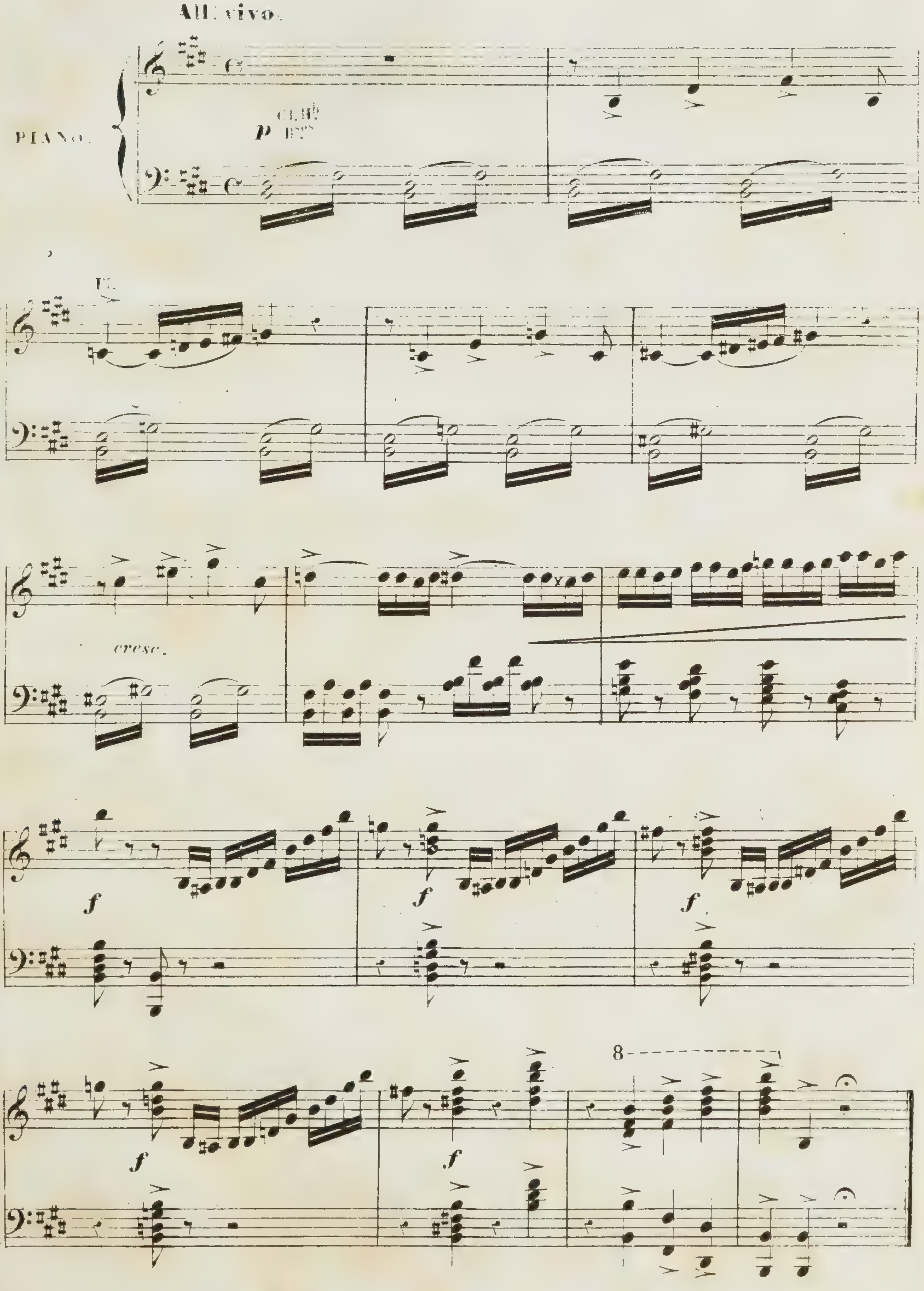
All° moderato.




Hb. Solo.
p
Cl.
Bns
Fl.
Pte Fl.
Pte Fl.
TUTTI.
ff
ff
8

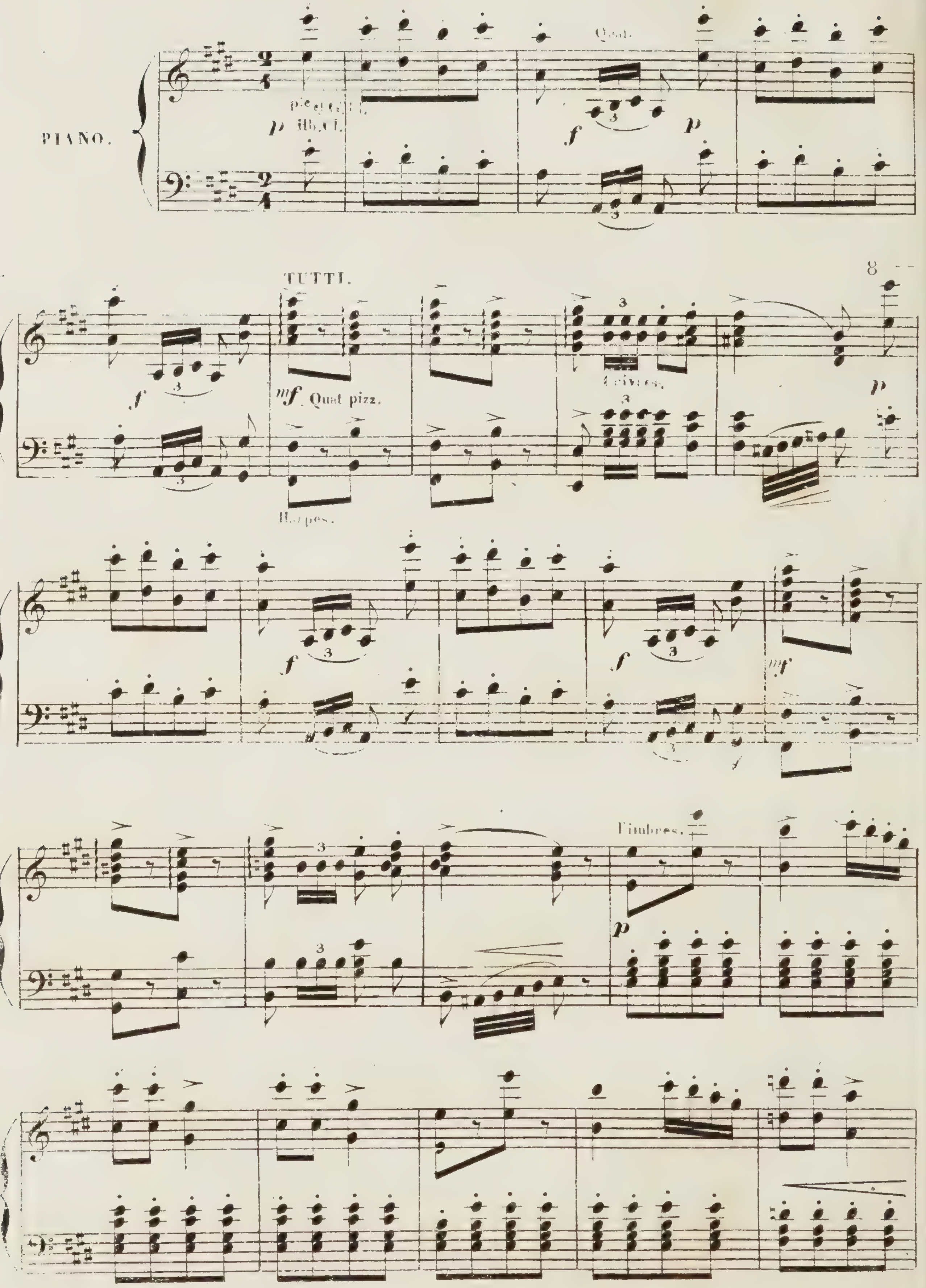
N.° 23bis

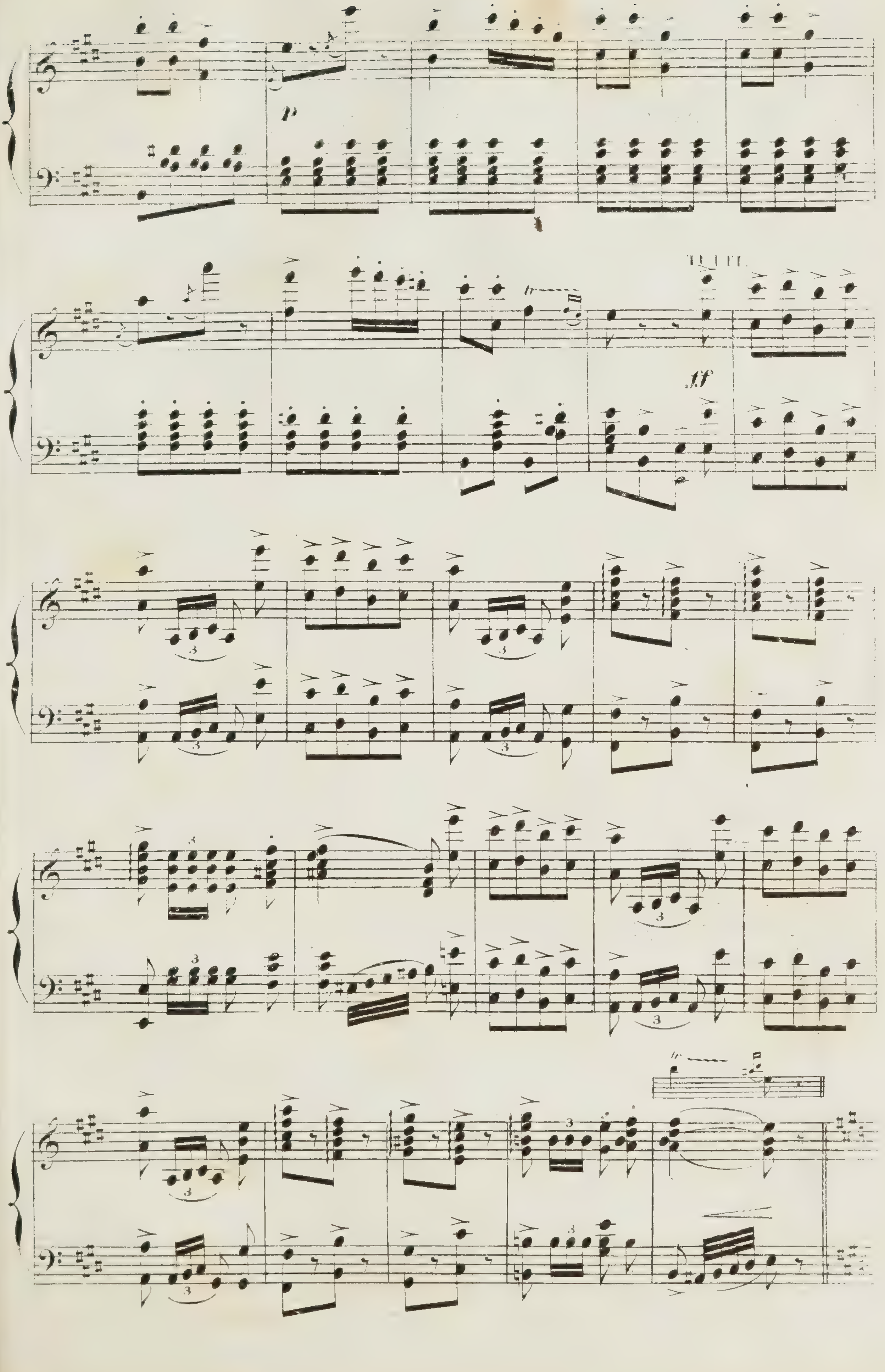
SCÈNE.

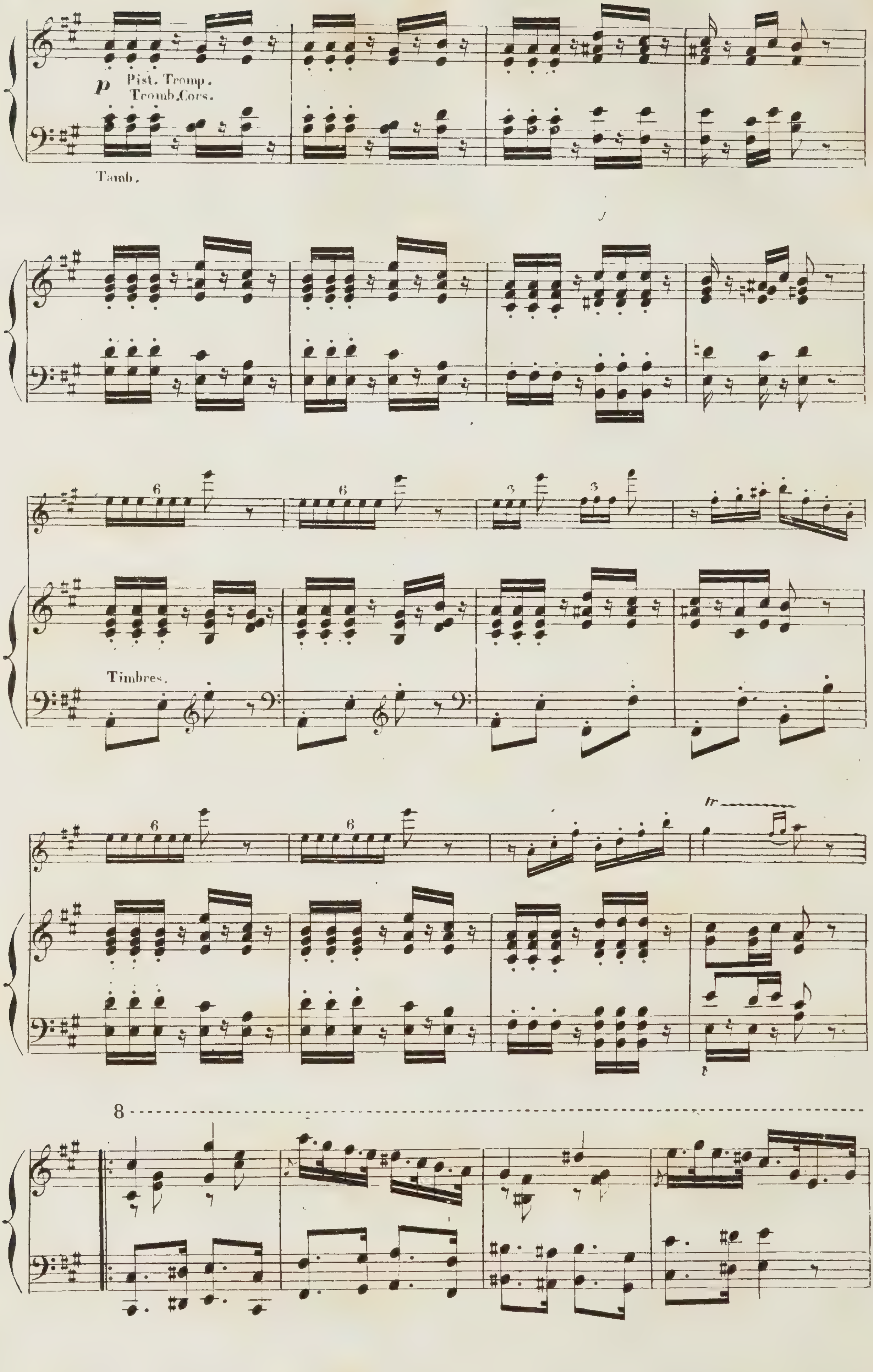


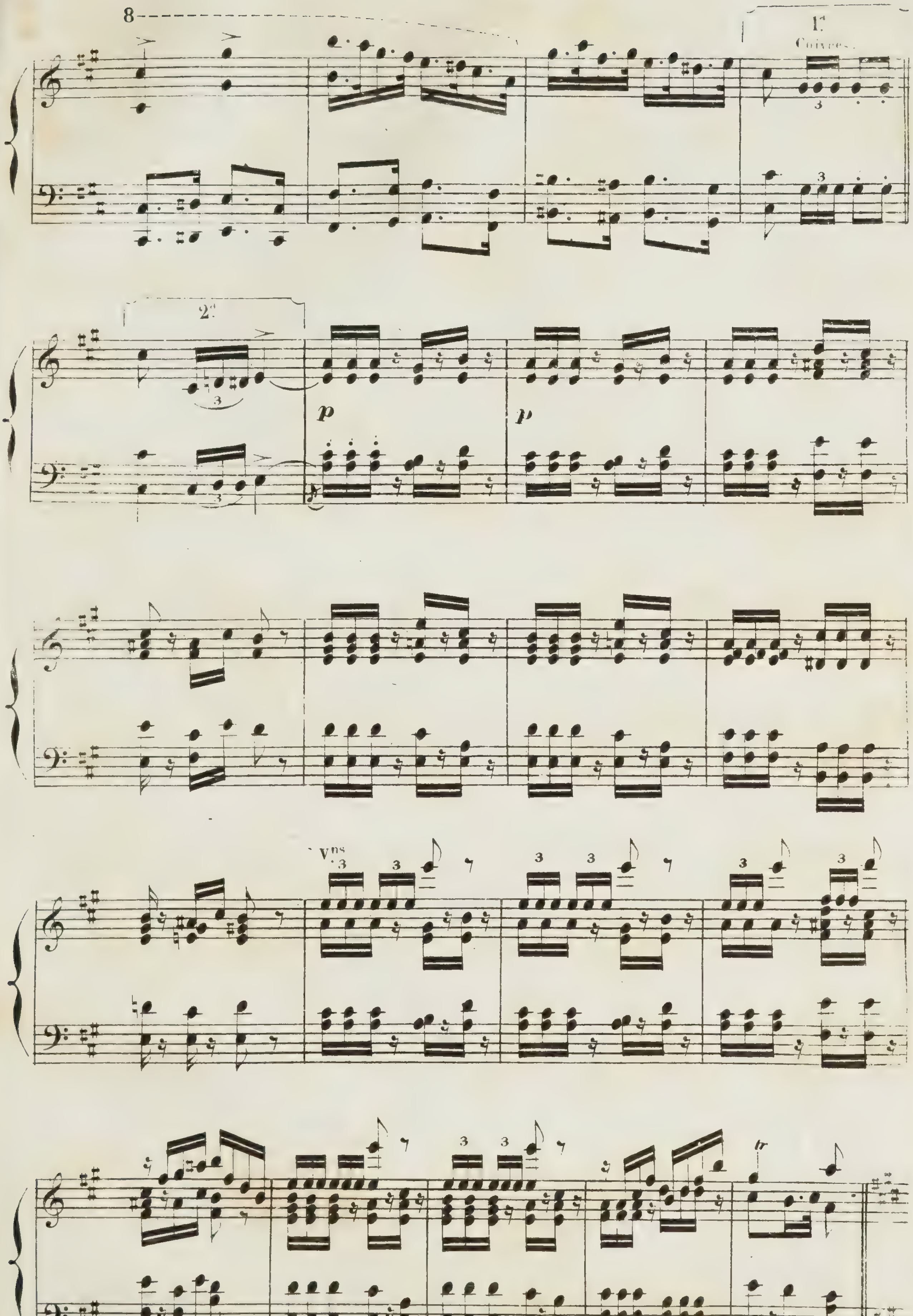
N° 24
MARCHE DANSÉE ET FINAL.

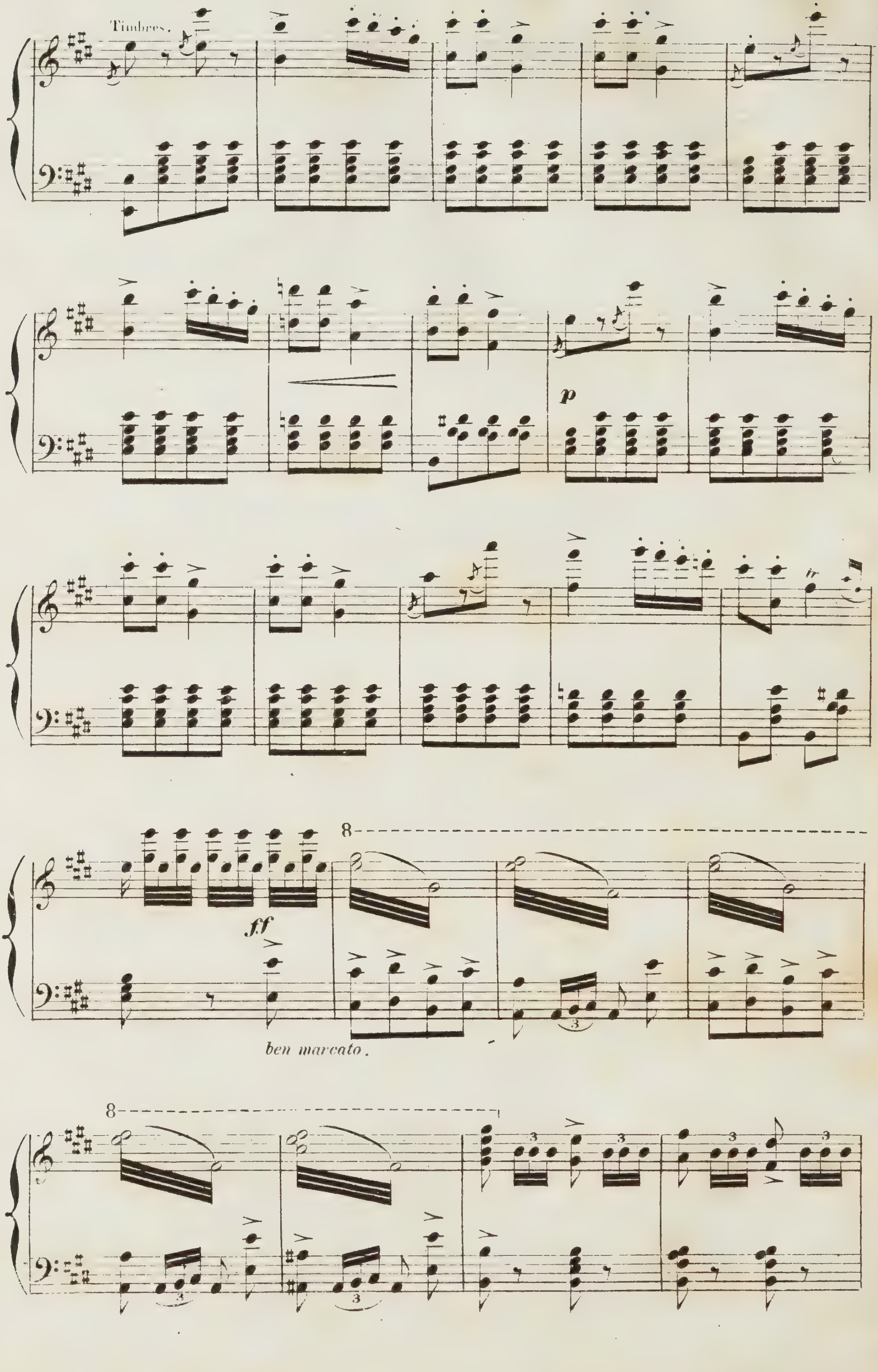
Allegro marcato

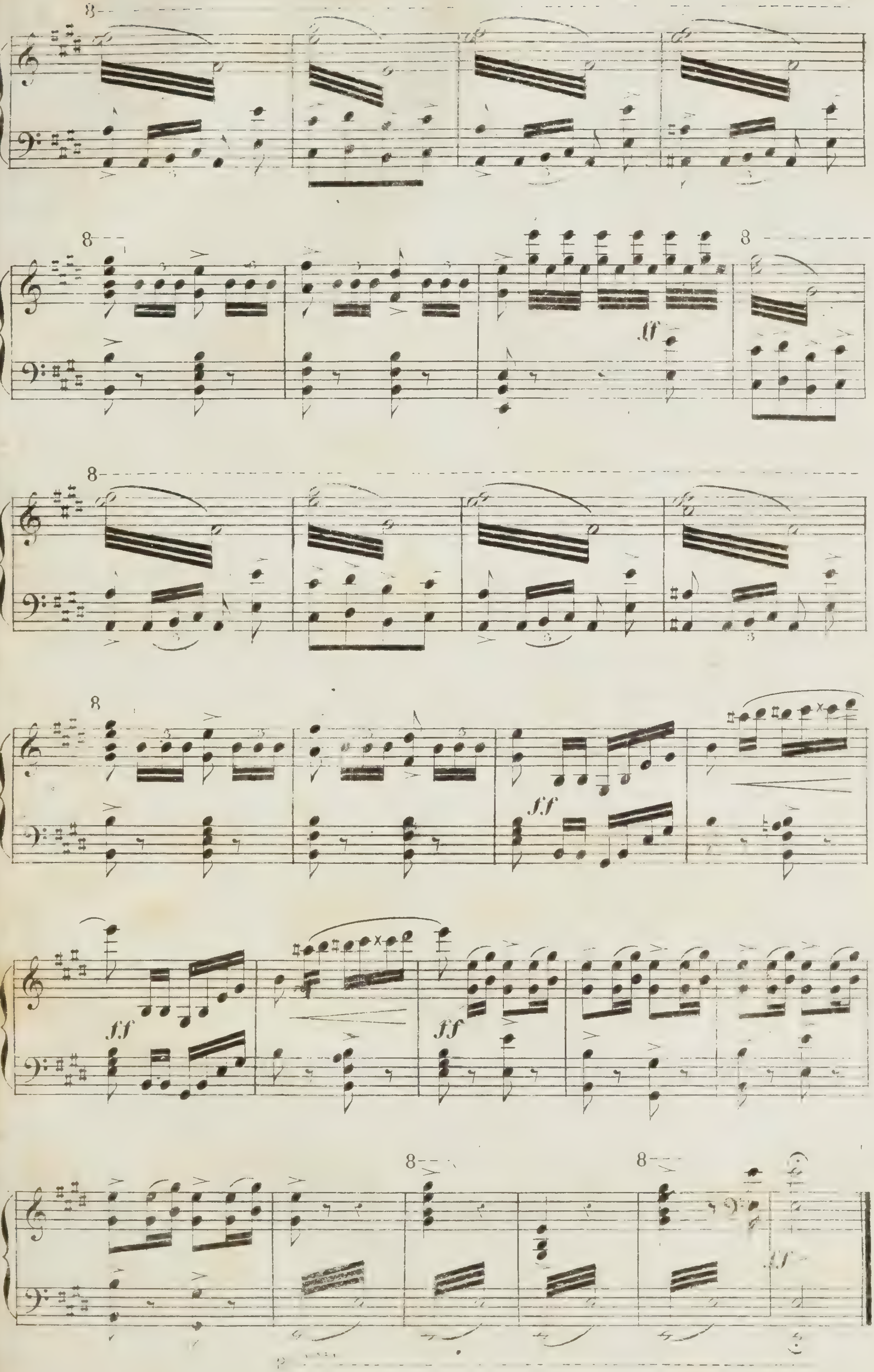



p
TUTTI
ff
tr
3


p
Pist. Tromp.
Tromb. Cors.
Tamb.
Timbres.
tr
8


8
p
p
Vns
tr


Timbres.
p
ff
ben marcato.
8
tr



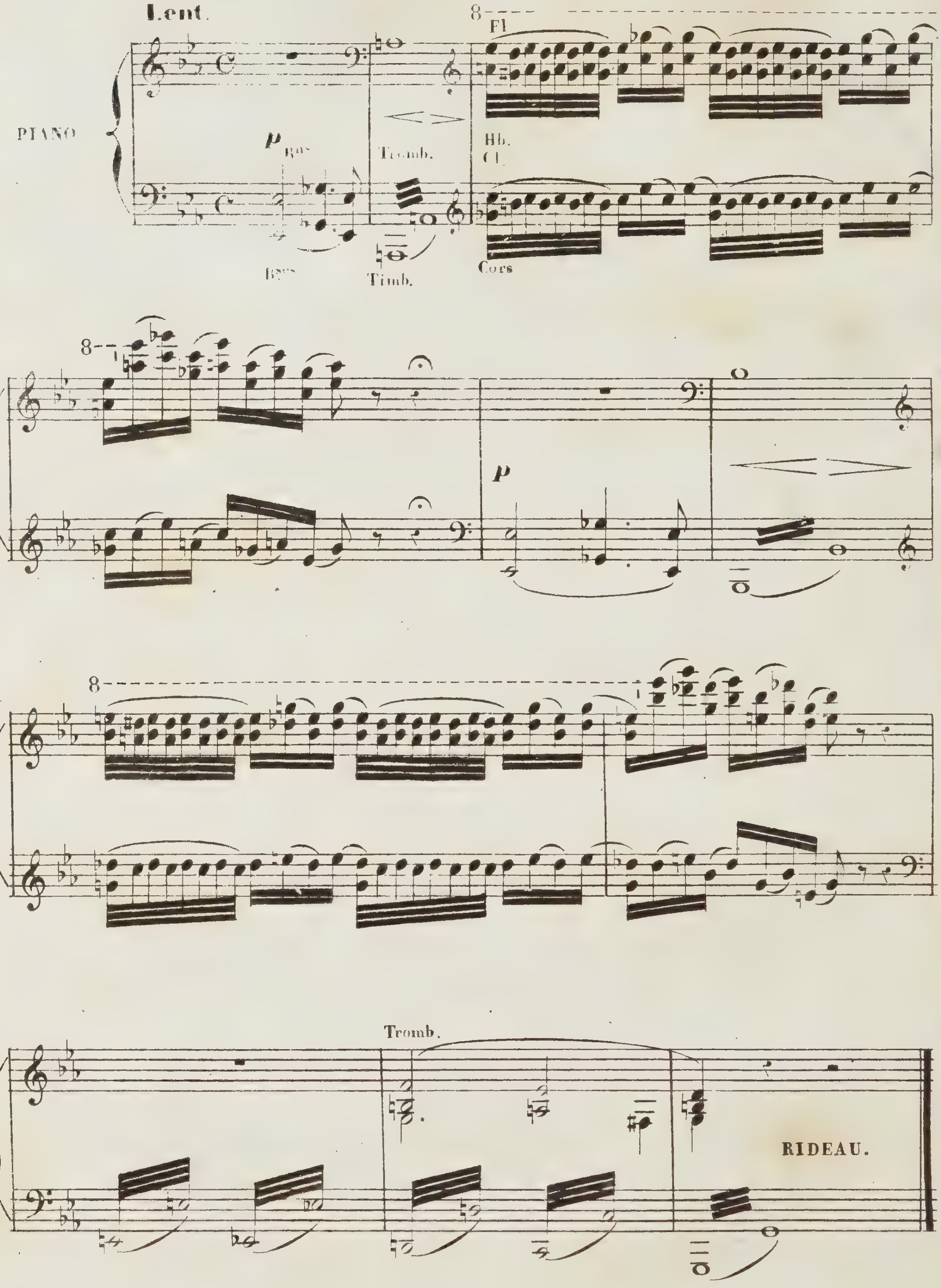
Fin du 2e Acte.

LÉO DELIBES

La tente de la bohémienne. un rayon de lune pénètre par le haut de cette hourte tartare.

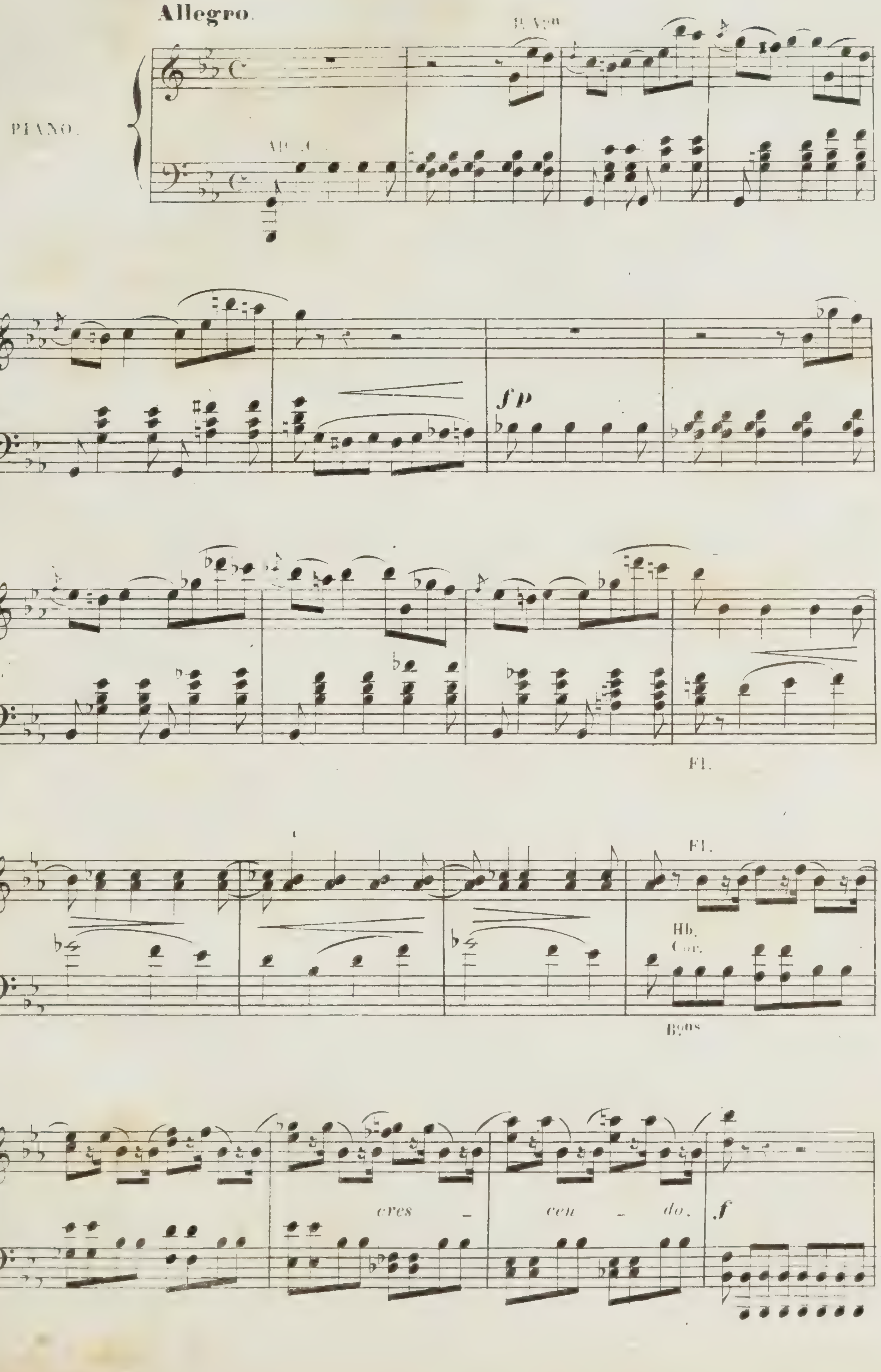
PREMIER TABLEAU

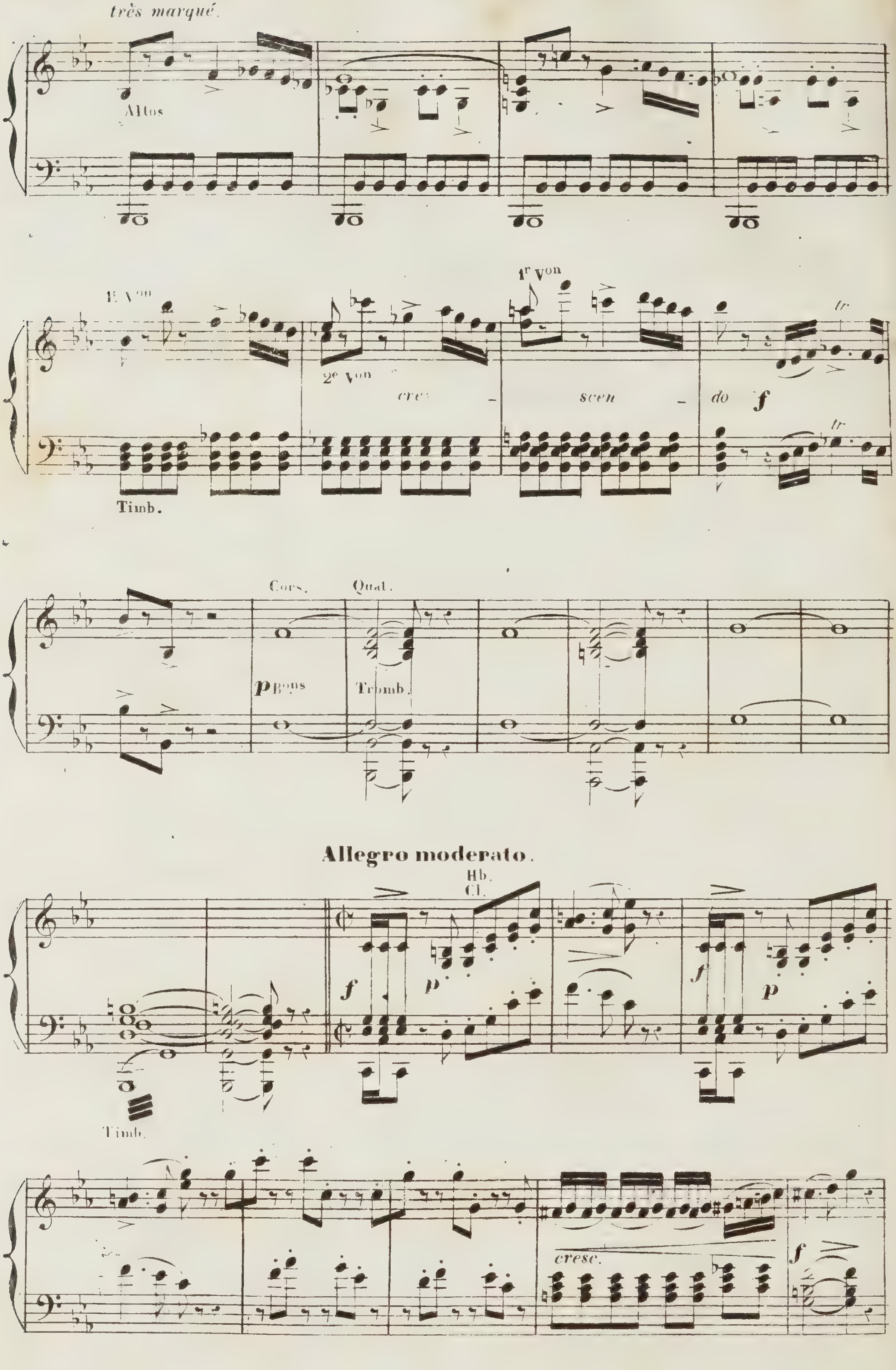
INTRODUCTION

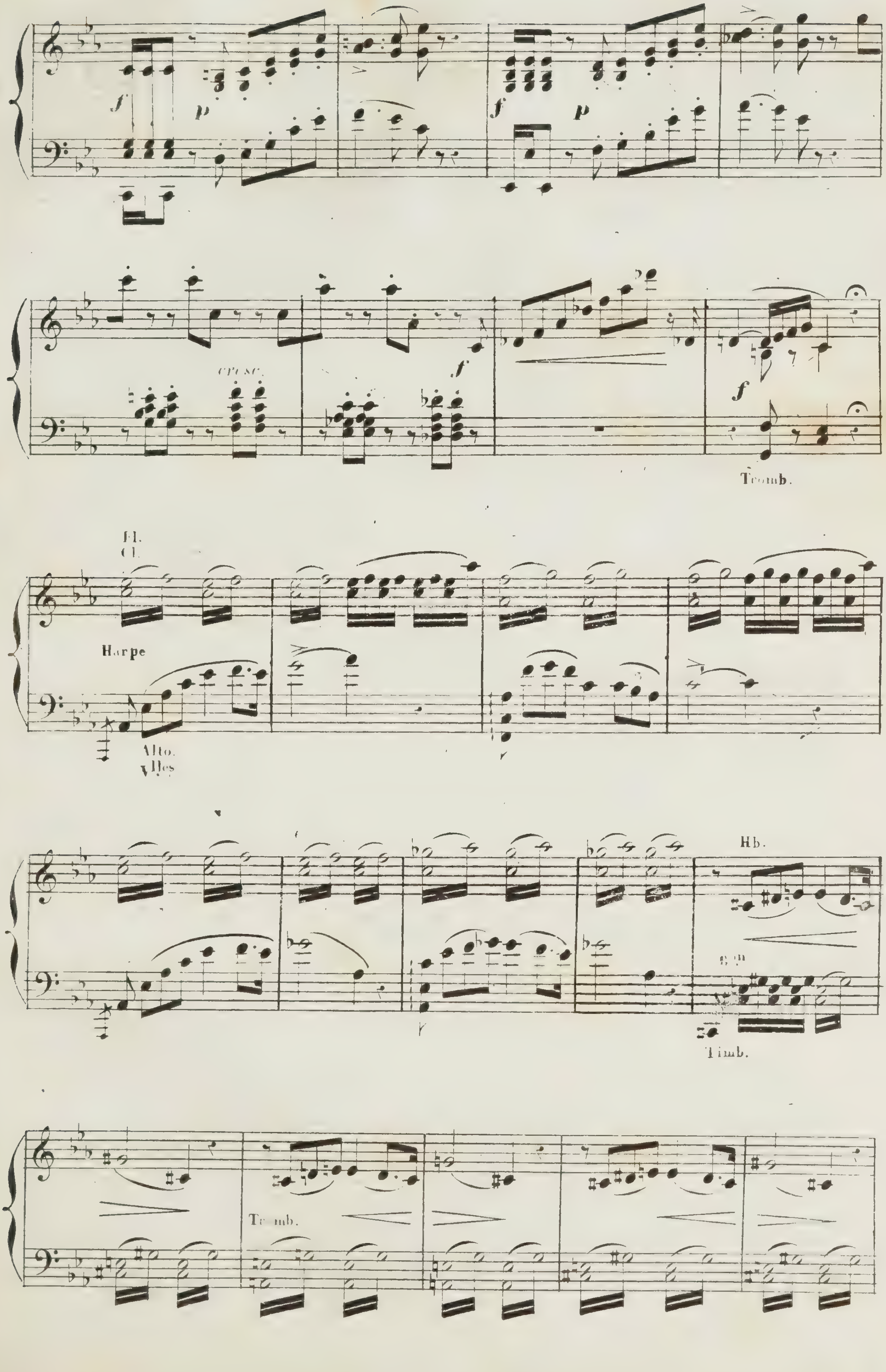


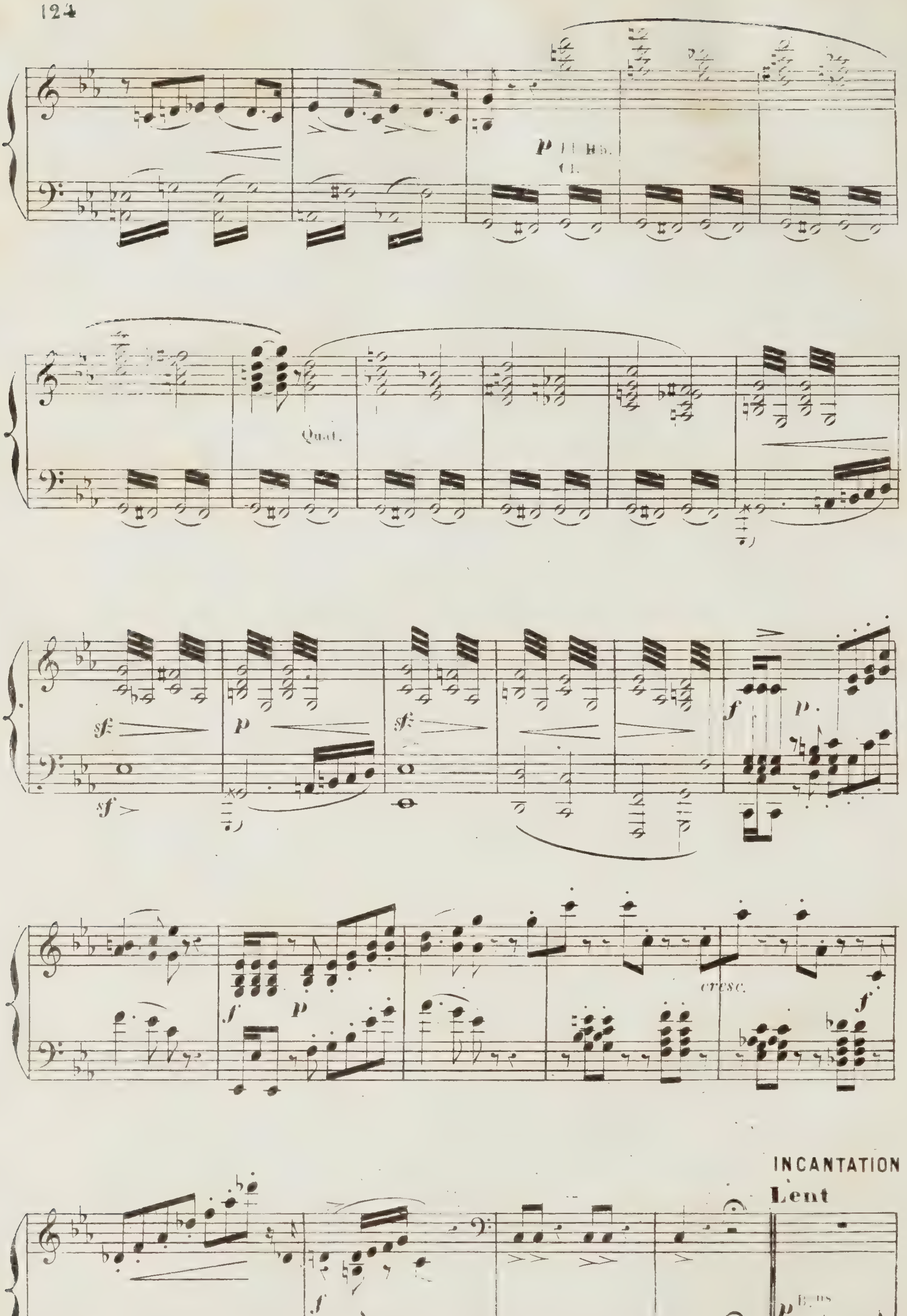
N° 23

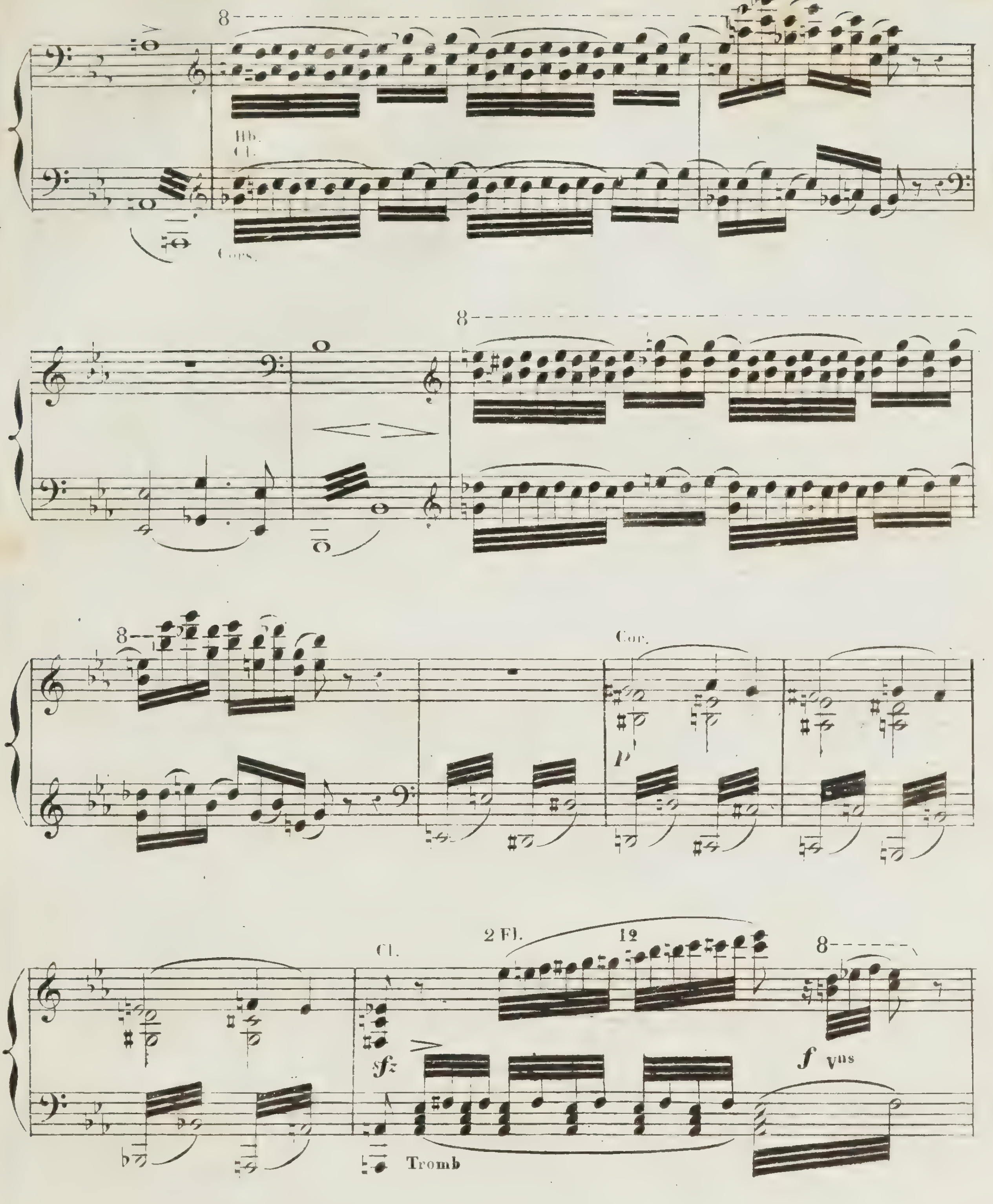
SCENE

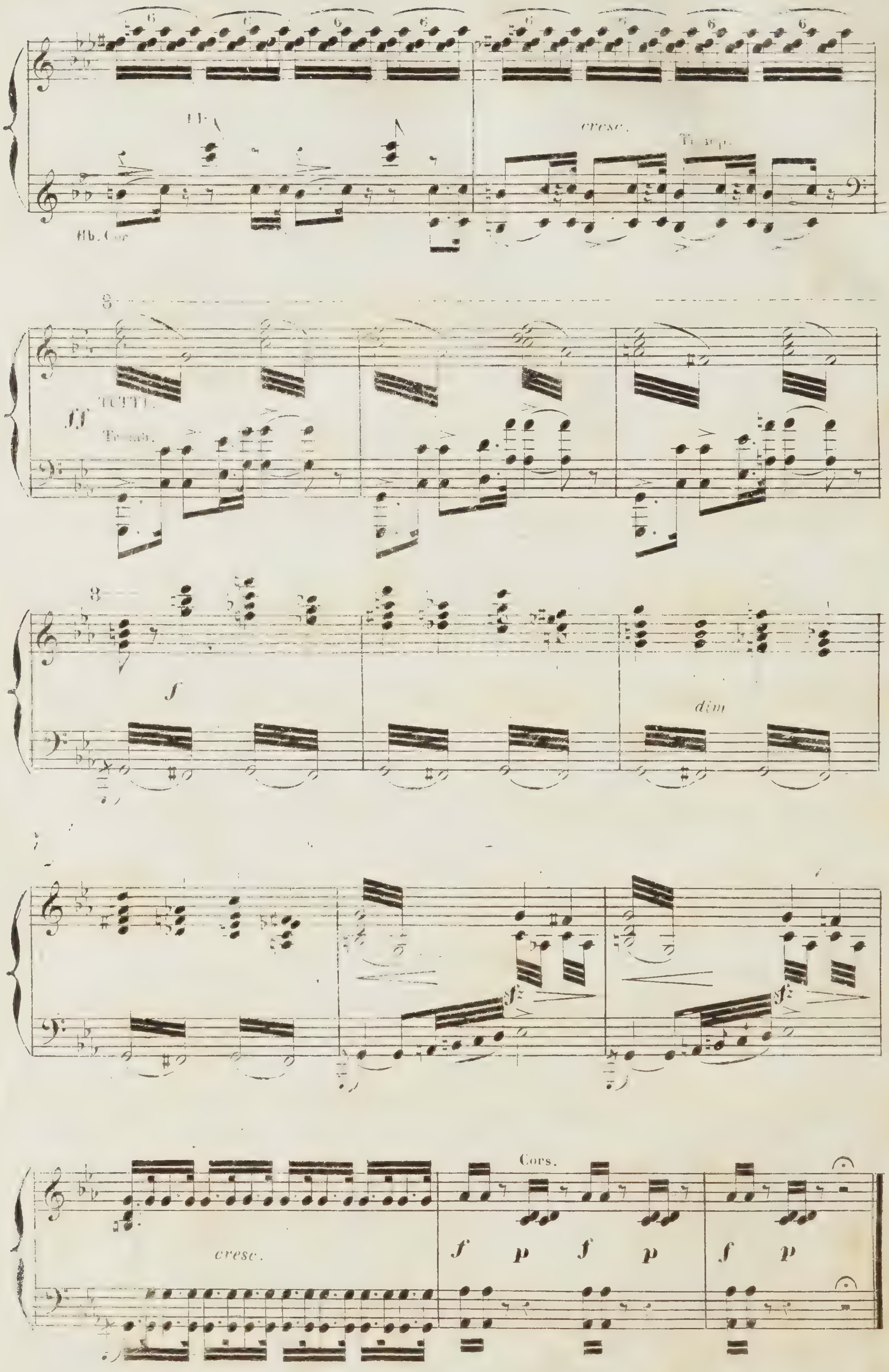



très marqué.
Altos
1r Von
2e Von
cre-
scen
do
f
tr
Timb.
Cors.
Quat.
p Bons
Tromb.
Allegro moderato.
Hb.
Cl.
f
p
Timb.
cresc.


f
p
cresc.
Tromb.
Fl.
Cl.
Harpe
Alto.
Vlles
Hb.
Timb.
Tromb.

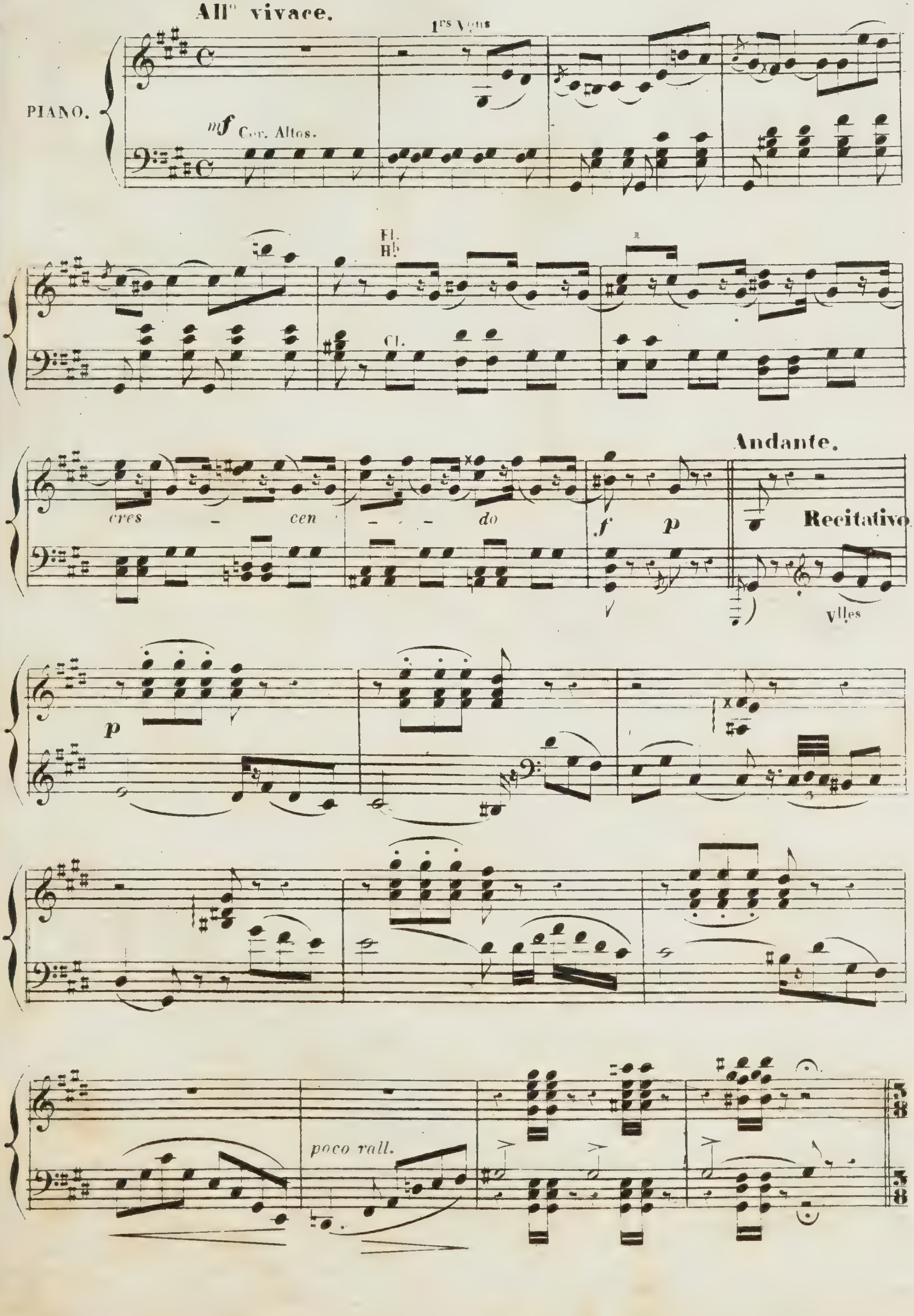

Cl.
Quat.
cresc.
INCANTATION
Lent

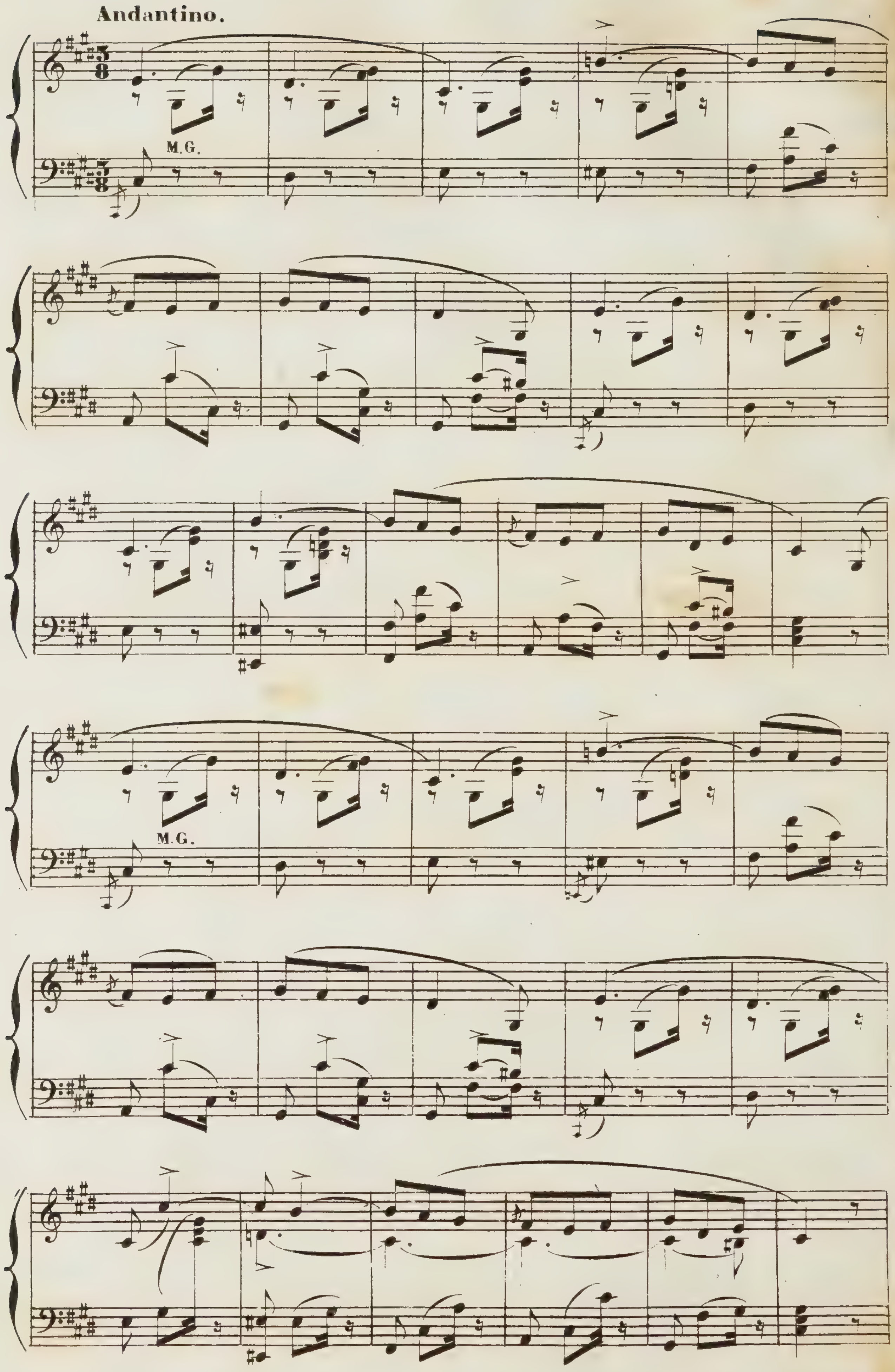

Hb.
Cl.
Cors.
Cor.
p
Cl.
2 Fl.
12
sfz
f Vns
Tromb
12
sfz
f
p
6
Hb.


cresc.
Timp.
TUTTI.
ff
f
dim
cresc.
Cors.
f
p
f
p
f
p

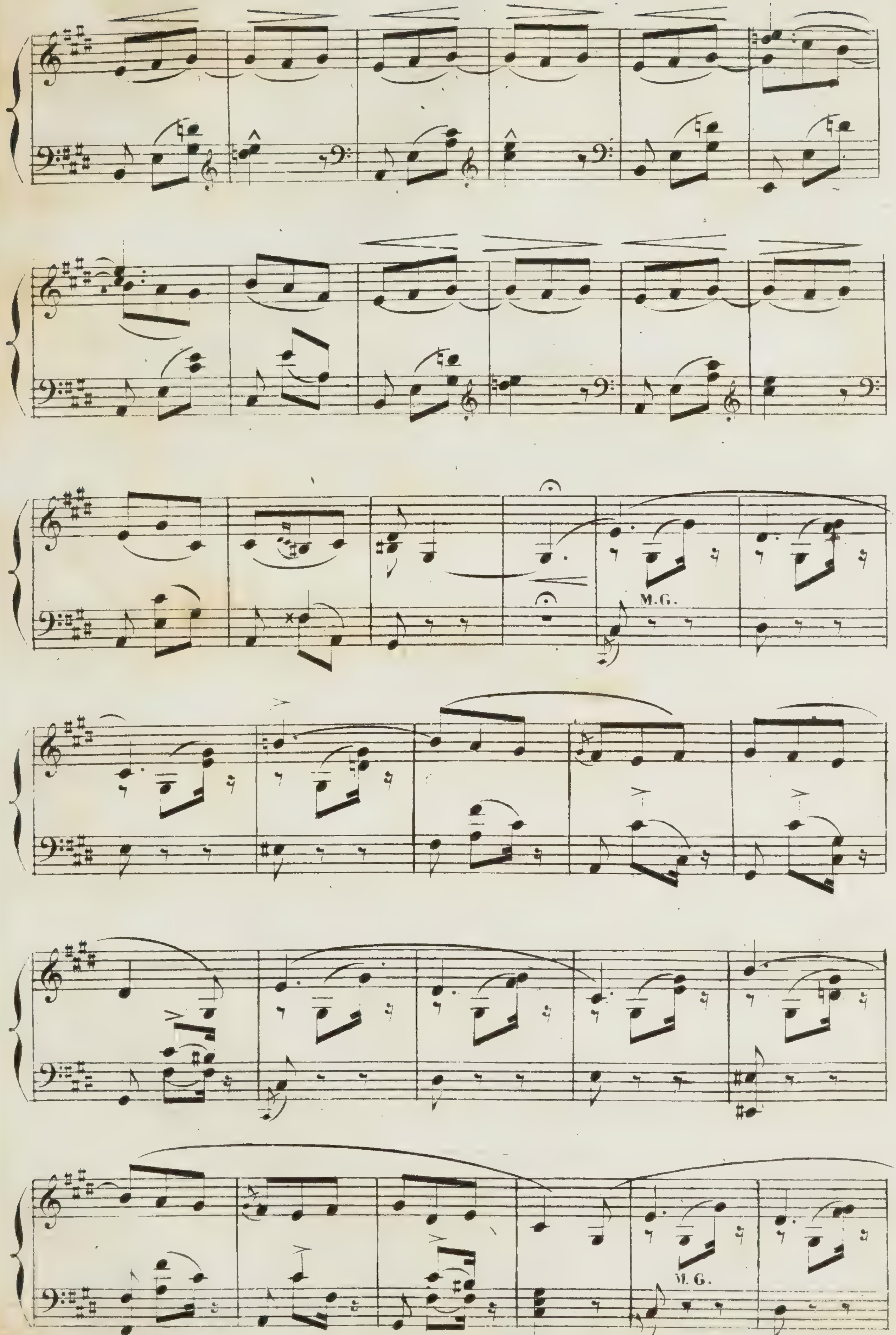
N° 26.

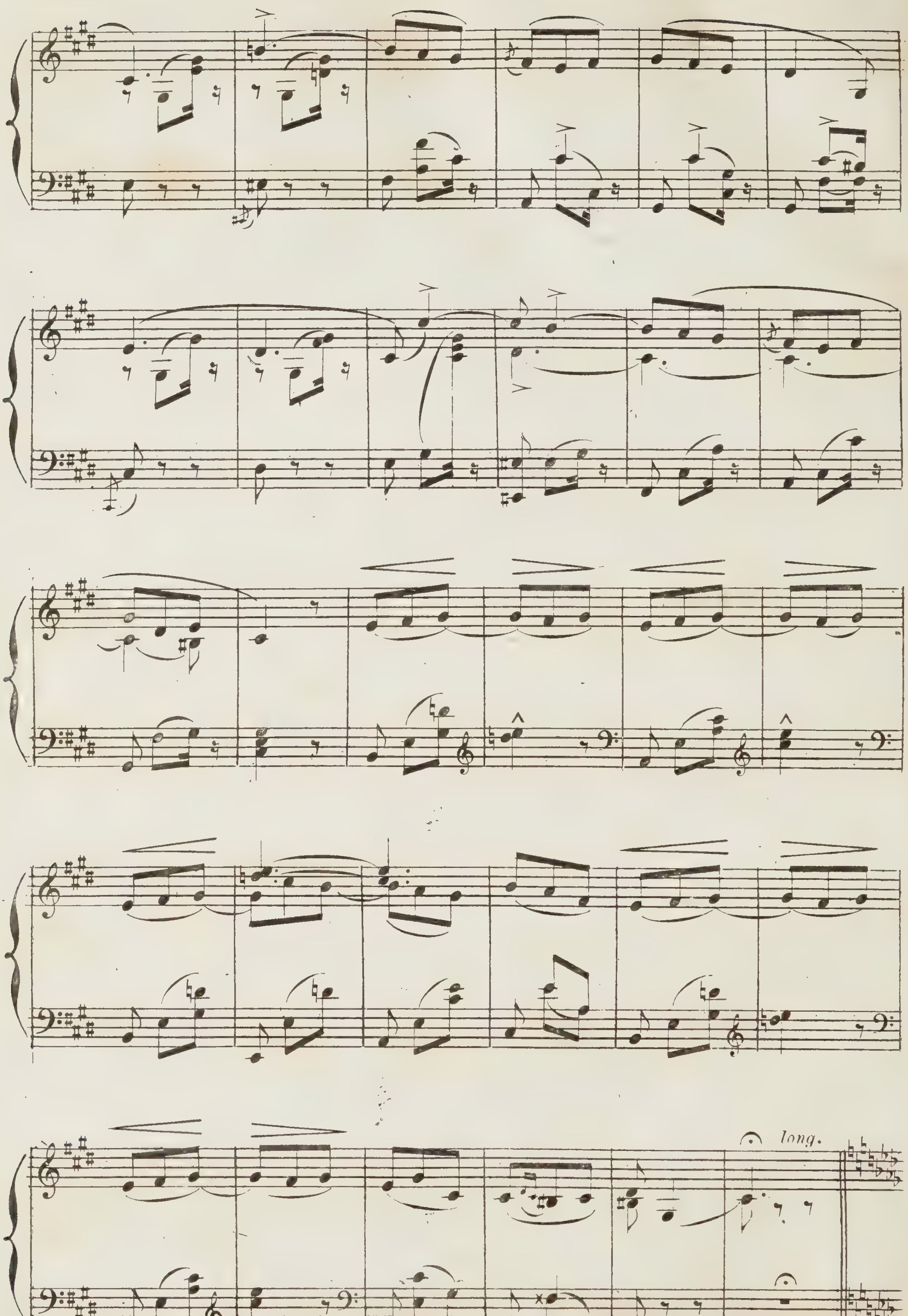
ROMANCE.

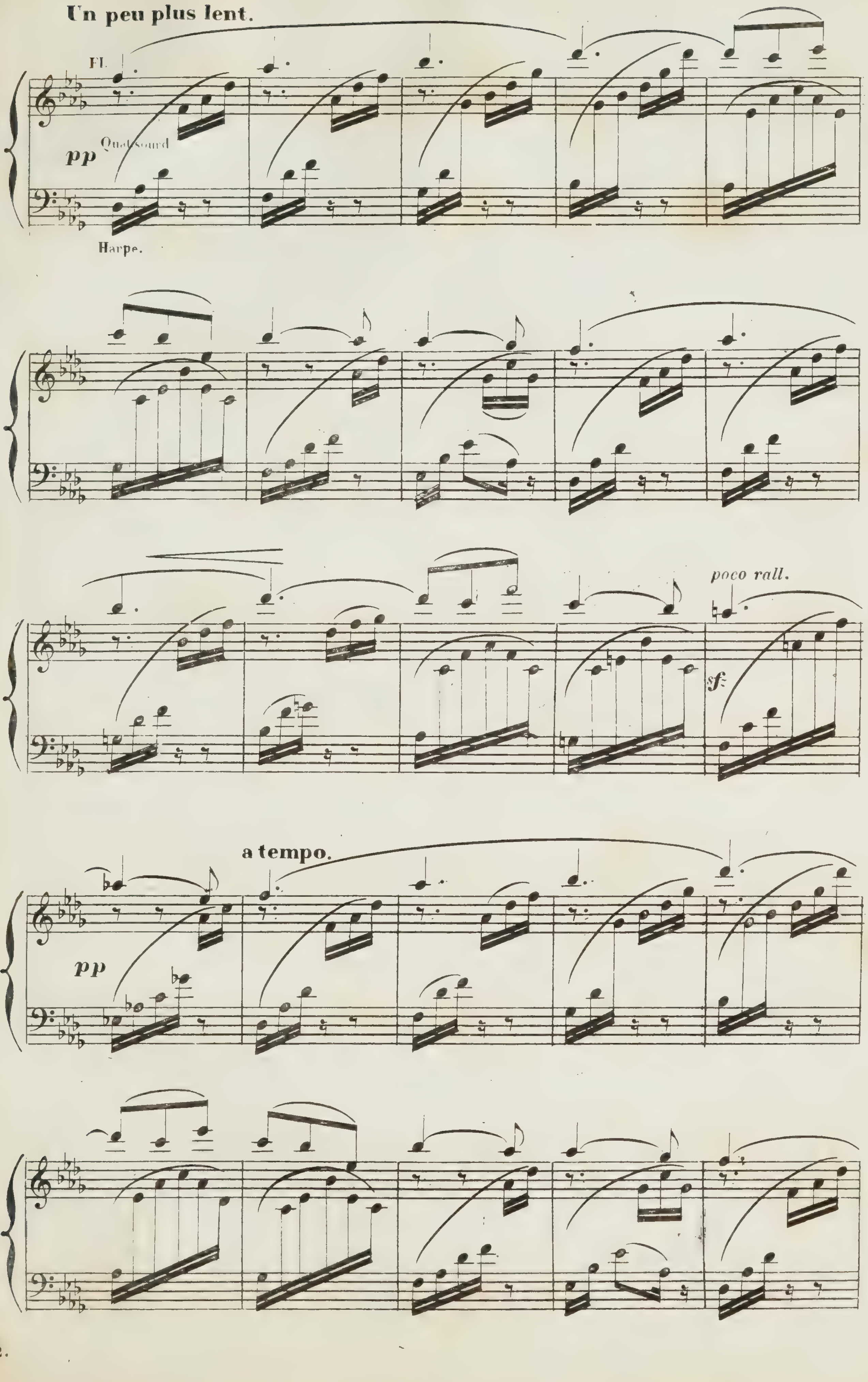

All° vivace.
1rs Vons
PIANO.
mf Cor. Altos.
Fl.
Hb.
Cl.
cres - cen - do
f
p
Andante.
Recitativo
Vlles
p
poco rall.

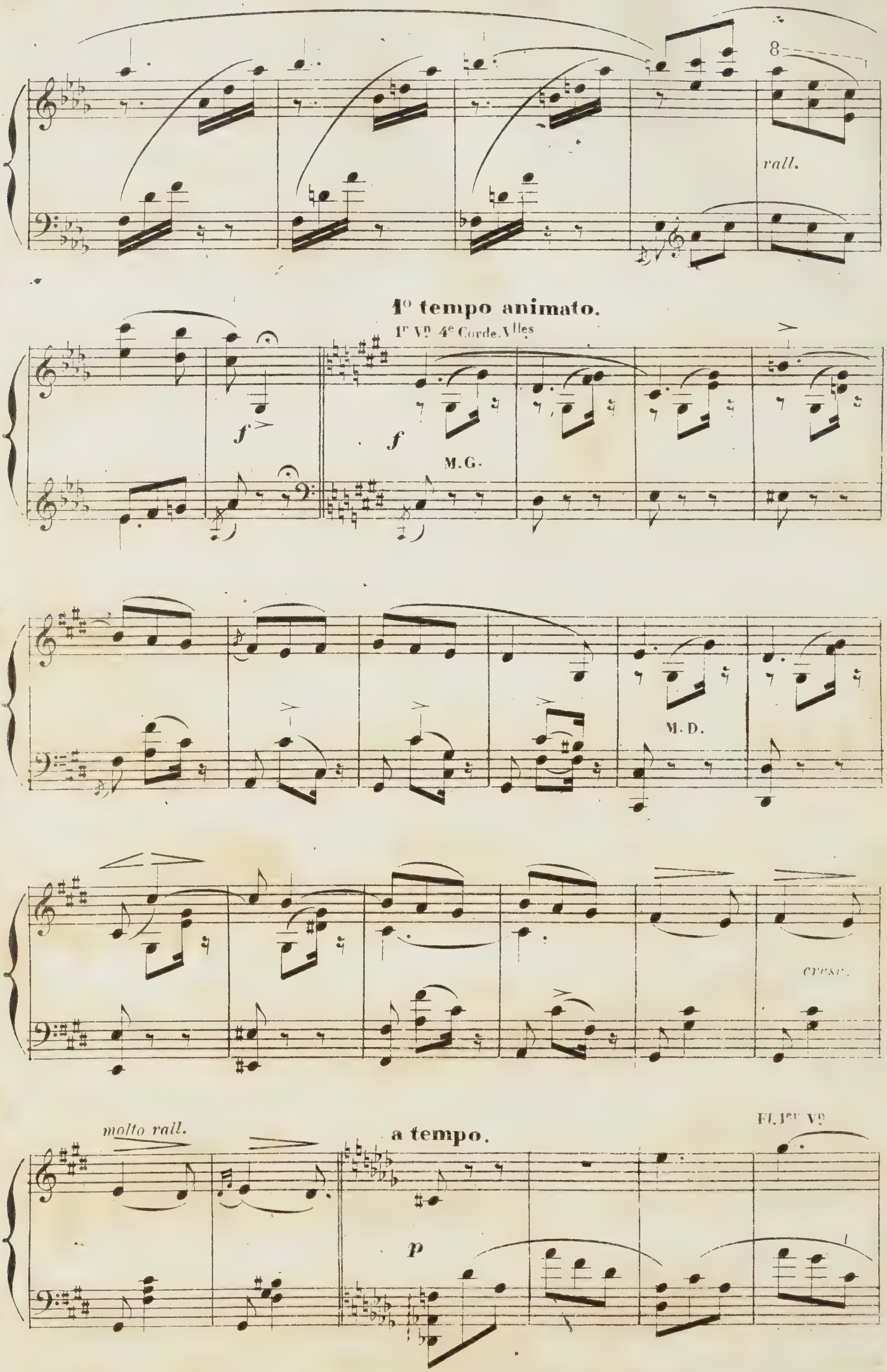


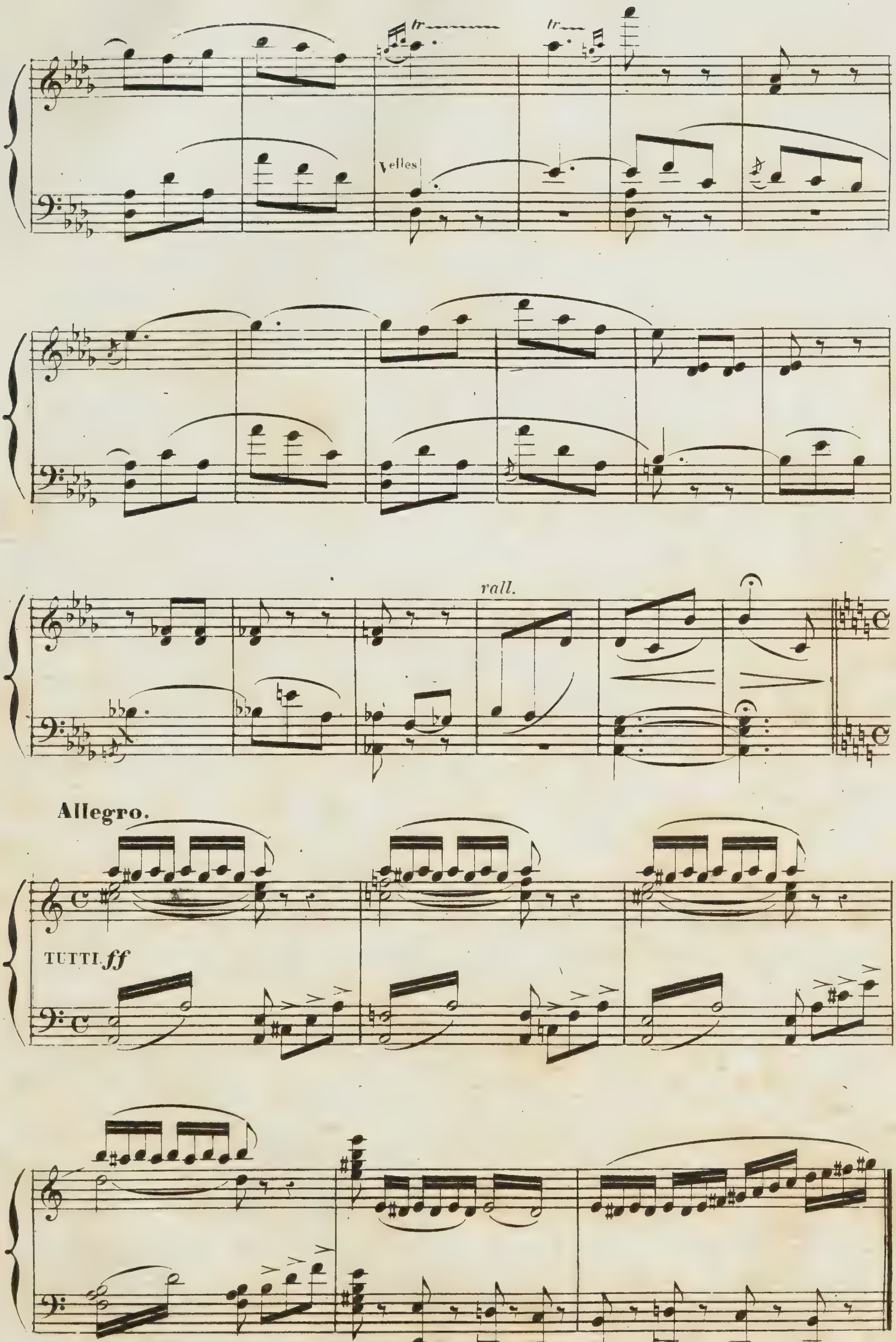
C.


M.G.
M. G.


long.

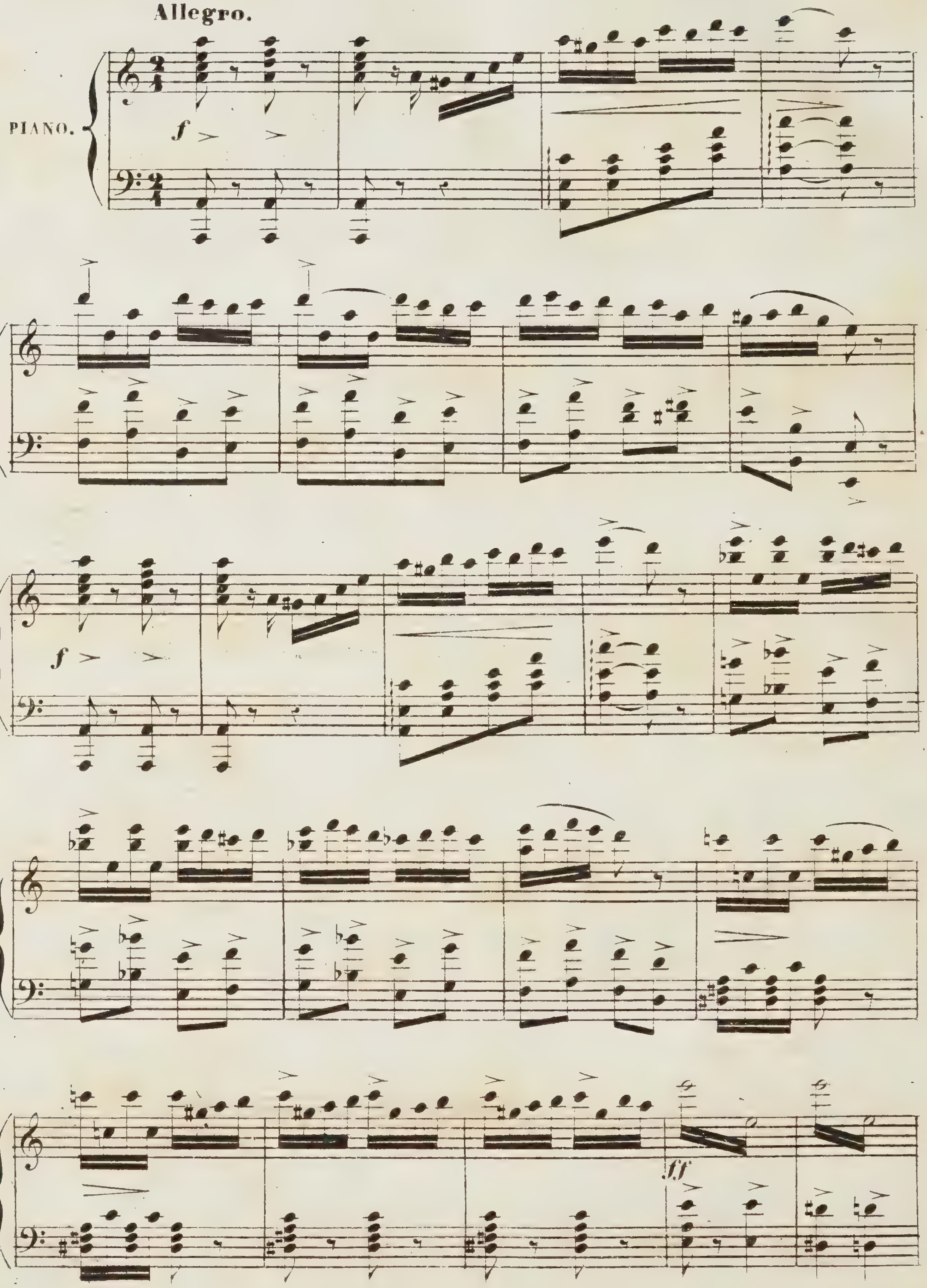

Un peu plus lent.
Fl.
pp
Harpe.
poco rall.
sf
a tempo.
pp

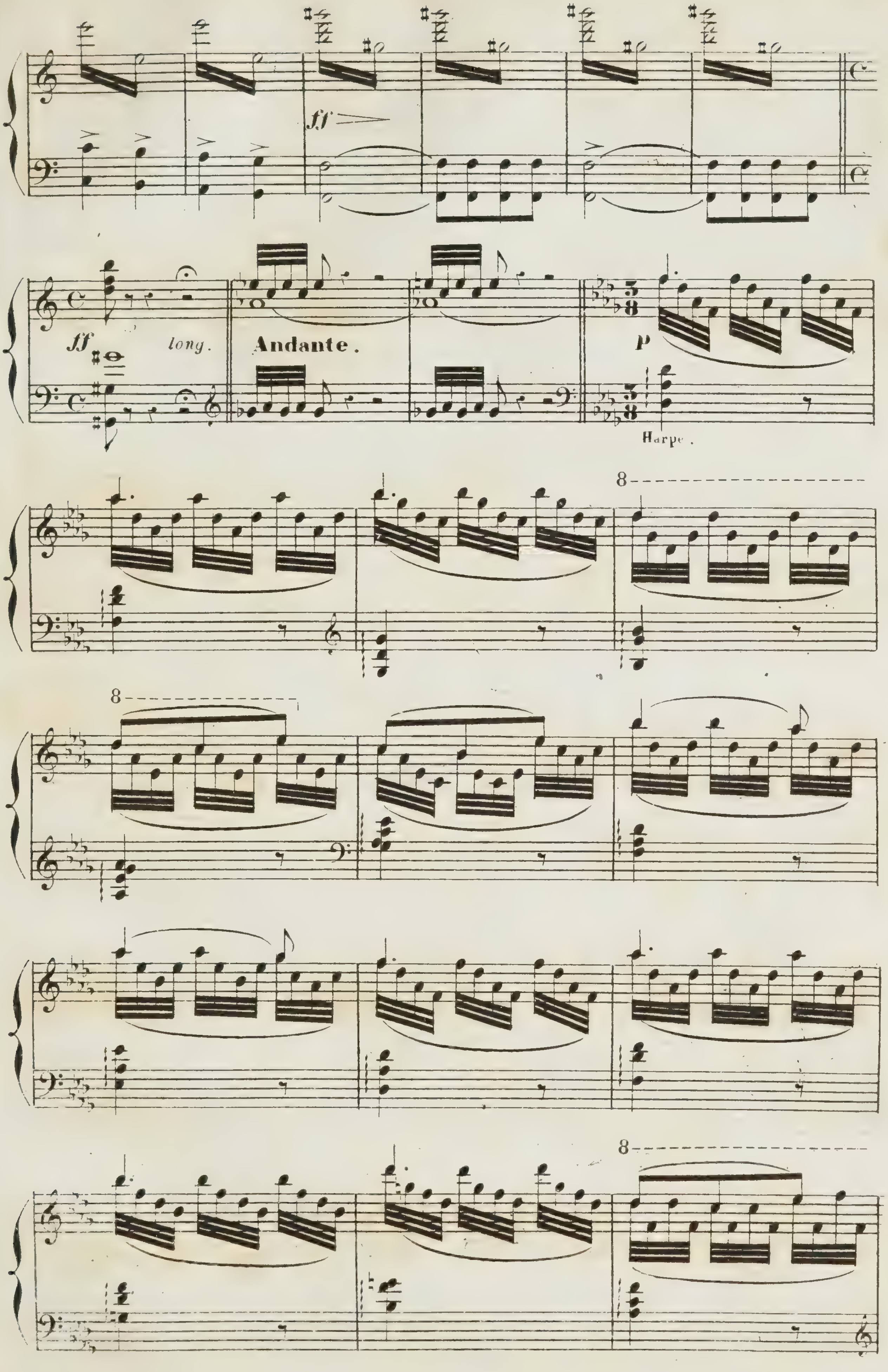

8
rall.
4° tempo animato.
1r Vn 4e Corde. Vlles
f
f
M.G.
M.D.
cresc.
molto rall.
a tempo.
Fl. 1er Vn
p

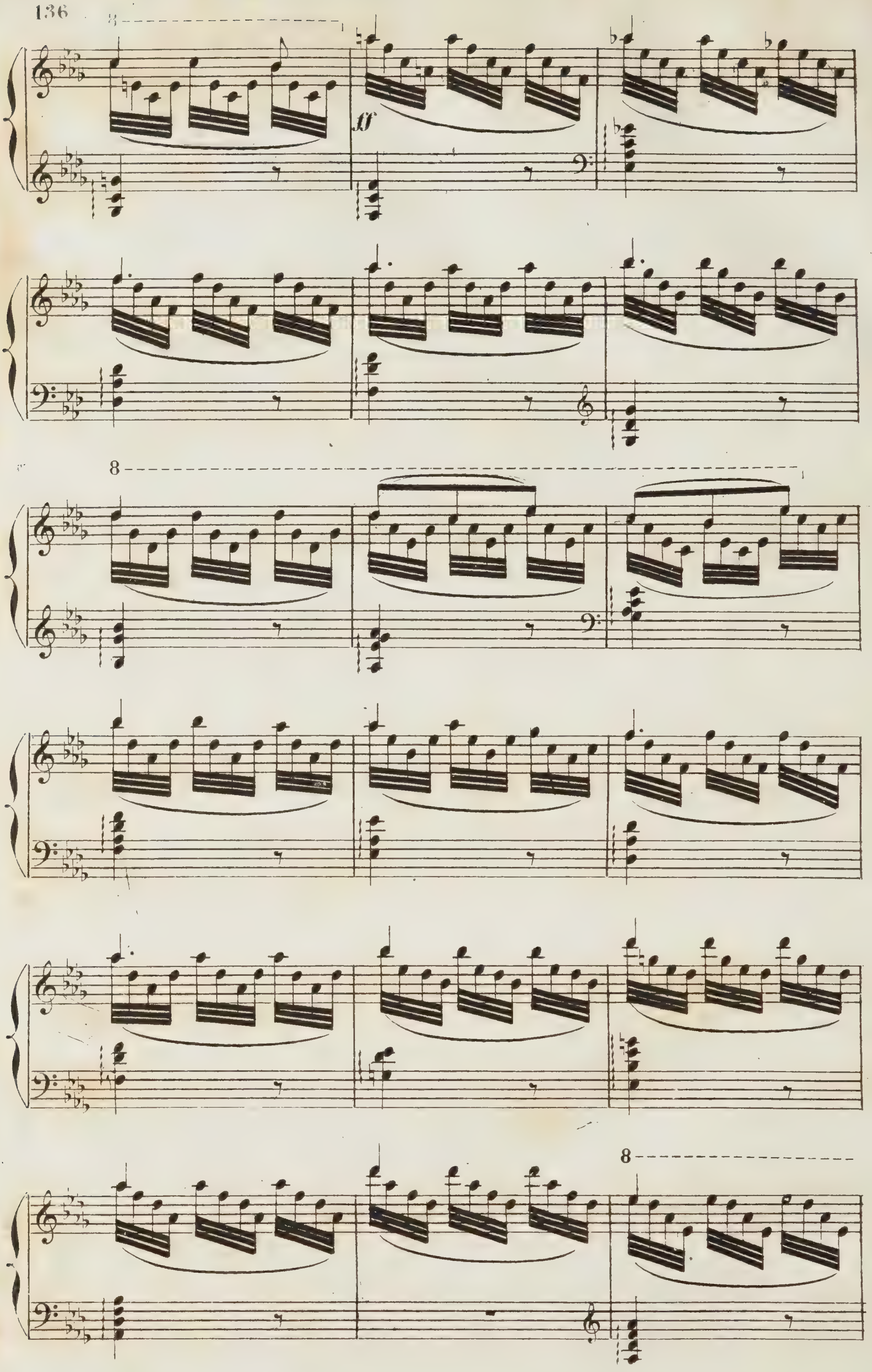

tr
tr
Velles
rall.
Allegro.
TUTTI. ff

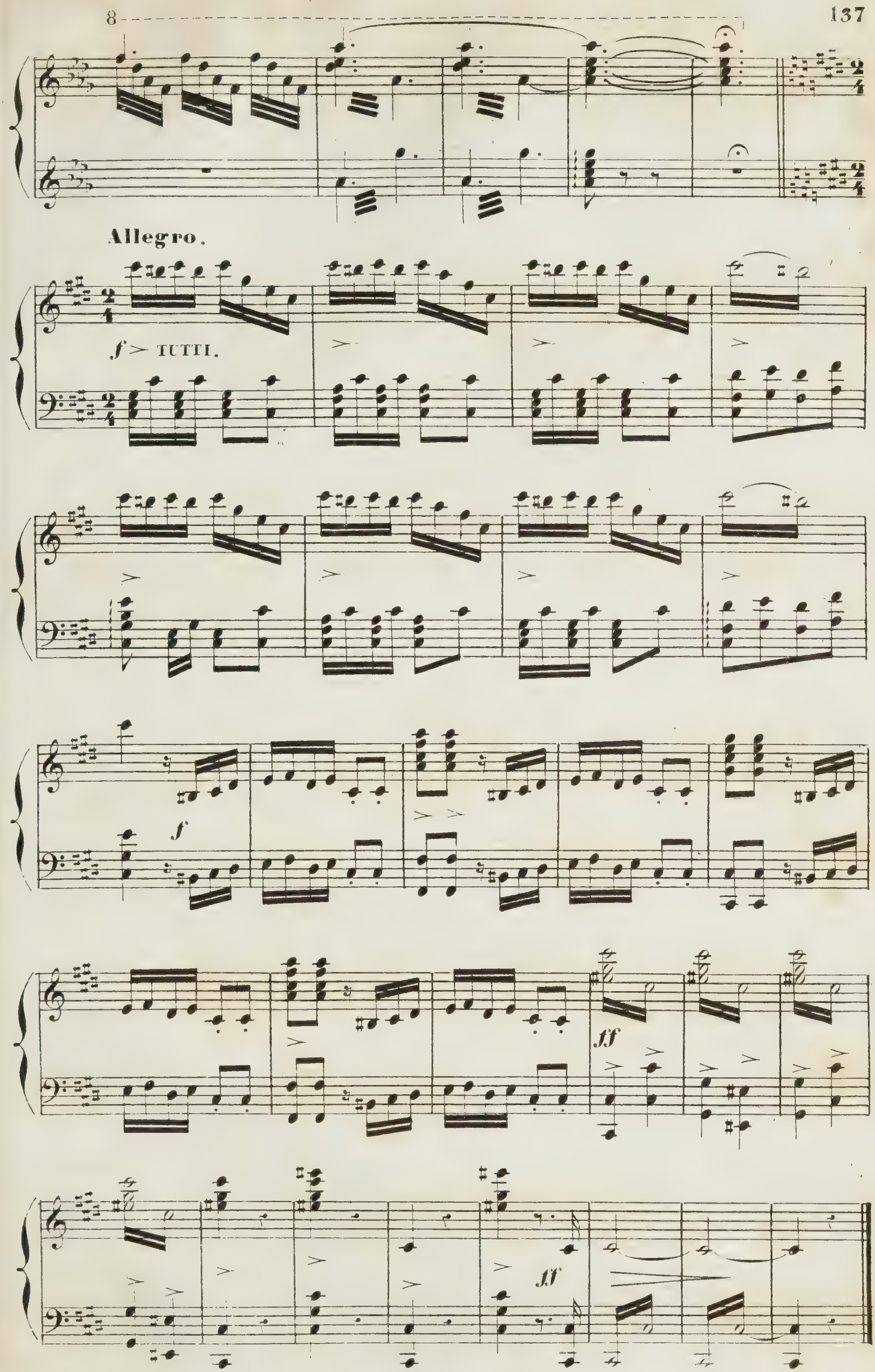
N° 27.

FINAL DU 3me TABLEAU.




ff
ff
long.
Andante.
p
Harpe.
8
8
8


8
ff
8
8



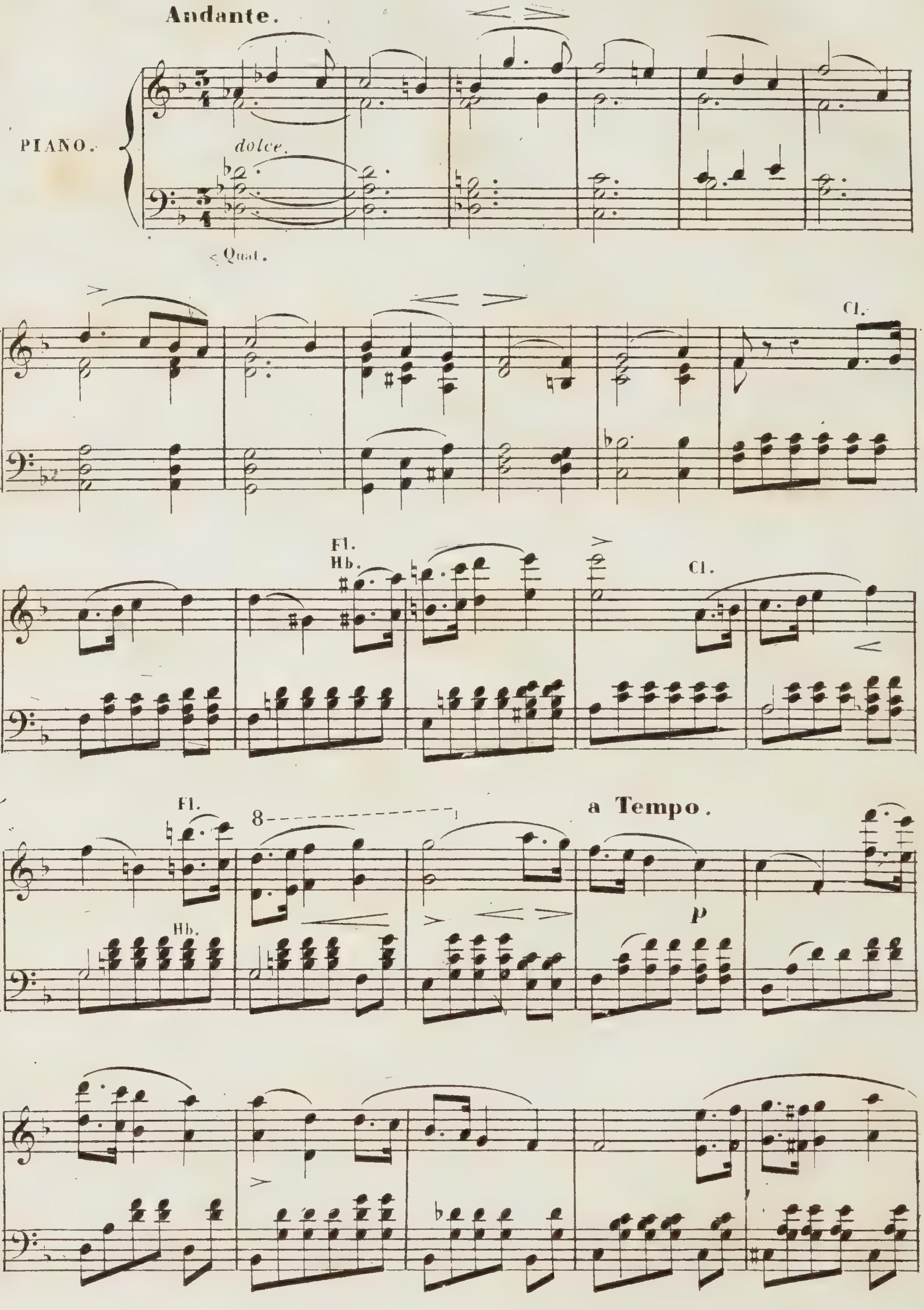
Fin du 3e Tableau.

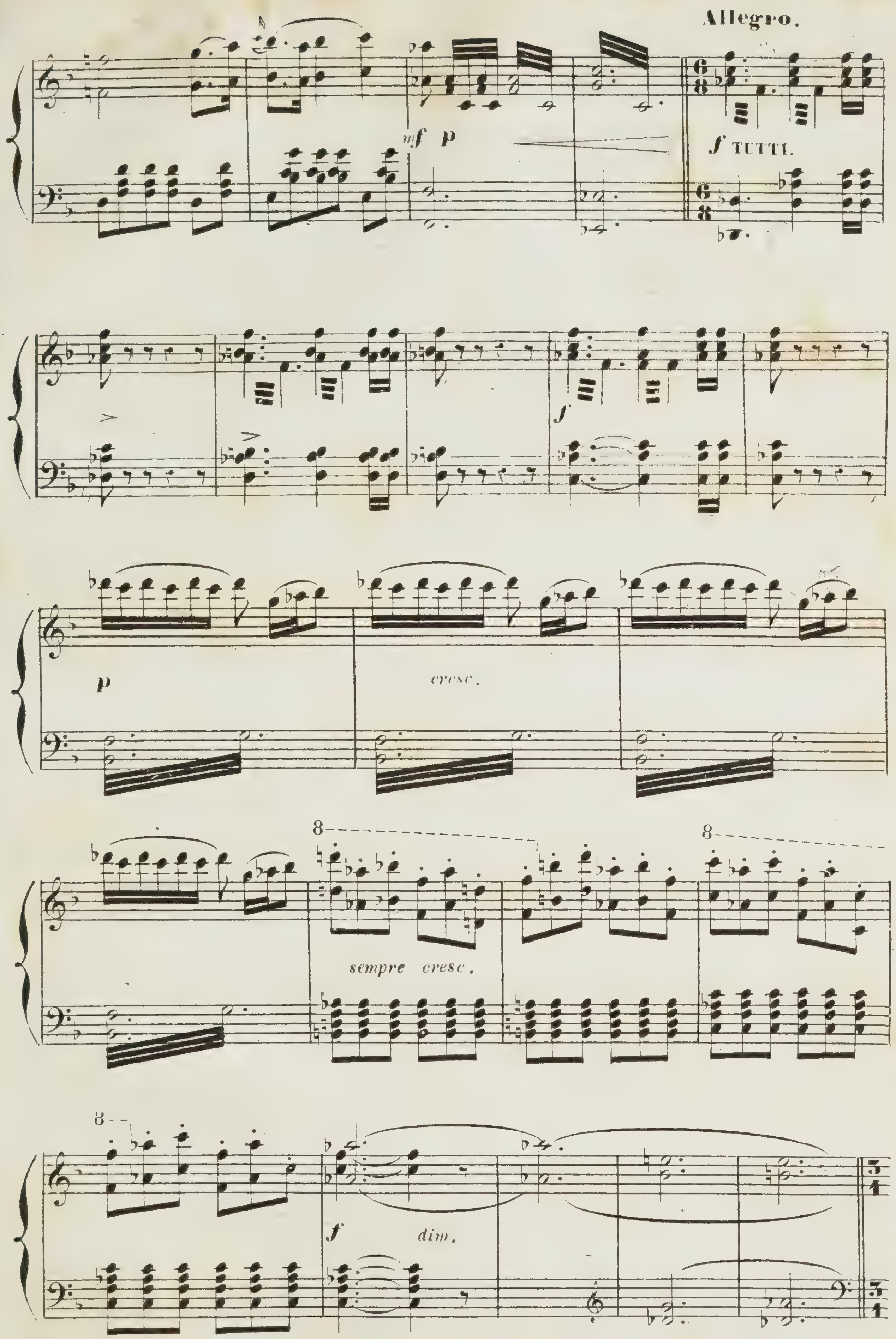
4me. TABLEAU.

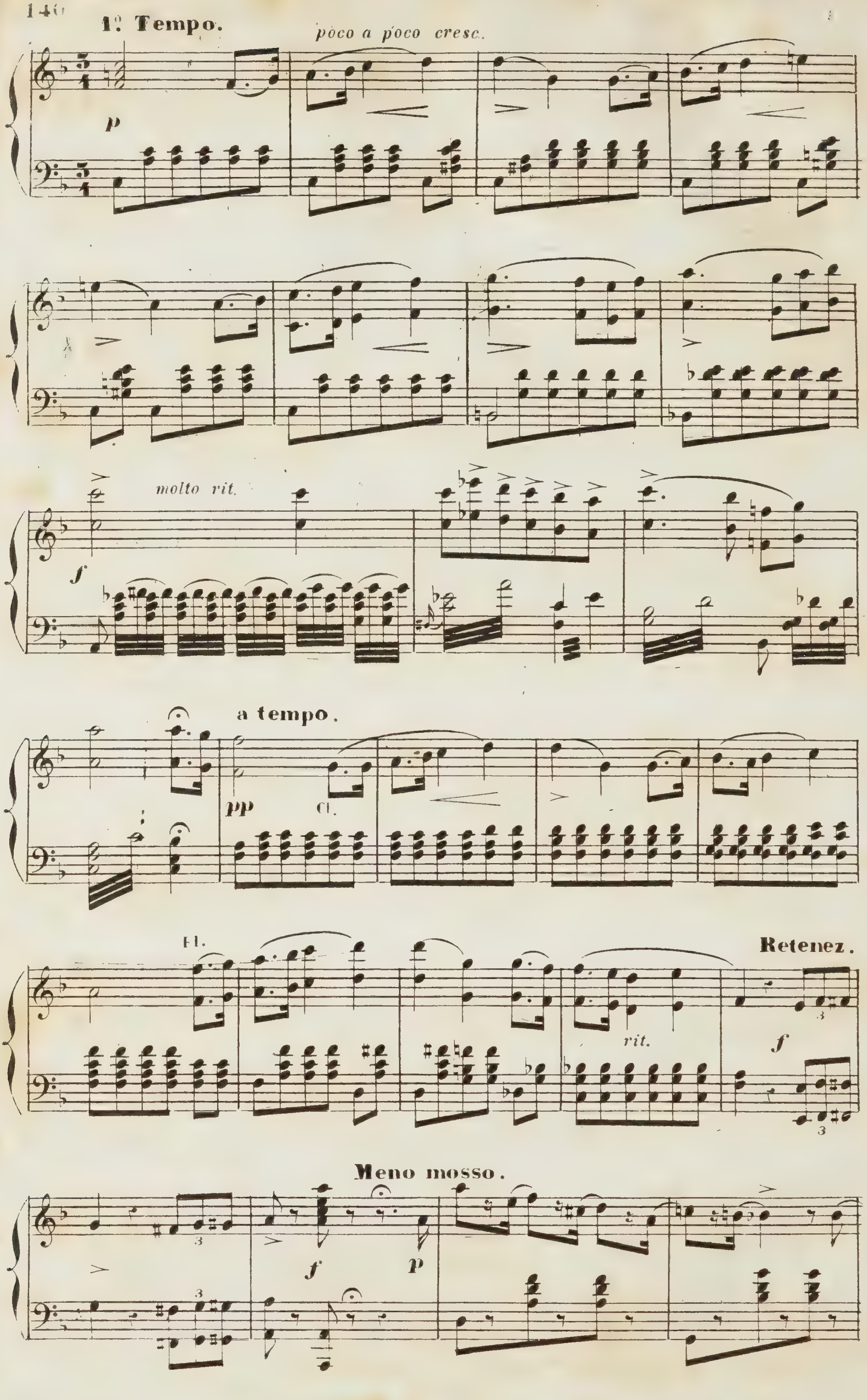
MINKOUS.

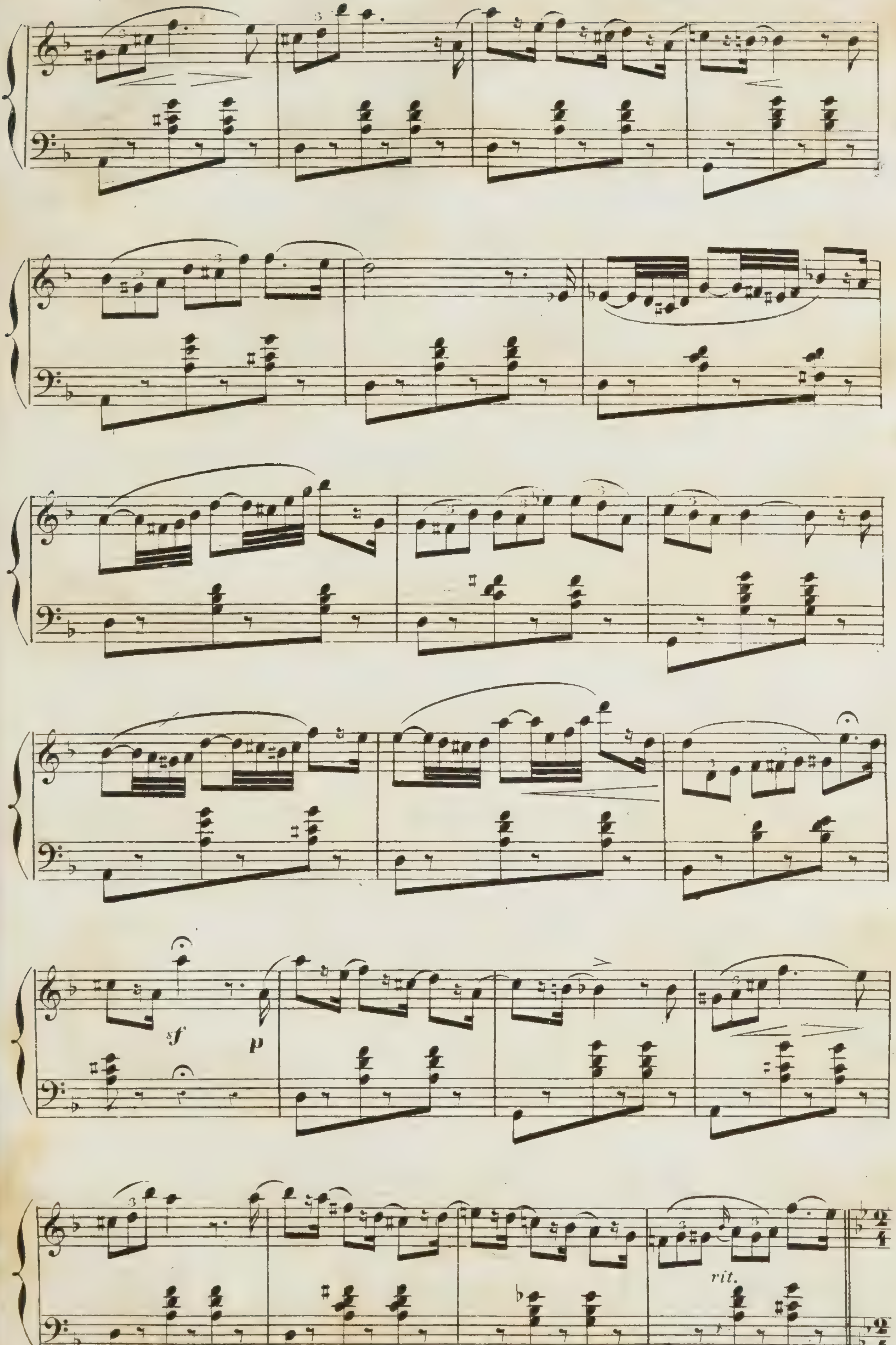
No. 28.

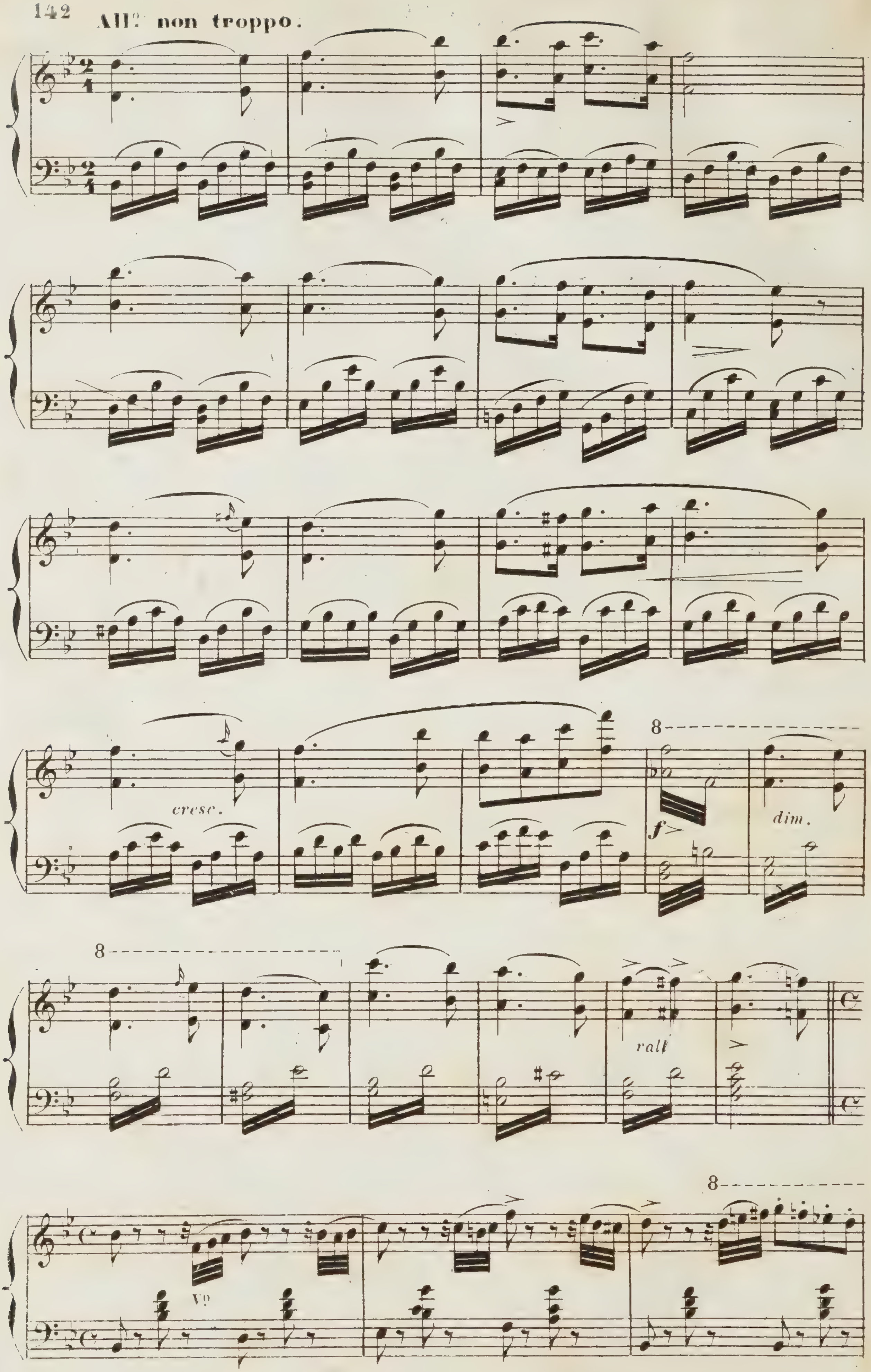
SCÈNE.

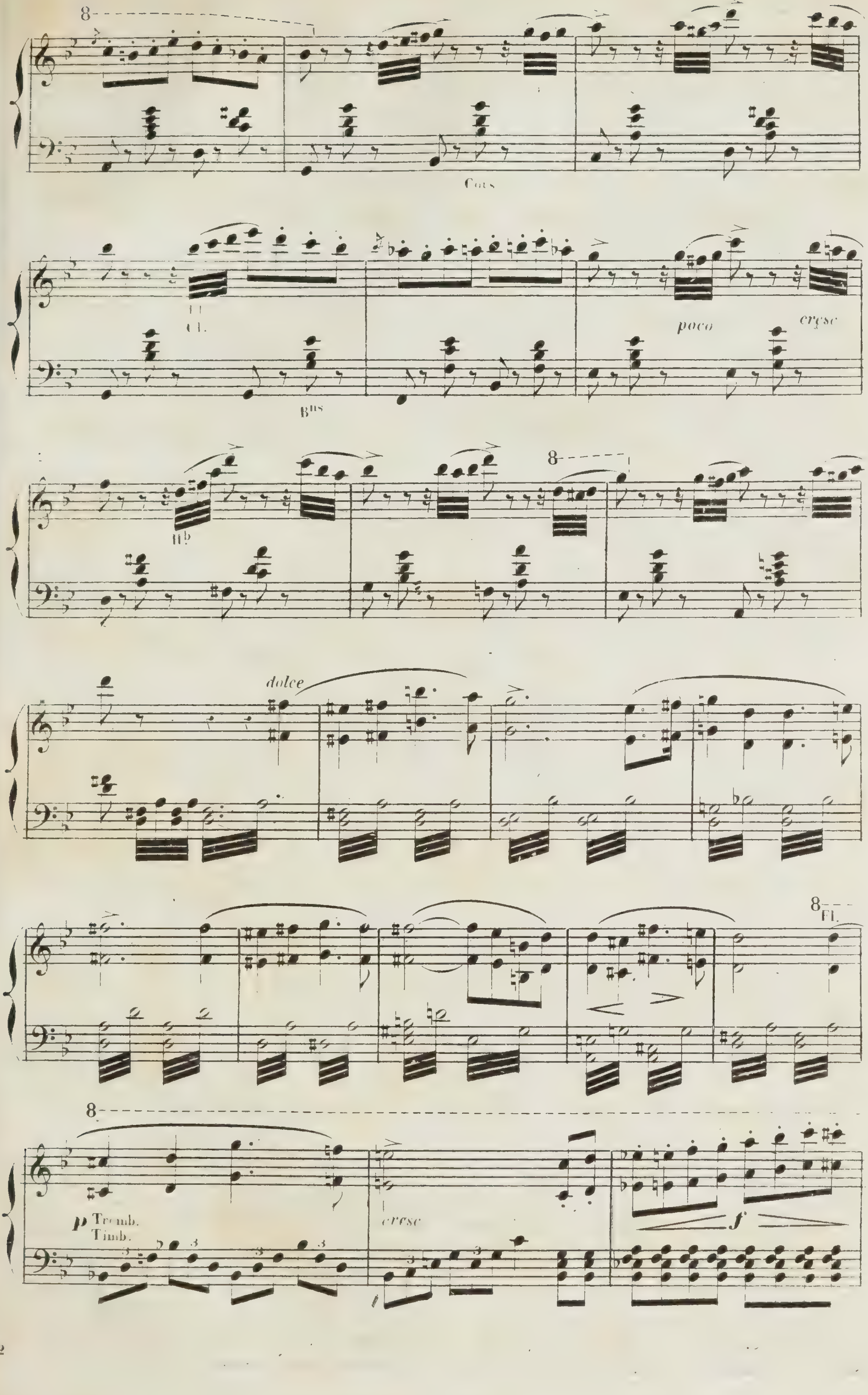


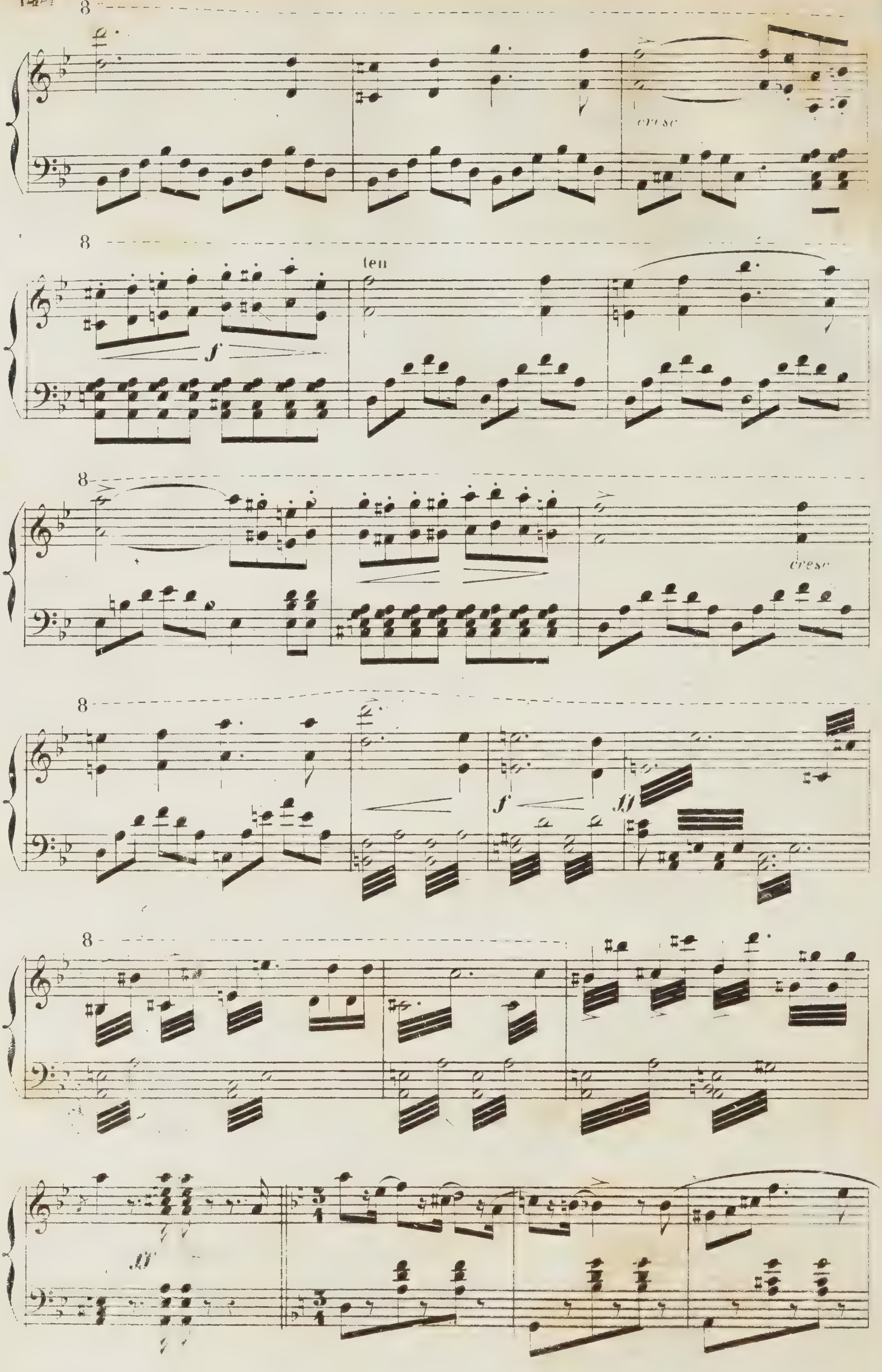

Allegro.
mf p
f TUTTI.
f
p
cresc.
sempre cresc.
f
dim.

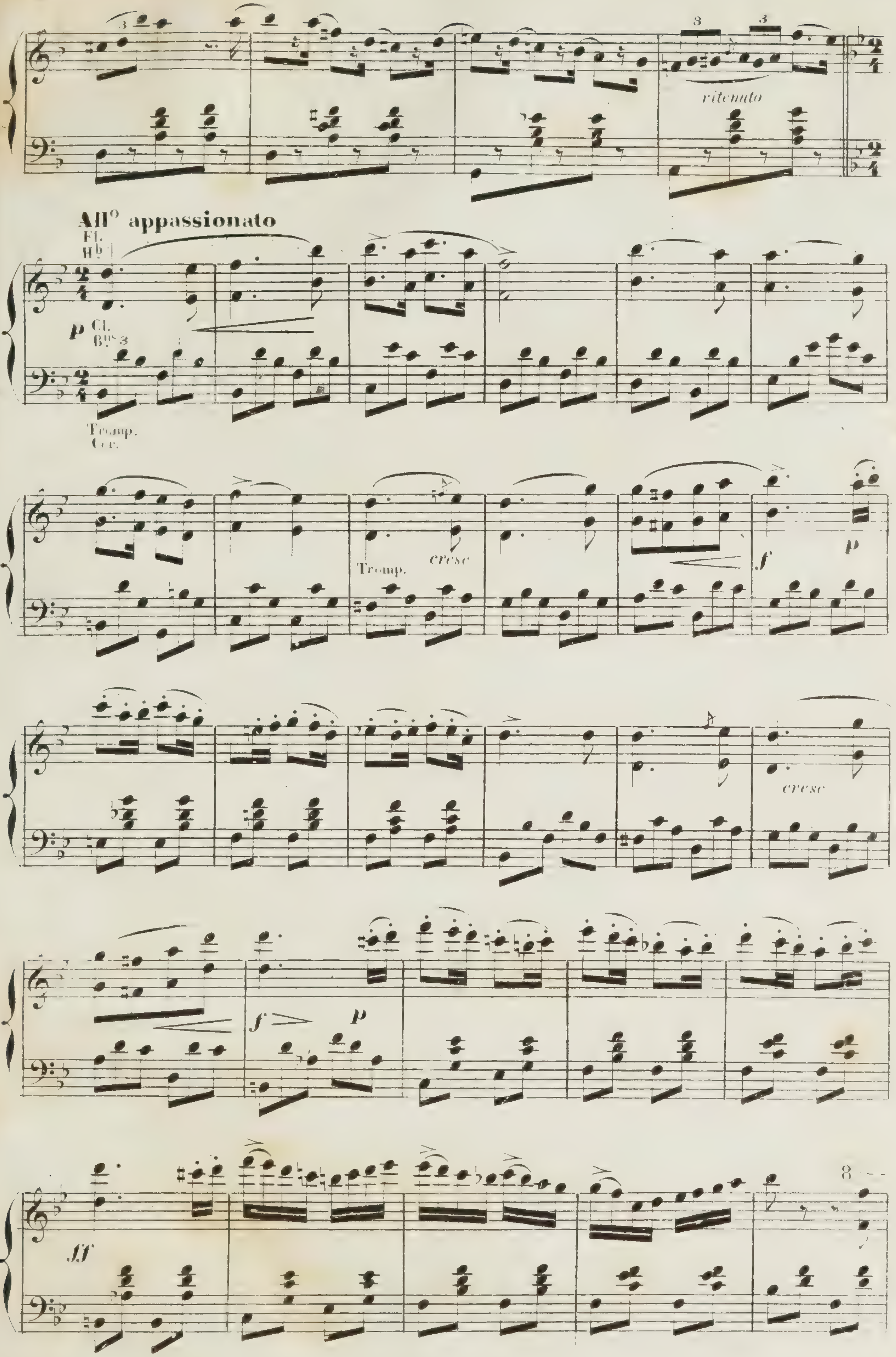

1º Tempo.
poco a poco cresc.
p
molto rit.
f
a tempo.
pp
Cl.
Fl.
Retenez.
rit.
f
Meno mosso.
f
p

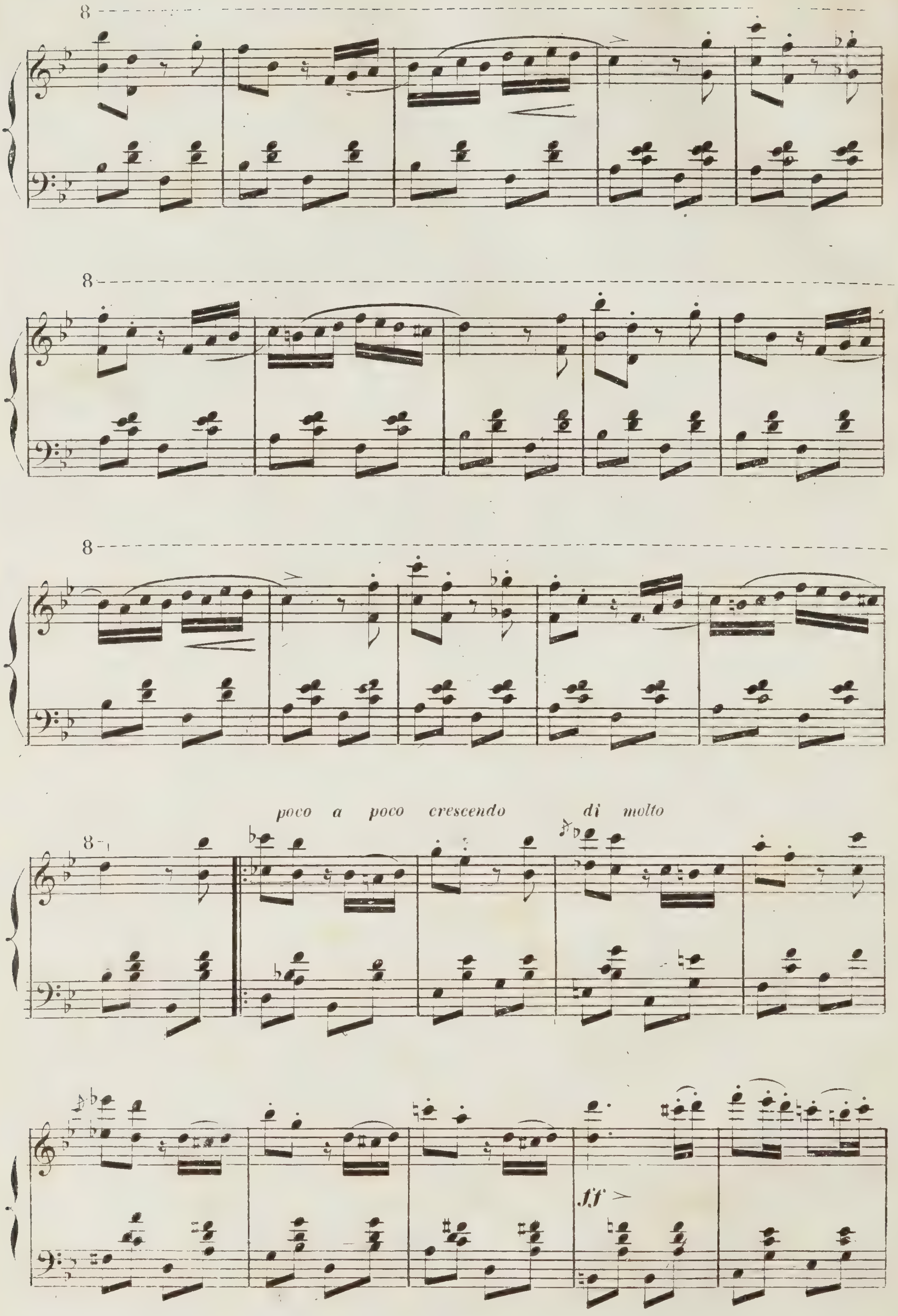

sf
p
rit.

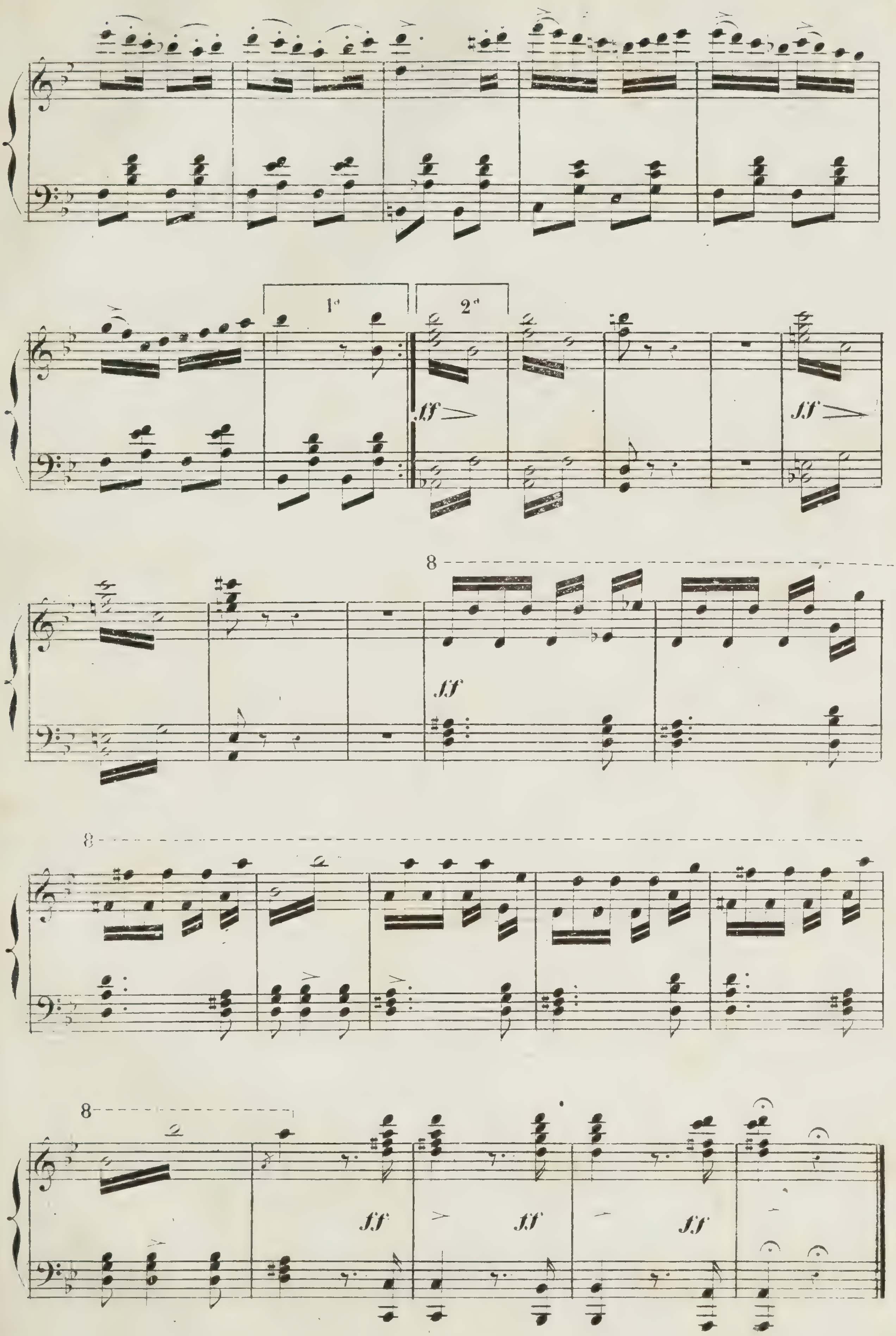

All.º non troppo.
cresc.
8
f
dim.
8
rall
8
Vº


Cors
Cl.
Bns
poco
cresc
Hb
dolce
Fl.
p Tromb.
Timb.
cresc

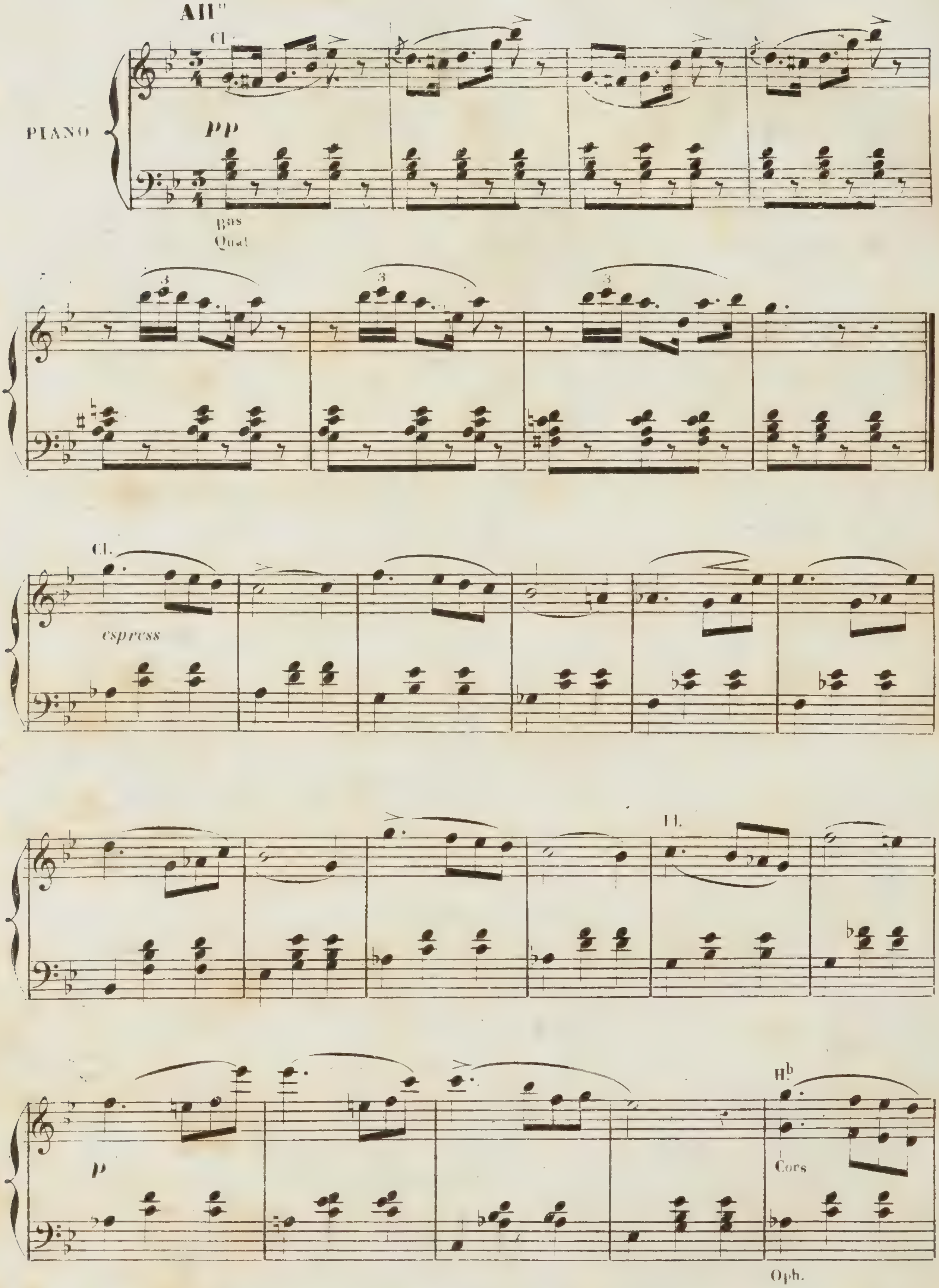

8
cresc
8
ten
f
8
cresc
8
f
ff
8
fff

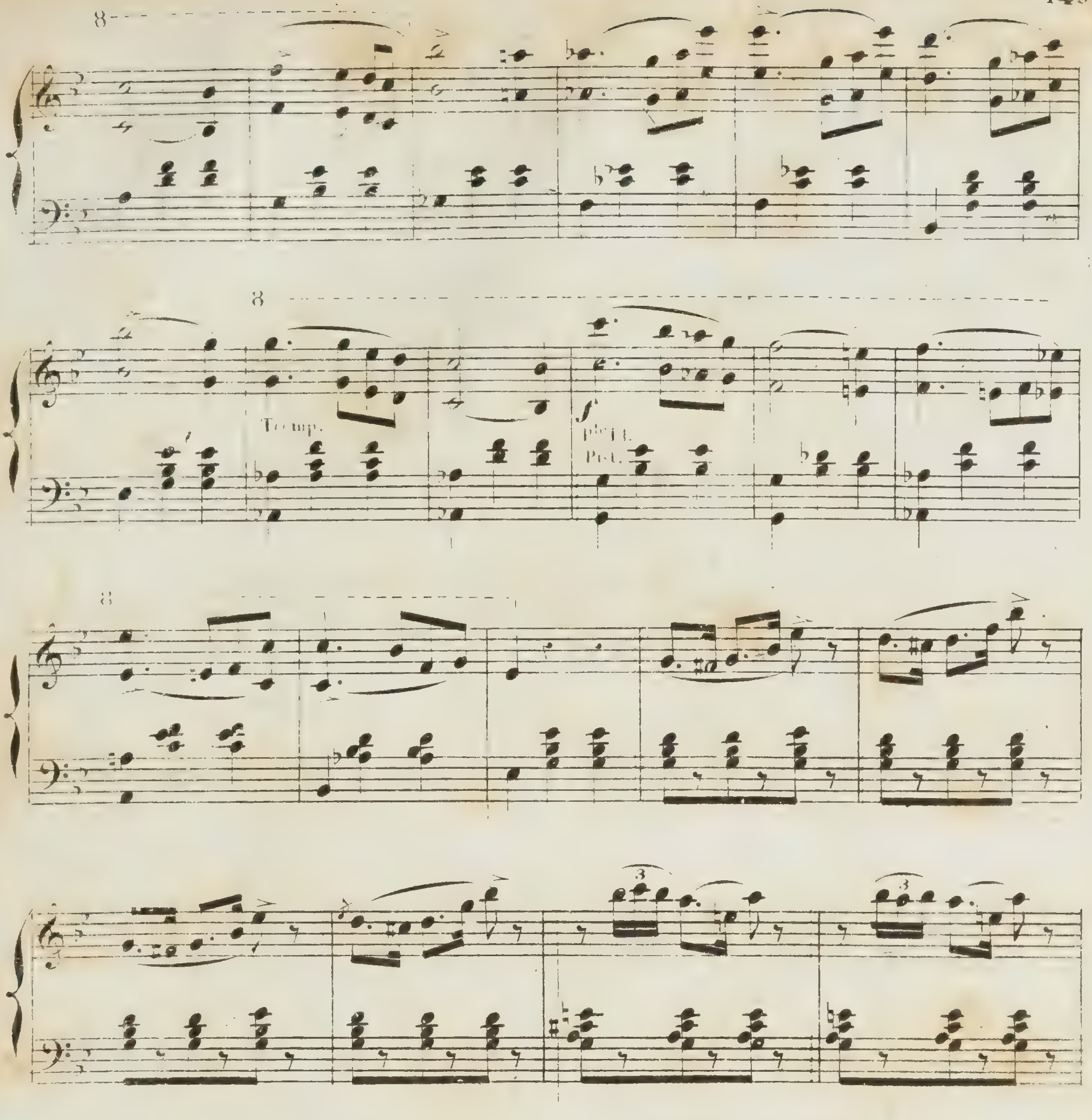

ritenuto
All° appassionato
Fl.
Hb.
p
Cl.
Bns 3
Tromp.
Cor.
Tromp.
cresc
f
p
cresc
f
p
ff
8

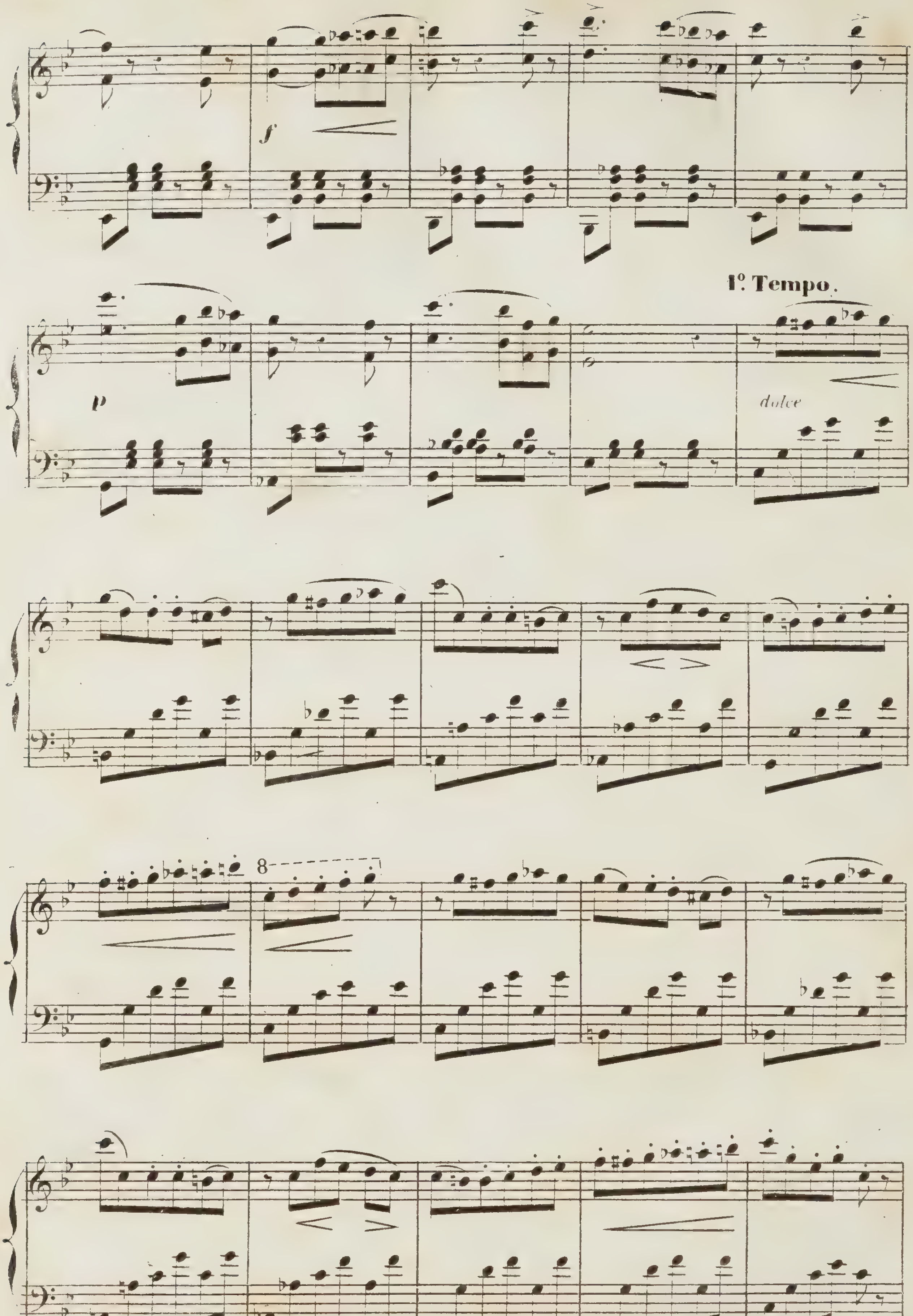

poco a poco crescendo di molto
ff

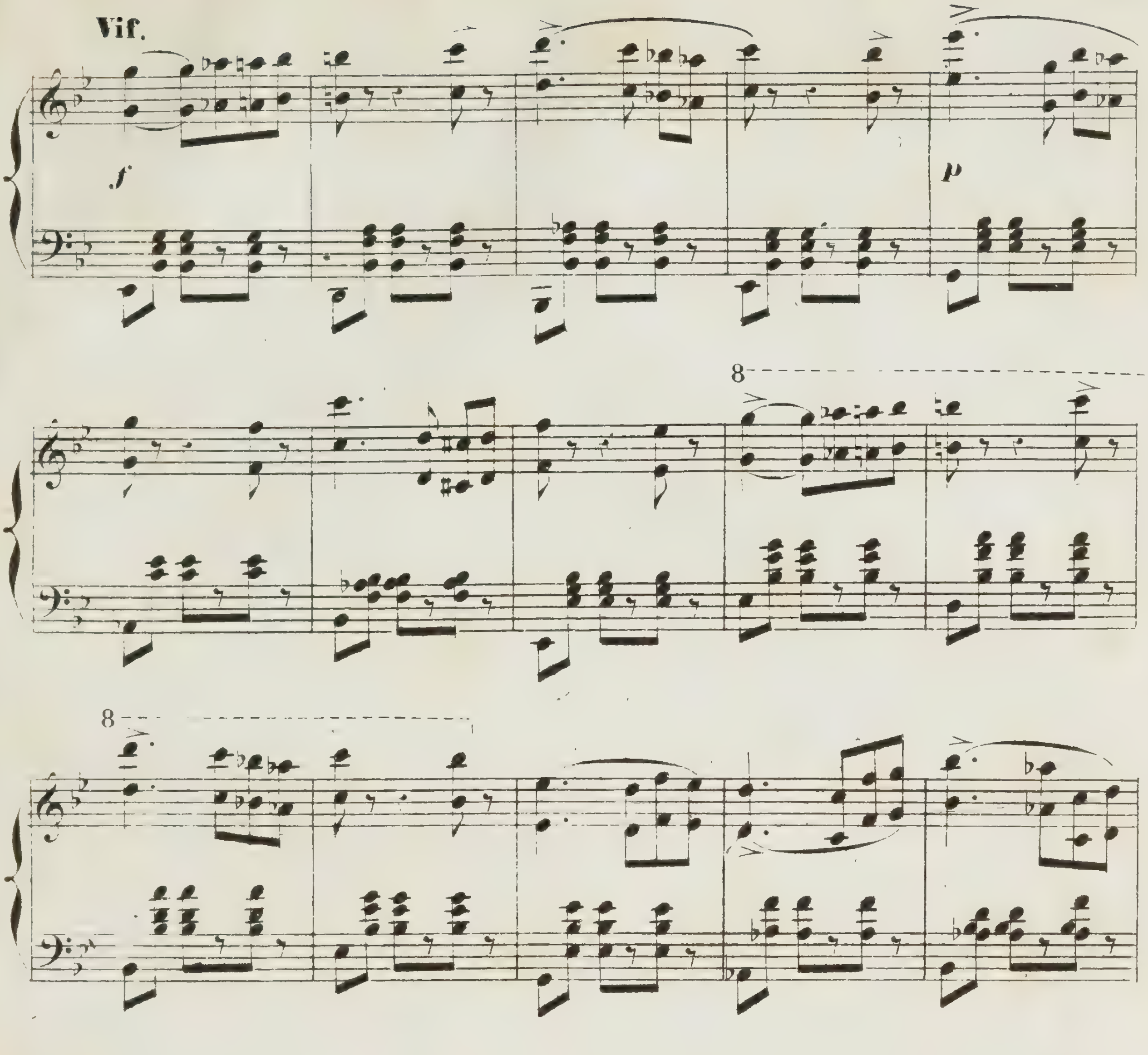

1ª
2ª
ff
8
ff
8
8
ff
ff
ff

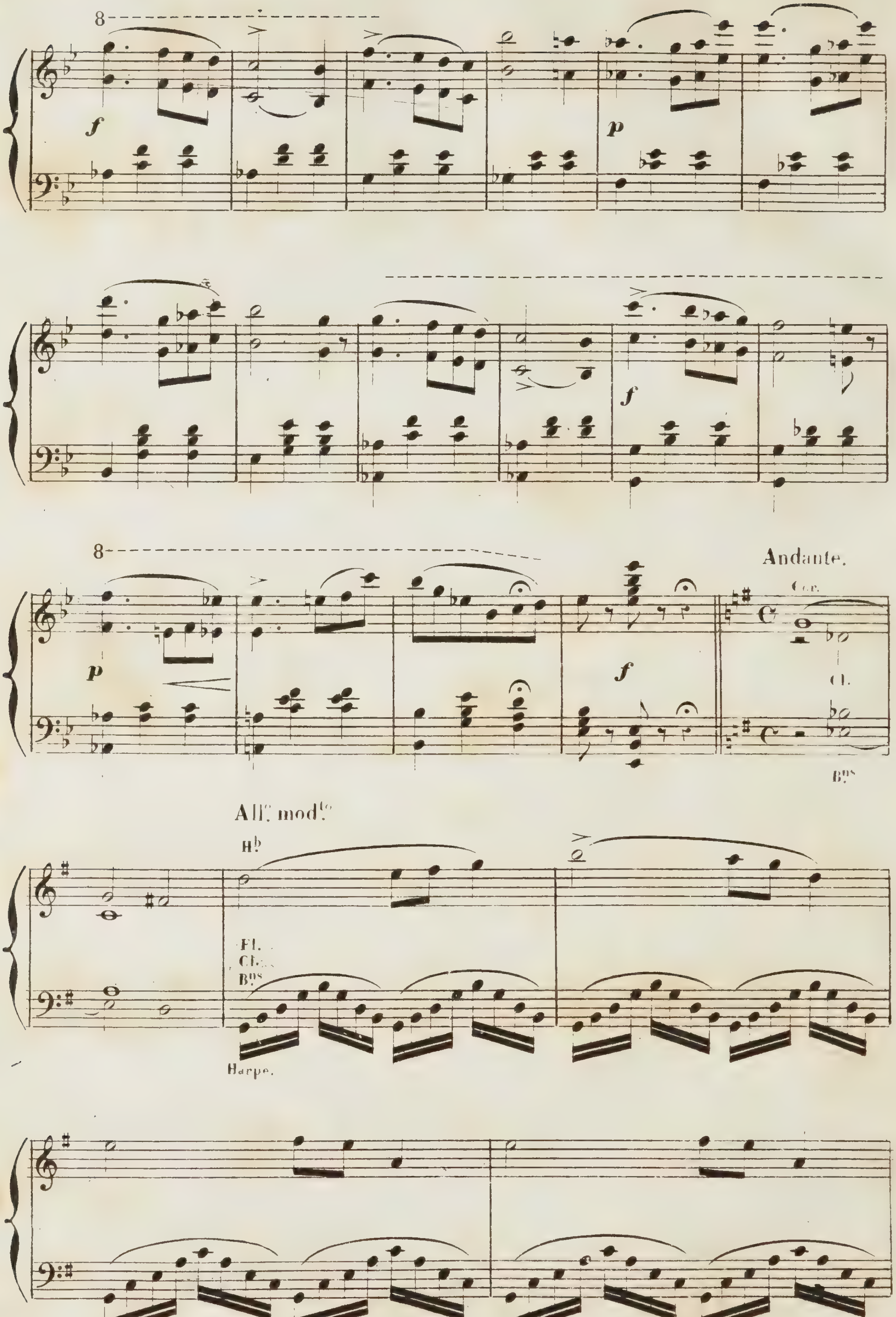
N°. 29.
SCÈNE ET DANSE.

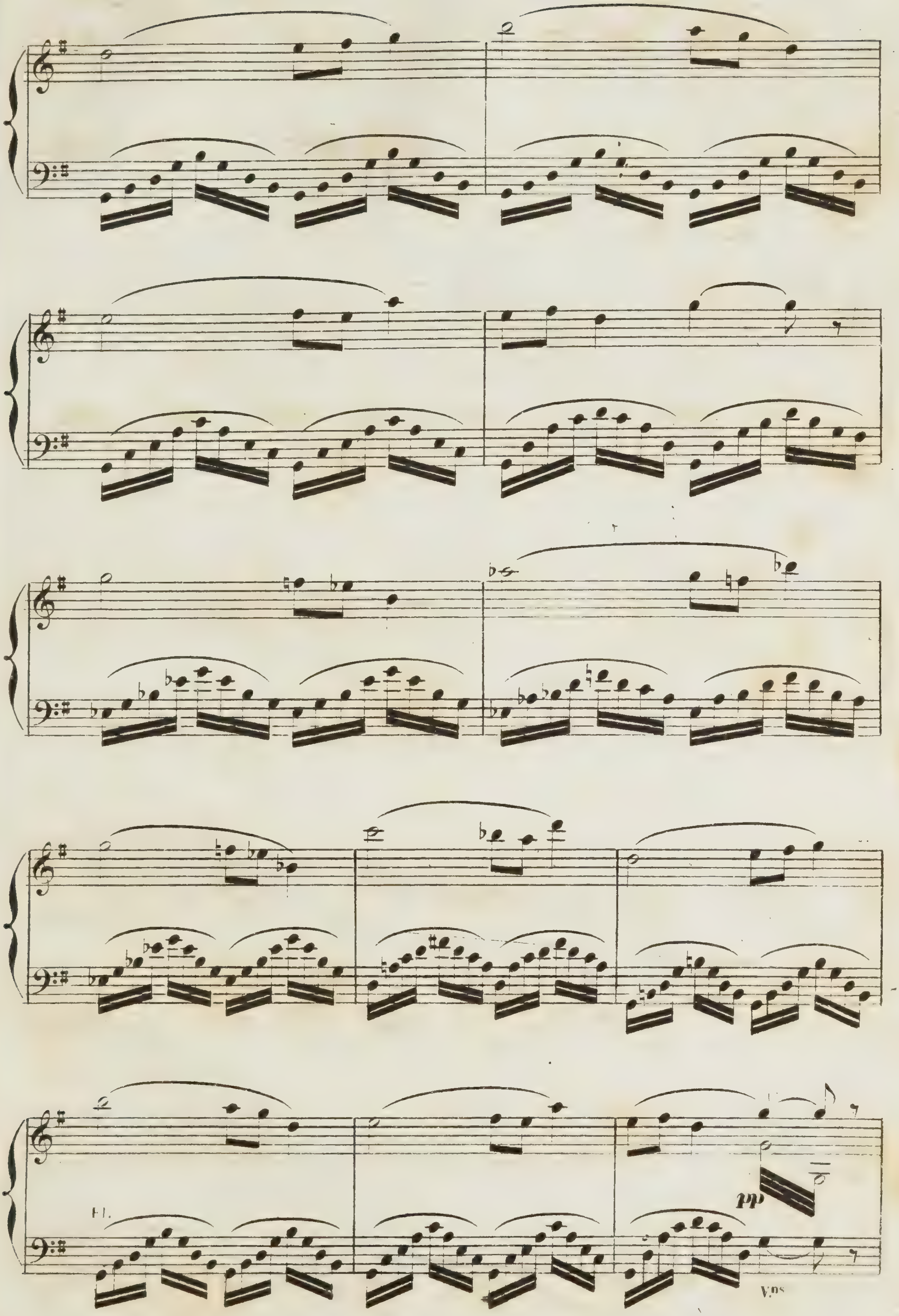


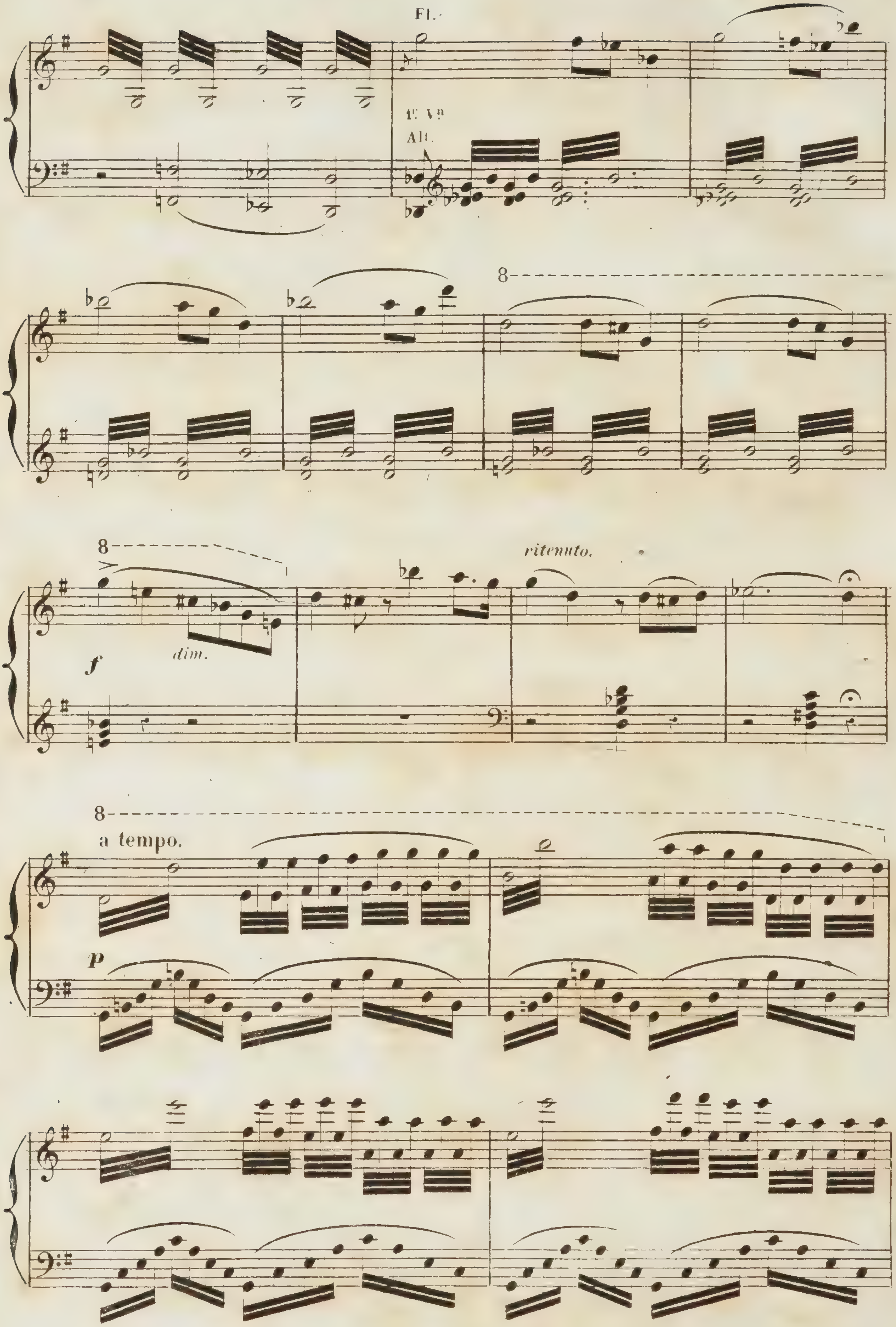

Temps de Valse.
Temp.
Ped.
f
p

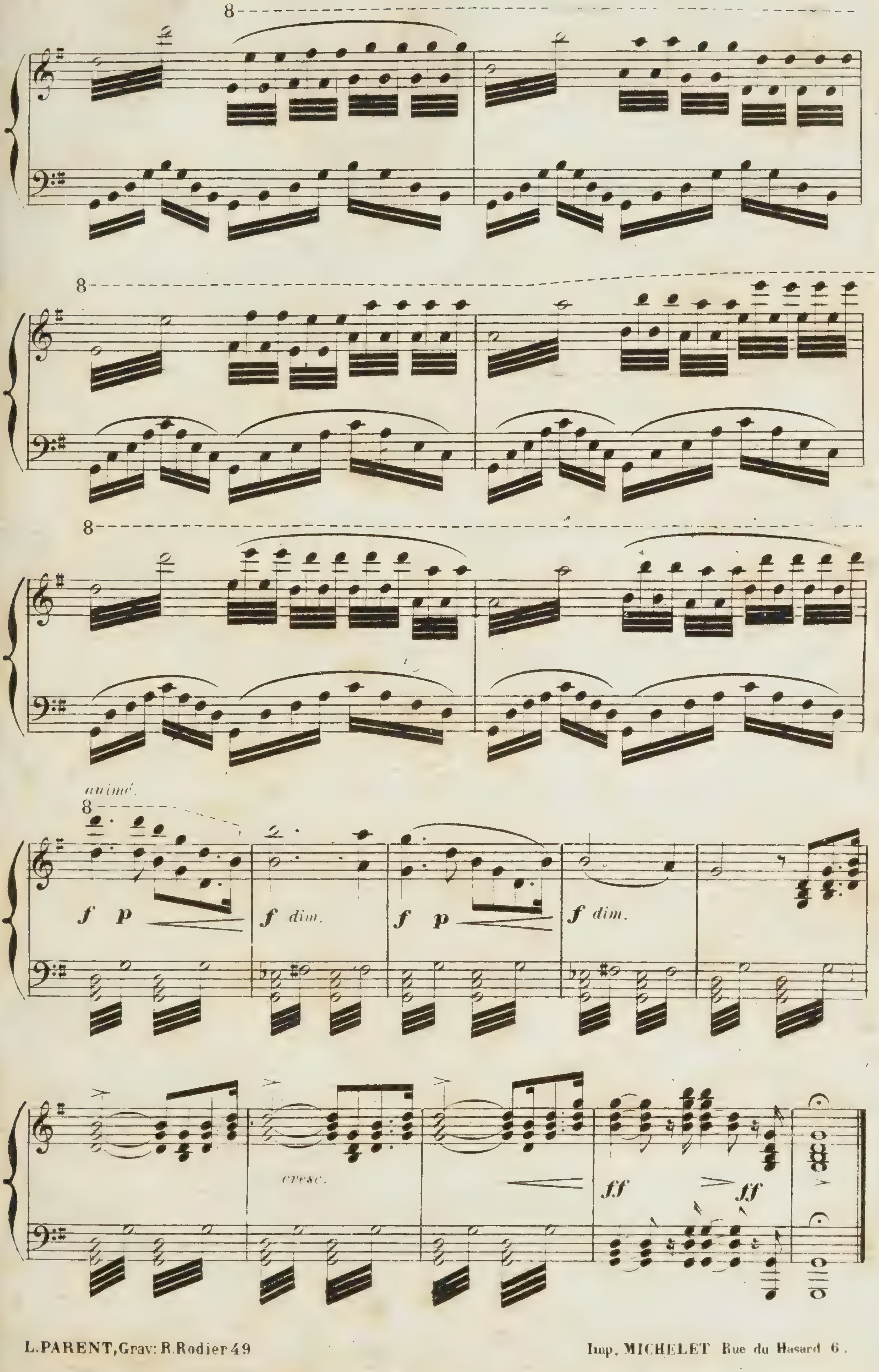

f
p
1º Tempo.
dolce
8


Vif.
f
p
8
8
1º Tempo.
p


8
f
p
Andante.
Cor.
Cl.
Bns
All° modto
Hb
Fl.
Cl.
Bns
Harpe.


Fl.
pp
V.ns


Fl.
1e Vn
Alt.
8
8
f
dim.
ritenuto.
8
a tempo.
p


8
8
8
animé.
8
f p
f dim.
f p
f dim.
cresc.
ff
ff

JAN
27
1984

E.M. 17-1-38

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Music

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Music